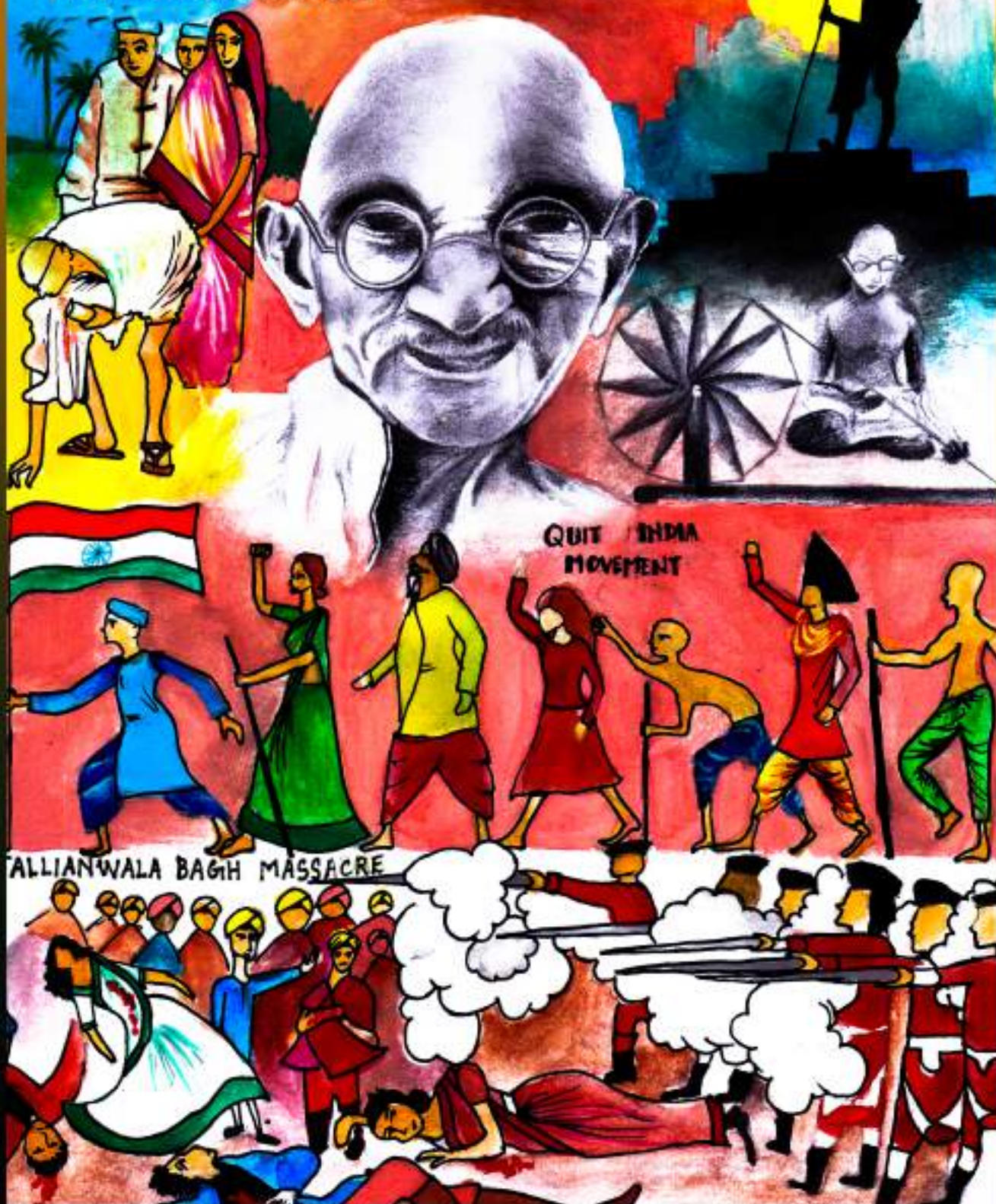




BHAVANI

2019-2020

The Dandi March



Celebrating 150 years of the Mahatma

The Government of India commemorated the 150th birth anniversary of Mahatma Gandhi, Father of the Nation, at the national and international levels to propagate his message.

Discover Gandhi is a joint initiative of the Education Ministry, Government of India and NCERT. This magazine is dedicated to all Gandhian Values & Principles.

Cover Page Credits: " Nalubolu Chinmayi", Class 8

CORE COMMITTEE

| | | |
|------------------------|----------------------|--------------------------|
| Sri. P. G. Subramanian | Kum. Malathy N | Smt. Rajalakshmi B |
| Smt. Vatsala Acharya | Smt. Sujatha Prakash | Smt. Sarada Narendranath |

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| | |
|--------------------|----------------------|
| Smt. Rajalakshmi B | Smt. Jayshree Ravi |
| Smt. Ambika P | Smt. Lakshmi Karthik |

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Smt. Indumathi Kurapati and Team (Computer Science Department)

STUDENT EDITORIAL TEAM

Ann Maria Thomas - 11D
Vikrant Chhabria - 11E
Sakshi Vaid - 11C
Maanya Varma - 11F
Neeraja Srinivasan - 12F

STUDENT DESIGN TEAM

P Kanaga Shanmugam - 12D
Devam Y Patel - 12B
Manjushree I - 12B
Arya Subramani - 11D
Chayan Dhanuka - 11D
Yohan Thomas Zachariah - 11B
Hannah Maria John - 11 B



Bharatiya Vidya Bhavan's Faith

Let me once more set forth the Bhavan's faith for the benefit of new students and members, for it is necessary that they should understand it clearly and imbibe its spirit.

The Bhavan stands for the reintegration of Indian Culture .

In a world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands- **Rita, Satya, Yagna and Tapas.**

FAITH in God who in-forms the Cosmic Order;

TRUTH which is accord between mind, word and deed;

DEDICATION which offers all movements of life as an offering to God;

SUBLIMATION which purifies the body and mind and transmutes instincts, passions and emotions into things of beauty.

This, regardless of forms and doctrines, is Dharma, the three-fold aspects of which are **SATYAM, SHIVAM, SUNDARAM**-Truth, Love and Beauty.

For these values our forefathers lived and died. So did Sri Ramakrishna Paramahansa, Swami Dayananda, Swami Vivekananda, Gandhiji and Sri Aurobindo, among the moderns.

These values are embedded in our national outlook.

We command the respect of the world because of them.

We can look forward to the future with confidence only because they have the vitality which give the power to vindicate their validity even in this fear and avarice ridden age of ours.

We, the Bhavan's family, whether it is the smaller one or the larger one, must make every effort in restoring an awareness of these values in personal and collective life

Kulapathi Dr. Kanaiyalal Maneklal Munshi
Founder Bharatiya Vidya Bhavan

Chairman's Message

The Crown Jewel Of The Chennai Kendra



B.V. Bhavan's Rajaji Vidyashram, ever since its founding has been the crown jewel of the Bhavan's Chennai Kendra. With its academic excellence, all round education with fine values, enlightened leadership, a dedicated and competent band of teachers, wonderful students and understanding and committed parents, it has made us all proud in these past three decades and more.

It is this spirit of excellence and commitment that has enabled the school to weather this most difficult, once in a lifetime pandemic. Without entering school, without interacting, meeting teachers and their peers, with eyes glued to the computer screens and with interaction limited by the very nature of technology, students have been carrying on their studies with a fair measure of success. These have been trying times for the teachers too, having to face the computer screen all day instead of being in a class full of students, disciplined or noisy as they may be, not being able to exchange notes with their colleagues and having to work from home. In this milieu comes the heartening news that learning outcomes have been almost as good as in the physical class rooms, with both the teachers and the students making that extra effort to make it work. With the vaccines, we see light at the end of the tunnel and hopefully we should be able to resume some form of physical classroom activity later this year across most classes though full normalcy seems at least a year away, if not further down. Most educational institutions are thinking of some form of hybrid system, with students taking turns to be in the classrooms, while another batch views the teaching online, the two batches being alternated. That may well be the way to go in the immediate future and I am sure the Principal and teachers would devise ways to make your experience both safe and fruitful. We in the Chennai Kendra are ready to provide all support that the school may need and I wish the Principal, teachers and all the students the very best in this and the forthcoming academic year.

Sri. N. Ravi

Chairman, Bharatiya Vidya Bhavan
Chennai Kendra

Treasurer's Message



B.V. Bhavan's Rajaji Vidyashram, founded in 1977 by our visionary leader and educationist , Sri. K.M. Munshi, is known for imparting value based education and encouraging the all-round development of children.

The year, 2020, saw the rise of the pandemic and also the rise of our teachers. From being mere teachers they have become 'Tech Savvy' teachers. I am very delighted to note that the school is bringing out its magazine 'Bhavani' in a virtual form. I am sure the students and staff of the school have contributed significantly for the same and deserve our wholehearted appreciation. I sincerely wish the staff and students all the very best in all their endeavors.

Sri. R. Subramaniam
Treasurer,
B.V. Bhavan Chennai Kendra

Director's Message



I am very delighted to note that B.V. Bhavan's Rajaji Vidyashram has proposed to release the school magazine, Bhavani - an E Magazine this year. Technology has not just invaded our lives, made it easy and comfortable but has also revolutionized the minds of the young. I have been quite amazed at the way the staff and students of this great institution have embraced technology during these difficult times.

A pen is mightier than the sword would be a thing of the past, now it would be right to say that the click of a button is mightier than a pen. To release an E- magazine would have been a phenomenal task, and I congratulate the Principal, Staff and the Students for this great initiative.

Sri. K. N. Ramaswamy
Director,
B.V. Bhavan Chennai Kendra

Principal's Message



॥ आ नो भद्राः क्रतवो यन्तु विश्वतः॥

“Let noble thoughts come to us from every side”

Expansion in size and growth in stature of any organization necessitates an equivalent growth in many related spheres like infrastructure, sound management, technology, a healthy teacher–student ratio etc. A streamlined system undoubtedly capacitates the same and strengthens the functioning of the school, always focusing and facilitating its prime aim – to impart wholesome and qualitative education.

If the community is to repose faith in its educators, good qualitative teaching is to be paired with evolving and innovative teaching strategies that enhance student centric learning and provide meaningful, engaging educational experiences.

The success of Bhavan's could well be attributed to the above. Its strength also stems from the vision and acumen of the founders and stalwarts who have nurtured it. From its genesis in 1977, this school has grown and over the years taken discernible long strides which are in consonance with the changing dynamics of education.

Meticulous planning tempered with foresight, issues of pertinence discussed and deliberated, changes, chiseling, mapping areas of problem as well as those of ascent, well spaced syllabi, an articulately conceived and constructed year plan are our templates.

We have provided for a lively and absorbing classroom learning, complimented by an ample exposure to a wide spectrum of activities beyond the confines of a classroom. Collaborating with schools in countries like Sri Lanka, Abu Dhabi, Argentina and England have helped infuse internationalism in our learning.

Yet, we have never lost focus of our glorious heritage, ageless culture and values so intrinsically Indian and hallowed that we impart to our students.

Our combined efforts as a team of educators is exemplified by our holistic approach–the fulcrum for the wholesome development of our students and in providing an environment that stimulates the same.

अयं निजः परो वेत्ति गणना लघुचेतसाम्।
उदारचरितानां तु वसुदैव कुटुम्बकम्॥

Sri. P.G.Subramanian
Principal

From The Pen Of Kum. Malathi.N



Welcome to BHAVANI the e-magazine of our Vidyashram. As the Vice-Principal of this reputable institution I consider it my privilege to pen down my message for the newly launched e- magazine of our school. I feel very fortunate to work with many dedicated, committed, caring and innovative staff members and students.

At B.V. Bhavan's Rajaji Vidyashram, we believe that every child is a gift of God, and that excellence is the way of life. Keeping this in mind, we provide the students value based education, opportunities to grow in every sphere of life excelling both in academics and in co scholastic. In the field of co- curricular activities, games and sports our students are paving their way towards greater heights.

All of us are endowed with different talents and abilities. Some are natural and some are inculcated through hard work and consistency. To bring out this school magazine, "BHAVANI", during this pandemic successfully, contributions from different quarters poured in. Initiative was taken by Sri. P G Subramanian, the Principal, Editorial Board, Design Department and contributions from students bore fruits. I take this opportunity to extend my sincere gratitude to all those who have rendered their help and support for such a noble venture. "BHAVANI" reflects the different programmes organized throughout the year and talents of students through the articles, poems, jokes, facts, riddles and others. This is one of the platforms to nurture the talents and abilities that students possess.

Vice Principal
(Administration)

... FROM THE EDITORIAL TEAM

THE idea for an online E Magazine was proposed by our visionary Principal in the month of November 2020. Just as we, the teachers, were trying to fathom the depth of online teaching, recording and uploading videos this came as a pleasant and challenging surprise. The task seemed insurmountable to say the least, but the staff and students of this great institution, like always, rose up to the occasion, and here we are with the all new **Bhavani E Magazine**.

This magazine, like all others before this, is to be viewed as a launch pad for the children's creative urges, which with the slightest impetus blossoms naturally. Their mind is like a parachute which works best when opened. And, all we did was to provide the 'impetus' to open the 'parachute'. This initiative has allowed the budding minds to traverse the realm of imagination and experience the beauty of words. This 'imagination' has also been captured on canvas by some.

We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young and sharp minds will surely stir the mind of the readers and transport them to the surreal world of pleasure.

We wish to place on record the relentless and sincere efforts put in by everyone; from the students who contributed enthusiastically to the teachers who collated the information and last but not the least the teachers who worked tirelessly and against all odds to proofread and prune all the articles and reports. Credit is also due to the staff and students of the Computer Science Department who worked persistently towards creating and giving life to our Principal's vision.

*Coming together is a beginning
Keeping together is progress
Working together is success
Henry Ford*

We came together, kept together, worked together and succeeded in creating this edition of Bhavani- E Magazine.

Hope you enjoy this sustained effort by the TEAM BHAVANS!

SCHOOL TOPPERS AISSCE 2019 – 20

CLASS XII



R HEMANT KUMAR
School First,
Topper in Group II
Topper in Computer
Science, Physics, Chemistry,
Mathematics



SARAH SABU MAMPILLY
School Second,
Topper in Group IV
Topper in English,
Sociology
Legal Studies



CHEHATI JAIN
School Third, Topper in Group III
Topper in English, Economics,
Business Studies,
Accountancy

GROUP TOPPERS



AKANKSH NAIK
Topper in Group I,
Science Group Second
Topper in Biology,
Chemistry, English



ISHA VASUDEV E
Topper in Group IA,
Science Group Third



**PARINITA
RAJASEKHAR**
Topper in Group IA,
Science Group Third



MANAV S AILDASANI
Topper in Group IIIA,
Centum in Marketing,
Commerce Group Third



NIKHIL KOTHARI
Topper in Group IIIB,
Commerce Group Third,
Topper in Economics,
Business Studies

CLASS XII SUBJECT TOPPERS



BHAVYA NATARAJAN
Topper in English



**SHASHANK
VENKATESAN**
Topper in English



BHAVYA JAIN
Topper in English



KHYATI GATTANI
Topper in English



**SACHIN ARVIND
KISHAN**
Topper in English



SAHAS VIVEK
Science Group Third
Topper in English



SIDDHARTH SANJAY
Topper in English



SANGAVAY SELVARAJA
Topper in English



RIA LODHA
Topper in English

CLASS XII SUBJECT TOPPERS



VIGNESH P
Topper in English



ADITI TIBREWALA
Topper in English



**AVANTIKA LAKSHMI
SREENIVASAN**
Topper in English



**ASHWIN S
VENKATARAMAN**
Commerce Group Second
Topper in English,
Economics, Business
Studies



**ROHIN
CHHAOCHHARIA**
Topper in English



DEEKSHA SHARMA
Centum in Marketing
Topper in English,
Business Studies



NETRA B
Topper in English



MIHIKA M
Centum in Marketing
Topper in English



M PRASANNA
Topper in English

CLASS XII SUBJECT TOPPERS



MAANAV KISHORE
Topper in English



KALYANI SURESH
Topper in English



**PARI DHARMESH
GOHIL**
Topper in English



R SHRUTHI
Topper in English



MANSI DHANANIA
Science Group Third
Topper in Biology



ANANYA SEN
Humanities Group
Second



MITRA S
Humanities Group
Third



RHEA KAREN A
Topper in Psychology



AYUSHI SARAF
Topper in Business
Studies

CLASS XII SUBJECT TOPPERS



MUSKAAN
Centum in Marketing



DEV KUMAR JETHA N
Centum in Marketing



DIKSHITA JAIN
Centum in Marketing



KHRISHBA ANNAM S A
Centum in Marketing



SHIKSHA U
Centum in Marketing



SNEHA S
Centum in Marketing

BHAVAN'S RAJAJI VIDYASHRAM

CLASS XII RESULT ANALYSIS 2019-2020 (AISSCE)

| | |
|--------------------------|-----|
| No. of Students Appeared | 236 |
| No. Passed | 236 |
| No. of Distinctions | 232 |
| No. of First Classes | 004 |
| 90% and Above | 103 |
| Highest Mark | 491 |

SCHOOL TOPPERS

| | | |
|-----|---------------------|-----|
| 1st | R HEMANT KUMAR | 491 |
| 2nd | SARAH SABU MAMPILLY | 490 |
| 3rd | CHEHATI JAIN | 489 |

CENTUM SCORERS

| | |
|-----------|-----------------------|
| Marketing | 1. DEEKSHA SHARMA |
| | 2. DEV KUMAR JETHA N |
| | 3. DIKSHITA JAIN |
| | 4. KHRISHBA ANNAM S A |
| | 5. SHIKSHA U |
| | 6. MIHIKA M |
| | 7. MANAV S AILDASANI |
| | 8. SNEHA S |
| | 9. MUSKAAN |

| Subject | Highest Score | Class Average | Number Of A1's |
|------------------|---------------|---------------|----------------|
| English Core | 99 | 95 | 184/236 |
| Mathematics | 99 | 80 | 31/137 |
| Physics | 99 | 87 | 47/119 |
| Chemistry | 98 | 83 | 36/119 |
| Biology | 99 | 90 | 18/61 |
| Computer Science | 99 | 89 | 16/59 |
| Accountancy | 98 | 83 | 32/90 |
| Business Studies | 98 | 91 | 44/90 |
| Economics | 98 | 79 | 21/117 |
| Marketing | 100 | 96 | 21/41 |
| Legal Studies | 99 | 81 | 11/34 |
| Psychology | 99 | 87 | 4/51 |
| Sociology | 98 | 84 | 12/27 |

GROUP TOPPERS

SCIENCE GROUP:

| | | |
|-----------------------------|---------------------|--------------|
| Group II - COMPUTER SCIENCE | R HEMANT KUMAR | 491 - First |
| Group I - BIOLOGY | AKANKSH NAIK | 487 - Second |
| Group IA – BIOLOGY | ISHA VASUDEV E | 481 - Third |
| Group IA – BIOLOGY | PARINITA RAJASEKHAR | 481 - Third |
| Group II – COMPUTER SCIENCE | SAHAS VIVEK | 481 - Third |
| Group I - BIOLOGY | MANSI DHANANIA | 481 - Third |

COMMERCE GROUP:

| | | |
|------------|-----------------------|-----|
| Group III | CHEHATI JAIN | 489 |
| Group IIIB | NIKHIL KOTHARI | 485 |
| Group III | ASHWIN S VENKATARAMAN | 485 |
| Group IIIA | MANAV S AILDASANI | 483 |

HUMANITIES GROUP:

| | | |
|----------|---------------------|-----|
| Group IV | SARAH SABU MAMPILLY | 490 |
| Group IV | ANANYA SEN | 483 |
| Group IV | MITRA S | 478 |

SCHOOL TOPPERS AISSCE 2019-20

CLASS X



AJITESSH R
SCHOOL FIRST
CENTUM IN MATHEMATICS
TOPPER IN ENGLISH
SCIENCE



SHREYA JAYAVIJAYAN
SCHOOL FIRST
CENTUM IN
MATHEMATICS,
SANSKRIT



DIYA KAILASH
SCHOOL SECOND
CENTUM IN SOCIAL SCIENCE



SAADHVI MURUGAN
SCHOOL SECOND
TOPPER IN TAMIL



ANN MARIA THOMAS
SCHOOL THIRD
CENTUM IN SANSKRIT



YUKTI WADWA
SCHOOL THIRD
CENTUM IN SANSKRIT & MATHS

SUBJECT TOPPERS



NIKHIL NAMBOODIRI
CENTUM IN SANSKRIT



NIDHI
CENTUM IN SANSKRIT
& MATHS



V.SHREE SHAKTHI
CENTUM IN SANSKRIT



ANKITA DHARESHWAR
CENTUM IN SANSKRIT



CHHAVI K
CENTUM IN SANSKRIT



NISHANT NAMBOODIRI
CENTUM IN SANSKRIT



ADIT PUSAN K
CENTUM IN SANSKRIT



VIBHAVARI VASUDEVAN
CENTUM IN SANSKRIT



SHARVESH C
CENTUM IN SANSKRIT



VETRI SHREE KANNAN
CENTUM IN FRENCH
& MATH



B GANESH
CENTUM IN MATHS



KOSMIKA SARATKAR
CENTUM IN MATHS



A KESHAV
CENTUM IN MATHS



MADHAV BAGHLA
CENTUM IN MATHS



MAANAV R VORA
CENTUM IN MATHS



AYISHA H
CENTUM IN MATHS
TOPPER IN TAMIL



G ROHIT SUDARSEN
CENTUM IN MATHS



HARINI V S
CENTUM IN MATHS



HEMANTH SANGHVI
CENTUM IN MATHS



S RIYUKTHA
CENTUM IN MATHS



ABHISHEK ANAND
CENTUM IN MATHS



HARSHUL N MUTHA
CENTUM IN MATHS



ANAGHA GOVIND
CENTUM IN SOCIAL
SCIENCE



DIYA SETHIA V
TOPPER IN HINDI



M SANJANA
TOPPER IN ENGLISH



SANJEEV KUMAR
ELANGOWAN
TOPPER IN TAMIL



V HARIHARAN
TOPPER IN TAMIL



MAANYA VARMA
TOPPER IN BASIC MATHS



ADVAITH S MANARI
TOPPER IN COMPUTER
APPLICATION &
HOME SCIENCE

BHARATIYA VIDYA BHAVAN'S RAJAJI VIDYASHRAM

CLASS 10 AISSE RESULT ANALYSIS 2019 – 2020

| | |
|---------------------|-----|
| NO APPEARED | 261 |
| NO. PASSED | 261 |
| NO. ABOVE 90% | 108 |
| NO. OF DISTINCTIONS | 224 |
| NO. OF FIRST CLASS | 36 |
| NO. OF SECOND CLASS | 1 |

SCHOOL TOPPERS

| S.NO. | NAME OF THE STUDENT | TOTAL OUT OF 500 | PERCENTAGE |
|-------|---------------------|------------------|------------|
| 1 | AJITESH R | 492 | 98.4 % |
| 2 | SHREYA JAYAVIJAYAN | 492 | 98.4 % |
| 3 | DIYA KAILASH | 490 | 98 % |
| 4 | SAADHVI MURUGAN | 490 | 98 % |
| 5 | ANN MARIA THOMAS | 489 | 97.8 % |
| 6 | YUKTI WADWA | 489 | 97.8 % |

CENTUM SCORERS

| S.NO. | SUBJECT | NAME OF THE STUDENT |
|-------|----------------|---------------------|
| 1 | SANSKRIT | SHREYA JAYAVIJAYAN |
| 2 | SANSKRIT | ANN MARIA THOMAS |
| 3 | SANSKRIT | YUKTI WADWA |
| 4 | SANSKRIT | NIKHIL NAMBOODIRI |
| 5 | SANSKRIT | NIDHI |
| 6 | SANSKRIT | V SHREE SHAKTHI |
| 7 | SANSKRIT | ANKITA DHARESHWAR |
| 8 | SANSKRIT | NISHANT NAMBOODIRI |
| 9 | SANSKRIT | ADIT PUSAN K |
| 10 | SANSKRIT | CHHAVI K |
| 11 | SANSKRIT | VIBHAVARI VASUDEVAN |
| 12 | SANSKRIT | SHARVESH C |
| 1 | FRENCH | VETTRI SHREE KANNAN |
| 1 | MATHEMATICS | AJITESH R |
| 2 | MATHEMATICS | SHREYA JAYAVIJAYAN |
| 3 | MATHEMATICS | YUKTI WADWA |
| 4 | MATHEMATICS | B GANESH |
| 5 | MATHEMATICS | KOSMIKA SARATKAR |
| 6 | MATHEMATICS | A KESHAV |
| 7 | MATHEMATICS | NIDHI |
| 8 | MATHEMATICS | MADHAV BAGHLA |
| 9 | MATHEMATICS | VETTRI SHREE KANNAN |
| 10 | MATHEMATICS | MAANAV R VORA |
| 11 | MATHEMATICS | AYISHA H |
| 12 | MATHEMATICS | G ROHIT SUDARSEN |
| 13 | MATHEMATICS | HARINI V S |
| 14 | MATHEMATICS | HEMANTH SANGHVI |
| 15 | MATHEMATICS | S RIYUKTHA |
| 16 | MATHEMATICS | ABHISHEK ANAND |
| 17 | MATHEMATICS | HARSHUL N MUTHA |
| 1 | SOCIAL SCIENCE | DIYA KAILASH |
| 2 | SOCIAL SCIENCE | ANAGHA GOVIND |

SUBJECT TOPPERS

| S. NO. | SUBJECT | HIGHEST MARKS (%) | NAME | CLASS AVG OF THE SUBJECT (%) |
|--------|-------------------------------------|-------------------|-------------------------|------------------------------|
| 1 | ENGLISH LANGUAGE & LITERATURE (184) | 99 | AJITESSH R | 89.84 |
| 2 | ENGLISH LANGUAGE & LITERATURE (184) | 99 | M SANJANA | 89.84 |
| 1 | HINDI COURSE B (085) | 99 | DIYA SETHIA V | 87.8 |
| 1 | TAMIL (006) | 98 | SAADHVI MURUGAN | 85.2 |
| 2 | TAMIL (006) | 98 | AYISHA H | 85.2 |
| 3 | TAMIL (006) | 98 | SANJEEV KUMAR ELANGOWAN | 85.2 |
| 4 | TAMIL (006) | 98 | V HARIHARAN | 85.2 |
| 1 | SANSKRIT (122) | 100 | SHREYA JAYAVIJAYAN | 93.8 |
| 2 | SANSKRIT (122) | 100 | ANN MARIA THOMAS | 93.8 |
| 3 | SANSKRIT (122) | 100 | YUKTI WADWA | 93.8 |
| 4 | SANSKRIT (122) | 100 | NIKHIL NAMBOODIRI | 93.8 |
| 5 | SANSKRIT (122) | 100 | NIDHI | 93.8 |
| 6 | SANSKRIT (122) | 100 | V SHREE SHAKTHI | 93.8 |
| 7 | SANSKRIT (122) | 100 | ANKITA DHARESHWAR | 93.8 |
| 8 | SANSKRIT (122) | 100 | NISHANT NAMBOODIRI | 93.8 |
| 9 | SANSKRIT (122) | 100 | ADIT PUSAN K | 93.8 |
| 10 | SANSKRIT (122) | 100 | CHHAVI K | 93.8 |
| 11 | SANSKRIT (122) | 100 | VIBHAVARI VASUDEVAN | 93.8 |
| 12 | SANSKRIT (122) | 100 | SHARVESH C | 93.8 |
| 1 | FRENCH (018) | 100 | VETTRI SHREE KANNAN | 89.2 |
| 1 | MATHEMATICS (STANDARD) (041) | 100 | AJITESSH R | 86.1 |
| 2 | MATHEMATICS (STANDARD) (041) | 100 | SHREYA JAYAVIJAYAN | 86.1 |
| 3 | MATHEMATICS (STANDARD) (041) | 100 | YUKTI WADWA | 86.1 |
| 4 | MATHEMATICS (STANDARD) (041) | 100 | B GANESH | 86.1 |
| 5 | MATHEMATICS (STANDARD) (041) | 100 | KOSMIKA SARATKAR | 86.1 |
| 6 | MATHEMATICS (STANDARD) (041) | 100 | A KESHAV | 86.1 |
| 7 | MATHEMATICS (STANDARD) (041) | 100 | NIDHI | 86.1 |
| 8 | MATHEMATICS (STANDARD) (041) | 100 | MADHAV BAGHLA | 86.1 |
| 9 | MATHEMATICS (STANDARD) (041) | 100 | VETTRI SHREE KANNAN | 86.1 |
| 10 | MATHEMATICS (STANDARD) (041) | 100 | MAANAV R VORA | 86.1 |
| 11 | MATHEMATICS (STANDARD) (041) | 100 | AYISHA H | 86.1 |
| 12 | MATHEMATICS (STANDARD) (041) | 100 | G ROHIT SUDARSEN | 86.1 |
| 13 | MATHEMATICS (STANDARD) (041) | 100 | HARINI V S | 86.1 |
| 14 | MATHEMATICS (STANDARD) (041) | 100 | HEMANTH SANGHVI | 86.1 |
| 15 | MATHEMATICS (STANDARD) (041) | 100 | S RIYUKTHA | 86.1 |
| 16 | MATHEMATICS (STANDARD) (041) | 100 | ABHISHEK ANAND | 86.1 |
| 17 | MATHEMATICS (STANDARD) (041) | 100 | HARSHUL N MUTHA | 86.1 |
| 1 | MATHEMATICS (BASIC) (241) | 99 | MAANYA VARMA | 74.3 |
| 1 | SCIENCE (086) | 99 | AJITESSH R | 79.4 |
| 1 | SOCIAL SCIENCE (087) | 100 | DIYA KAILASH | 85.95 |
| 2 | SOCIAL SCIENCE (087) | 100 | ANAGHA GOVIND | 85.95 |
| 1 | COMPUTER APPLICATION (165) | 90 | ADVAITH S MANARI | 88.5 |
| 1 | HOME SCIENCE (064) | 80 | ADVAITH S MANARI | 80 |

AWARD WINNERS 2018-19

Special Recognition

C SUBRAMANIAM AWARD FOR EXCELLENCE IN CHARACTER



GAURAV UMESH - XII A



NIDHI - XF



MIRA K - VIII A

DR. T.K.PARTHASARATHY'S ENDOWMENT FOR THE BEST OUTGOING STUDENT OF CLASS XII



ASHWIN S VENKATARAMAN - XII C

M.S. RASHMY MEMORIAL AWARD FOR A STUDENT OF CLASS VI



PRAJITHA V M - VII D

SUKRUTI AWARD FOR A STUDENT EXCELLENT IN ACADEMICS, SPORTS AND EXTRA CURRICULAR ACTIVITIES IN CLASS X



R AJITESSH - X D



CHAYAN DHANUKA - XF

SMT. GIRIJA GANESH ROLLING SHIELD FOR THE BEST OUTGOING GIRL STUDENT IN CLASS X



ANN MARIA THOMAS - XB

LEADERS OF TOMORROW

Presidential Material

SCHOOL PUPIL LEADERS



SIDHARTH H GOVIND
(HEAD BOY)
12-C

A passionate and committed individual who believes in leading by example, Sidharth is a natural leader, constantly motivating his peers through speech and action. A professional cricketer, he has captained the school and several clubs during his 10 year-long career, not to mention having played 4th Division League Cricket. Over the years, his consistent performance in an array of activities has won him numerous accolades; both for and within the school. Confident and charismatic in demeanour and dialogue, he brings to all his activities positive energy, enthusiasm and commitment, attributes that make him an invaluable member of the Student Council.

RIDDHI DUGAR
(HEAD GIRL)
12-E

Riddhi Dugar has strong roots of discipline, dedication and perseverance. She has the wings of talent, ambition and vision. A born leader, she has won laurels for our school, expressing her thoughts eloquently with a glorious 100% win-record in Model UNs and oratoricals. Riddhi shines in her academics along with having a strong passion for social service.



ASSISTANT SCHOOL PUPIL LEADERS



ETHAN PENCHAI CHEN
(ASST. HEAD BOY)
12-D

He is a friendly and lovable person who always has a fun fact up his sleeve. He is an avid quizzier who has won several quizzing competitions for the school. He is very fond of anime and was a national squash player.

SHREYA SEVELAR
(ASST. HEAD GIRL)
12-A

Charismatic, creative and clever are all words used to describe Shreya. She loves to take on challenges and makes the best of every opportunity presented to her. She is a talented orator, having won several prizes at speaking events such as elocution, MUNs, JAM and is also an aspiring writer. Her poems have been featured in Efflorescence, a yearly anthology published by India Poetry Circle. An avid reader, she is always looking for new books to add to her collection. She also enjoys music, dance and watching movies and TV shows. She spends her leisure time baking desserts and cooking for her friends and family.



SPORTS SECRETARIES



DHATRREYA PRASAD T

12-C

He is a sport-lover and has been playing cricket for the past 9 years, apart from active involvement in various inter-house sporting events. He has also won several laurels for track events at the school's Sports Day. Someone who can balance and excel in academics and extra curriculars with ease, he has always been confident in all he does.

SHAMITHA G

12-A

She is a National Level athlete who also enjoys swimming, skating, equestrianism and playing veena in her past time. With her bewitching smile from ear to ear and a heart filled with compassion, she takes pleasure in helping the underprivileged and animals. Her ever enthusiastic, curious, benevolent, hardworking and dedicated personality is magnetic as she believes in rising by lifting others.



CULTURAL SECRETARIES



NAVTEJ BAGDY R

12-D

He is a kind, humble and hardworking person, who is determined in what he does and makes sure he completes any job he takes in hand. He is an all-rounder and excels in academics, sports and extra-curricular activities. He's punctual and honest and has good observation skills. He loves playing a variety of sports, especially football and is a natural athlete. One of his biggest achievements was securing the third place in the CBSE Sahodya Cluster Football Tournament 2019 in which over 150 teams participated from across the nation. Apart from playing football, listening to music, learning magic tricks and travelling are some of his favourite hobbies.

KAMYA MENON

12-F

Multi-talented and efficient, Kamya always strives to achieve the best outcome. Her liveliness, hard work and communication skills help in every field she ventures into. She is a brilliant artist and has a natural flair for academics, public speaking, sports and cultural events. She looks to make the best of every situation and her dedication can be depended upon to ensure everything runs smoothly, find the best solution to problems, and carry it out calmly.





R AAYUSH SURANA

12- C

A leader who leads by example, Aayush is always at the helm, who works tirelessly to ensure that the ship is steered in the right direction and that there is perfection even in the finest details. He is level-headed & proficient in academics and constantly engages himself in participating and organising all kinds of events. His prime being Dance, Aayush has learnt, practiced and performed various forms of dance and holds medals and certificates from various organisations. With his professionalism, team management and organisational skills, he has won many inter house and inter school competitions. He has worked for several youth organisations across Chennai. Ever-smiling and approachable, Aayush is known for his resourcefulness and his perpetual enthusiasm towards extra-curricular activities and excellence in organising. He believes in taking every opportunity to greater heights. His wit, dulcet charm, integrity and most importantly the persona of a leader make him a force to be reckoned with.

M PRACHI

12-C

A very hardworking and responsible student with determination to outstand everything she undertakes. Her creativity and artistic skills are commendable. She is a graceful and tireless dancer always ready to showcase her talent. She is a vibrant student, exhibiting excellent leadership qualities.



DEBATE CLUB HEADS



A MOHAMMAD GHOUSE

12-E

He is an Amiable and hardworking person who believes that leadership is more about influence, he tries to make the best of any opportunity given. He has won several prizes in cultural events like 'Spekulado' and dance. His hobbies include sports like volleyball, handball and shot-put, in which he has placed consecutively for the last 5 years in the annual sports event. He is a Formula 1 fan who also possesses oratorical skills and a keen interest in the fields of finance & investment.

KRITI SETHIYA JAIN

12-E

She is a confident and enthusiastic person who loves to participate in debates and cultural events. Apart from these, she takes keen interest in acting, art, essay and oratorical competitions. Organising and planning skills are her strengths. She makes an effort to go beyond the barriers and do her best. She would never give up until the argument is in her favour.



QUIZ CLUB HEADS



HARSHIT MARDIA

12-C

Harshit Mardia, head of the Quiz Club, is your go to person for all things technology. Diligent, hardworking and dedicated, he makes sure to see through each of his tasks right to the end. He is also an excellent leader who can spot the strengths and weaknesses in his team and brings out their best. He always aims at doing his best and ensuring that everyone around him has a smile on their face.

NIKITHA T

12-A

She is an inquisitive individual who is always eager to learn new things. She is meticulous, capable of thinking on her feet, and on the whole, an excellent leader. Adjudged the best girl student for the year 2018, she is hardworking, dedicated, and a role model to her fellow students. She has won numerous awards in the field of cultural and quizzes. Being an avid reader, she also has a passion for music.



HOUSE CAPTAINS

ABHIMANYU HOUSE



P SIDDH

12-E

Siddh is an all-rounder, excelling in every field he steps into. He is a professional athlete, hardworking leader and a passionate team player with a positive approach to things. He has won the individual championship four times in the school sports day, which got him the title 'Sportsperson of the Year'. He also brings laurels to the school by actively participating in cultural events and Olympiad's. As a leader, he is very supportive, optimistic and believes in teamwork.

NEERAJA SRINIVASAN

12-F

Neeraja is a kind hearted but strong willed person. She is always ready to take on any task given to her and loves taking initiative. Her areas of interest include literature, art, travelling and social science research. She is bold and never afraid to speak her mind on social, political and economic issues that the world faces today. In her free time, she occupies herself by participating in various internships and programmes with the aim of understanding the society we live in and the challenges it faces. Law, public policy, civic engagement, sociology and anthropology are where her heart lies.



ARJUN HOUSE



VARUN MADHU

12-D

Varun is a Computer Science student who is well-versed in multiple academic as well as extracurricular fields. He has pursued multiple sports and learning opportunities to widen his areas of expertise. He is well accomplished in his favourite sport Pistol Shooting, earning 16 medals within a span of two years. Varun is also an accomplished pianist having completed Grade 5 Piano at Trinity College London.

KRATI BADOLA

12-C

Krati Badola is known for her confidence and the way she creatively tackles situations. She is an ardent believer in hard work and is always full of energy. Her passion towards art and her approachable character is what makes her the perfect leader. She is a smart, confident and an independent individual who is always ready to thrive. She is a very energetic and an outgoing person who is passionate about dance, music and baking. She's a modest person, always has a positive outlook on life and is ready to learn new things. She carries her team with dedication, hard work and love.



BHEESHMA HOUSE



DEVAM Y PATEL

12-B

He is an easy to talk to person and a good listener. Even though he is a drama queen he will take up any task given and try to finish it with perfection. He plays volleyball and basketball along with some casual gaming and is also interested in building different science robotic projects for fun. He would rather lead his team into smart work than have them break a sweat.

RIYA PAREKH A

12-D

With an ever smiling face, she is always ready to lend a helping hand and take on new challenges and responsibilities. She is an avid reader and has a flare for writing and oration. She is also extremely passionate about music and plays various instruments such as the guitar and the ukulele. She has actively participated in both intra and inter-school cultural events and has won prizes in various events, ranging from shipwreck and channel surfing to dance and face painting. She is very dedicated to the conservation of the environment and loves spending her time working towards the same.



KARNA HOUSE



SAI SVARJIT B
12-C

Svarjit is a capable leader equipped with excellent communication skills. He is known to work well with people, is highly dependable and can handle situations well under pressure. He has always been able to strike a balance between his academics and his extra-curriculars and is a basketball player who actively participates in the school's activities and events, offering his help wherever needed. Svarjit is also a voracious reader who enjoys reading books about politics and history.

APARNA S
12-E

Aparna is a cheerful and friendly student of the commerce stream. She is creatively inclined towards music, theatre and dance. She has a strong command over language which she expresses through her writing and oration and has won across formal and informal speaking events. Enriched by the values learnt at school over 13 years, she wishes to give back to society in the best way possible.



STUDENT COUNCIL MEMBERS

Tackling The Tough Issues



P KANAGA SHANMUGAM
12-D

He is a sincere, hardworking and dedicated person who gets his work done on time. He is a passionate cricket player and a great photographer. He is a calm, confident and generous person who loves to spread positivity. He is a friendly person who is always ready to lend a helping hand to anyone in need.

SREYA P WARRIER
12-A

She is a creative communicator, hardworking and unafraid of failure. With a willingness to experiment, she is resourceful and dedicated to all that she commits herself to.





PRANAV VALE
12-B

He is a dynamic and extroverted person with a passion for sports, dance and music. Not only has he played football at the national level, he has represented the country for an international dance competition and has also won several prizes in inter-school cultural events like dumb-charades, stand-up comedy, dance and football. In his free time he is a budding musician and occasionally enjoys drawing. He is also one of the heads of an NGO that aims to help homeless and underprivileged people.

AKSHAYAA M
12-D

She is passionate, dedicated and well organized towards her work. She is friendly and always approachable for the need. She has won multiple awards at school level science Olympiad. She also has won significant prizes in interschool level maths Expo. She holds a bachelor degree in Hindi issued by Dakshin Bharat Hindi Prachar Sabha. She is an amateur writer, exploring her skills in writing Indian mythology. She is skilled in table tennis and a veena player. She is also trained in Carnatic music.



ASHLIN HARI CHIRAKKAL
12-B

He is a sensible and reliable boy who enjoys playing volleyball and Minecraft in his free time. He is always ready to help and is a good listener. He has a keen interest in mathematics and will take up any task that comes his way. He is loyal and level headed. He is an avid JAMer and cultural enthusiast.

KRISHA S KHANNA
12-B

Krishna is a sweet and confident girl who loves to play volleyball and has been the captain for our school's volleyball team. Approachable and quick-witted, she is open to all ideas and very hardworking. She is also quite adaptable and embraces teamwork. She also writes poems in her free time. Dancing and baking are also a part of her hobbies. She also likes to design and sketch in her time off.





D ALOK KUMAR

12-C

Always try before saying no to anything! That is the goal that Alok had in his mind when he was appointed as the student council member, his hard work and dedication towards the responsibility appointed to him has been impressive! He has been leading the school volleyball team from the past six years and has won various prizes for the school and has actively participated in other various cultural programs like dance, singing, and interschool competitions in football, cricket and other sports as well.

Always positive and helpful in nature, he is good at bringing out the best from others. His overall academic performance is also been impressive.

ABHIJITA S

12-F

She is a kind and caring student who is filled with a passion for fine arts and painting. She likes to help and support her classmates and is always up for extracurricular activities. She prefers reading, sketching and writing during free time. She is a keen observer and a passionate listener.



HEALTH AMBASSADORS



SAHARSH BHANSALI

12-B

Saharsh is a very enthusiastic and forthcoming person. He is always ready to help his fellow classmates and likes to interact with them. A guitarist whose interest in music and literature runs deep, he likes to spend his leisure time listening to various genres of music, reading books or playing the guitar. His academic interests include Mathematics and Computer Science, and he enjoys solving tricky problems, logical puzzles, brainteasers and riddles. He enjoys playing chess, Shogi and Minesweeper.

SAKSHI VAID

12-C

Sakshi Vaid, an ambitious and driven student, is someone who thrives on challenges and is committed towards achieving her goals. She is passionate towards business and dance, and has participated in the Asia Pacific Dance Championship held in Singapore. She has also been a part of various shark tank competitions, both interschool and intra-school. A reliable and a pragmatic individual, she is always ready to lend a hand to those who need help.



Investiture Ceremony

-The Student Council

With Great Power Comes Great Responsibility

Leadership is not a position or a title, it is an action and example to help inculcate leadership qualities, experience the working of an administrative body and organize several of the school's yearly affairs. The Student Council 2020-2021 was appointed and the investiture ceremony was held on 10th January 2020 at the Tag auditorium of B. V. Bhavan's Rajaji Vidyashram. A feeling of excitement and dynamism filled the air as the ceremony commenced with an auspicious prayer. Our Principal Shri P.G Subramanian, Vice-Principals Smt. Rajalakshmi & Kum. Malathy and all the teachers graced the occasion with their presence.

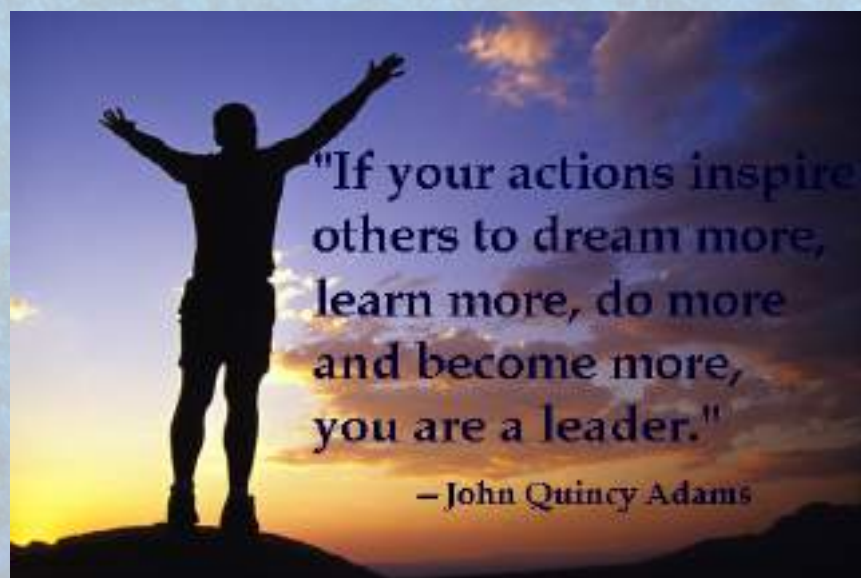
In his address, the Principal appreciated the efforts of the outgoing Student Council and congratulated the newly elected Council members. He spoke to the students about the importance of striking a balance between academics, extra-curricular activities and their duties. An announcement was also made that our school would henceforth have a Head Boy and Head Girl to promote gender equality; a change that was met with much appreciation and cheer.

The outgoing house captains presented their respective house reports amidst loud cheering and jubilation and concluded by remarking that they hoped that the new captains would take their houses to greater heights. The events and achievements of the school were summarized by the outgoing School Pupil Leader Harasiddh G and the Assistant School Pupil Leaders Aparajitha V and Nikhil Vishal. The new 32-member strong Student Council, led by the Head Boy Sidharth Govind and Head Girl Riddhi Dugar, received the prestigious badges along with sashes and flags, not to mention the weight of responsibility and duty. Some members were also given a candle to hold, symbolizing hope and commitment.

It was indeed a proud moment for each of them and their parents who witnessed this solemn ceremony as the audience pledged to accept their new house captains and to work earnestly to bring laurels to their respective house. This was followed by the musical rendition of "Lead Kindly Light" by the school choir. The vote of thanks was delivered by the newly inducted Head Girl and Head Boy. With flags held high and the new leaders standing tall, the ceremony concluded with the singing of the National Anthem.







150th BIRTH ANNIVERSARY OF MAHATMA GANDHI

B.V. Bhavan's Rajaji Vidyashram celebrated the 150th Birth Anniversary of Mahatma Gandhi with a lot of fervour and spirit. The celebration was formally inaugurated on April 22nd 2019, and from the month of June till September, various competitions were conducted for the students from Class I to Class XII. This was a homage to the Father of our Nation - our dear "Bapuji". The competitions included Essay and Paragraph Writing, Show and Tell, Elocution, Quotable Quotes, Debate, Poetry Writing, Fancy Dress and Skit. These competitions were conducted in English, Tamil, Hindi, Sanskrit and French to inculcate Gandhian values in the students, who took part in them with a lot of enthusiasm. Charts were put up on the various aspects of Gandhiji's life and his principles. His life story was narrated to the students of Class 2. The Valedictory Function took place on October 14th, 2019.

Dr. K. V. S. Gopalakrishnan, IPS (Retd), Committee Member, Bharatiya Vidya Bhavan, was the Chief Guest, who gave an inspiring and thought-provoking presidential address and distributed the prizes to the winners of the various competitions. The students put up a short variety entertainment programme portraying Gandhiji's ideologies. The function ended with the National Anthem.





A Hindi song depicting Gandhiji's spearheading freedom struggle for India.



An English Play on Ideologies of Mahatma Gandhi



A French Song on Peace



A Tamil Speech on Mahatma Gandhi



Treat Everyone Equal – Group song in Sanskrit



**Speech by the Chief Guest
Dr K V S Gopalakrishnan IPS (Retd.)**



Prize winners of the various competitions



Gandhiji's 150th Birth Anniversary



Students Listening Intently



Who wants a good story?



The Story Of Gandhiji

BHAVAN'S RAJAJI VIDYASHRAM INTERSCHOOL COMPETITIONS (2019-20)

| EVENTS | WINNERS | CLASS | POSITION |
|---|-----------------------|-------|-------------------|
| INTERNATIONAL MATHEMATICS OLYMPIAD (IMO) | | | |
| | Janani S | II | SCHOOL GOLD MEDAL |
| | Thriyan P | II | |
| | Varshika Sai Subashri | II | |
| | Mohanaa Sree K | II | |
| | Jashith K | II | |
| | Yuvaan Sehul Shah | II | |
| | Aditi Sridhar | II | |
| | Rishabh Ravishankar | III | |
| | Aditya R Parekh | III | |
| | Hridhaan A Rajani | III | |
| | Ishaan K Jain | III | |
| | Sahishnu | III | |
| | Vyom Ramesh Kumar | IV | |
| | Darsh Karnani | IV | |
| | Hanshika Balaji | IV | |
| | Avyukt Daga | V | |
| | Rijval Jain | V | |
| | Mohak Sadani K | V | |
| | Dev Naveen | V | |
| | Anantha Subramanian A | VI | |
| | Vidhisha | VI | |
| | Guruprasad A H | VI | |
| | Megh Dutt Bhardwaj | VI | |
| | Aditi G | VII | |
| | Sanjan L | VIII | |
| | S Samyuktha | IX | |
| | Aarthi R | X | |
| | Kosmika Saratkar | X | |
| | Aravind R | X | |
| | Varun Madhu | XI | |
| | Mansi Dhanania | XII | |

| EVENTS | WINNERS | CLASS | POSITION |
|---|--------------------|-------|---------------------|
| INTERNATIONAL MATHEMATICS OLYMPIAD (IMO) | | | |
| | Rithi Akshaya M | II | SCHOOL SILVER MEDAL |
| | Abhinav Rajesh | II | |
| | Arpita Jain | II | |
| | Sai Meena S N | II | |
| | Anamay R Nair | II | |
| | Sudarshan B | III | |
| | Arjun V | III | |
| | Jiyaa | III | |
| | Sachin Sathyasivan | III | |
| | Monish Balen C M | III | |
| | Bhavana Sri S | IV | |
| | Ridhansh A | IV | |
| | Venu Sai Varun J | IV | |
| | Pramod Krishnan J | V | |
| | Daivik T Doshi | V | |
| | Niharika M | V | |
| | Ayethraa C | V | |
| | Nirnay Kothari V | VI | |
| | Renaisha Saratkar | VI | |
| | Nivi K | VI | |
| | Hashim M | VI | |
| | Akshita Varshini A | VII | |
| | Daksh Nathani | VIII | |
| | Shrenik H Haran | IX | |
| | Ayisha H | X | |
| | Diya Kailash | X | |
| | Madhav Baghla | X | |
| | Dhatreya Prasad T | XI | |
| | | | |
| | Varun Vijay Kumar | II | SCHOOL BRONZE MEDAL |
| | Manya Somil Shah | II | |
| | Sananthaa V | II | |
| | Karthick Reddy R | II | |
| | Pia Jimit Shah | II | |
| | Ruvanashri S K | III | |
| | Sparsh Marodia | III | |
| | Umesh M V | III | |
| | Nishtha Kapur | III | |
| | Aditya G | III | |
| | Akil Athreya K M | IV | |
| | Pranay S | IV | |

| EVENTS | WINNERS | CLASS | POSITION |
|--|------------------------|-------|---|
| INTERNATIONAL MATHEMATICS OLYMPIAD (IMO) | | | |
| | Nithin Prasad B | IV | |
| | Dikshita M | V | |
| | Antraa Palrecha | V | |
| | Sadhvika D | V | |
| | Hrithvika K | V | |
| | Jiya Dugar | VI | |
| | Anooshnna Suriyakumar | VI | |
| | Parikshitha P | VI | |
| | Sanaah A Goyal | VI | |
| | Shiva Nachiappan | VII | |
| | Dev Akhilesh Ram I A | VIII | |
| | Parvathi R Menon | IX | |
| | Janani Naresh Kumar | X | |
| | Sananda V Ramesh | X | |
| | Yukti Wadwa | X | |
| | Hanush Kumar S | XI | |
| | | | |
| | Samhith M | III | MEDAL OF DISTINCTION + CERTIFICATE OF DISTINCTION |
| | Tviesha Dayalani | III | |
| | Hajinisri Balakrishnan | III | |
| | Anvika K Chidambaram | V | |
| IMO (Second Level Achievers) | | | |
| | Rishabh Ravishankar | III | MERIT CERTIFICATE |
| | Sudarshan B | III | |
| | Tviesha Dayalani | III | |
| | Ishaan K Jain | III | |
| | Hajinisri Balakrishnan | III | |
| | Sahishnu | III | |
| | Vyom Ramesh Kumar | IV | |
| | Hanshika Balaji | IV | |
| | Dikshita M | V | |
| | Anvika K Chidambaram | V | |
| | Avyukt Daga | V | |
| | Pramod Krishnan J | V | |
| | Ayethraa C | V | |
| | Anantha Subramanian A | VI | |
| | Guruprasad A H | VI | |
| | Mega Dutt Bhardwaj | VI | |
| | Aditi G | VII | |
| | Daksh Nathani | VIII | |

| EVENTS | WINNERS | CLASS | POSITION |
|--|-----------------------------|-------|---|
| | | | |
| | S Samyuktha | IX | |
| | Shrenik H Haran | IX | |
| | Kosmika Saratkar | X | |
| | | | |
| IMO(Level 2)(Certificate of Zonal Excellence) | | | |
| | Samhith M | III | "Certificate of Zonal Excellence + gift worth Rs.1000/" |
| | Aditya R Parekh | III | Certificate of Zonal Excellence |
| | Dev Naveen | V | Certificate of Zonal Excellence |
| | Sanjan L | VIII | Certificate of Zonal Excellence |
| | Varun Madhu | XI | Certificate of Zonal Excellence |
| | | | |
| NATIONAL CYBER OLYMPIAD (NCO) | | | |
| NCO(Level1) | | | |
| | Chinmayan Chikleeth Balaji | II | (Certificate of Zonal Excellence + Medal of Distinction + Certificate of Distinction) |
| | Aditi Sridhar | II | (Gold Medal + Participation Certificate) |
| | T Perri Karthik Chidambaram | II | (Silver Medal + Participation Certificate) |
| | Abhinav Rajesh | II | (Bronze Medal + Participation Certificate) |
| | Hajinisri Balakrishnan | III | (Gold Medal + Participation Certificate) |
| | G Aditya | III | (Silver Medal + Participation Certificate) |
| | Sachin Sathyasivan | III | (Bronze Medal + Participation Certificate) |
| | K M Akil Athreya | IV | (Gold Medal + participation Certificate) |
| | Arika Mishra | IV | (Silver Medal + Participation Certificate) |
| | J P Samyuktha | IV | (Bronze Medal + Participation Certificate) |
| | Sanjana Sriram | V | (Gold Medal + Participation Certificate) |
| | Yukti Wadwa | X | (Certificate of Zonal Excellence + Medal of Distinction + Certificate of Distinction) |
| | | | |
| NCO(Level 2)(Certificate of Zonal Excellence) | | | |
| | Chinmayan Chikleeth Balaji | II | Certificate of Zonal Excellence |
| | Yukti Wadwa | X | Certificate of Zonal Excellence |

EVENTS**WINNERS****CLASS****POSITION****NATIONAL SCIENCE OLYMPIAD (NSO)**

| | | | |
|----------------|---------------------------|-----|----------------------|
| Level 1 | Aditi Sridhar | II | Medal of Distinction |
| | Jashith K | II | Gold |
| | Rithi Akshaya M | II | Silver |
| | Perri Karthik Chidambaram | II | Bronze |
| | Alangkrutha S Aiyer | II | Gold |
| | Sahana Jain | II | Silver |
| | Saanvi D P | II | Bronze |
| | Tviesha Dayalani | III | Medal of Distinction |
| | Aditya G | III | Medal of Distinction |
| | Samhith M | III | Gold |
| | Aditya R Parekh | III | Gold |
| | Sai Sarvesh | III | Gold |
| | Rishabh Ravishankar | III | Silver |
| | Ketan Aravind Kumar | III | Silver |
| | Sai Ishitha Boyareddygar | III | Bronze |
| | Sahishnu S | III | Silver |
| | Jiyaa | III | Bronze |
| | Vishveshwar R | III | Bronze |
| | Naina Mahajan | IV | Medal of Distinction |
| | Akil Athreya K M | IV | Gold |
| | Ojaswini G D | IV | Silver |
| | Sarayu Raju S | IV | Gold |
| | Abhinav Sridhar | IV | Bronze |
| | Rithvika Arun | IV | Silver |
| | Samyuktha J P | IV | Bronze |
| | Dev Naveen | V | Medal of Distinction |
| | Anvika K Chidambaram | V | Gold |
| | Kashvi K | V | Gold |
| | Sanjana Sriram | V | Silver |
| | Harshitha Sathyakumar | V | Bronze |
| | Ikshita A | V | Silver |
| | Avyukt Daga | V | Bronze |
| | Daivik T Doshi | V | Gold |
| | Rijval Jain | V | Silver |
| | Shriyadita Karthikeyan | V | Bronze |
| | Guru Prasad A H | VI | Gold |
| | Srijelani Balakrishnan | VI | Silver |
| | Harsh Vora | VI | Bronze |
| | Anantha Subramanian A | VI | Gold |
| | Renaissa Saratkar | VI | Silver |
| | Anooshna Suriyakumar | VI | Gold |

| EVENTS | WINNERS | CLASS | POSITION |
|----------------|-----------------------|-------|---------------------------------|
| | | | |
| | Aarika A | VI | Silver |
| | Syed Hamza Zubair | VI | Bronze |
| | Hrishikesh | VI | Bronze |
| | Sarvajeeth Aravind | VII | Gold |
| | Aditi G | VII | Silver |
| | Tanvarsh S | VII | Bronze |
| | Tiana Maheshwari | VII | Gold |
| | Daivikk Sanjay | VII | Silver |
| | Prem Sunder Vasudevan | VII | Bronze |
| | Sanjan L | VIII | Gold |
| | Sravanthi N | VIII | Gold |
| | Shreya C | VIII | Silver |
| | Akshayan R | VIII | Bronze |
| | A B Aditya | IX | Gold |
| | Aadith Krishna | IX | Silver |
| | Shrenik H Haran | IX | Bronze |
| | Diya Kailash | X | Gold |
| | Kosmika Saratkar | X | Silver |
| | Ayisha H | X | Bronze |
| | Nikitha T | XI | Gold |
| | Ashlin Hari Chirakkal | XI | Gold |
| | Varun Madhu | XI | Gold |
| | Naman Sethiya S | XI | Silver |
| | Thomas Abraham | XI | Silver |
| | Bharath R | XI | Bronze |
| | Akshyaa M | XI | Bronze |
| | Akanksh Naik | XII | Gold |
| | Akriti Dalal | XII | Silver |
| | Kashish Sanghvi | XII | Bronze |
| | | | |
| Level 2 | Aditi Sridhar | II | Certificate of Zonal Excellence |
| | Tviesha Dayalani | III | Certificate of Zonal Excellence |
| | Naina Mahajan | IV | Certificate of Zonal Excellence |
| | Kosmika Saratkar | X | Certificate of Zonal Excellence |

| EVENTS | WINNERS | CLASS | POSITION |
|---|--------------------------|-------|---|
| INTERNATIONAL FRENCH LANGUAGE OLYMPIAD | | | |
| | Renaisha Saratkar | VI | Gold |
| | Jiya Dugar | VI | Silver |
| | Vaibhav Kesav Jagadeesan | VI | Bronze |
| | Aatmika V S | VII | Gold |
| | Yohaana Mardia | VII | Silver |
| | Siddharth S | VII | Bronze |
| | Joe Antony | VIII | Gold |
| | Mahalakshmi B | VIII | Silver |
| | Nirupama Sakthi Prasad | VIII | Bronze |
| | S Karthik Kandasamy | IX | Gold |
| | Rohit K Manoj | IX | Silver |
| | Anjali Sreekumar | IX | Bronze |
| | Dhiyya V Kamdar | X | Gold Medal + Rs.1000/ (International) |
| | Kosmika Saratkar | X | Gold Medal + Rs.1000/ (International) |
| | Ganesh B | X | Gold Medal + Rs.1000/ (International) |
| | Samyuktha A | X | Silver |
| | Tejeshwar Prithivi | X | Bronze |
| 7th International French Spell Bee Winners | | | |
| | Ganesh B | X | Third Rank |
| | Kosmika Saratkar | X | Third Rank |
| | Joe Antony | VIII | Fourth Rank |
| | Renaisha Saratkar | VI | Fourth Rank |
| INTERNATIONAL COMMERCE OLYMPIAD | | | |
| | Kriti Sethiya Jain | XI | "Certificate of Zonal Excellence + Medal of Distinction" |
| | Aryan Chowdhari | XI | Gold |
| | Dhatreya Prasad T | XI | Silver |
| | Pratham Jain | XI | Bronze |
| | Riddhi Dugar | XI | Gold |
| | Prathamesh Chowdhari | XI | Silver |
| | P Siddh | XI | Bronze |
| | Juhi R Jain | XII | "Certificate of Zonal Excellence + Medal of Distinction" |
| | Ashwin S Venkataraman | XII | Gold |
| | Rohin Chhaochharia | XII | Silver |
| | Sara Maheshwari | XII | Bronze |
| | Ayushi Saraf | XII | Gold |
| | Arunima K | XII | Silver |
| | Manav S Aildasani | XII | Bronze |

EVENTS

WINNERS

CLASS

POSITION

| | | | |
|--|----------------------|-------------|---------------------------------------|
| NSTSE (Unified Council) | Dev Naveen | V | All India Rank - 509 |
| Green Olympiad | | | Distinction |
| Discovery School Super League | | | Topper - Level1 |
| Scinertia 2019(SBOA School) | | | First |
| Ganith Vigyan Mela (G K Shetty College) | | | First |
| KWIZIKL 2020 (Quiz - Don Bosco) | | | Third |
| Peace 2019 (Sindhi Model School) | | | Third |
| | | | |
| "Regional mathematics Olympiad (HOMIBABA Centre for science education)" | SANJAN L | VIII | Certificate of Merit |
| Indian National Mathematics Olympiad | | | First Class |
| Asian International Mathematics Olympiad | | | Certificate of Gold Honour |
| Hong Kong International mathematics | | | Olympiad Gold Award |
| International mad kangaroo competition | | | Gold category achievement |
| South East Asian Mathematics Olympiad | | | Silver medal and certificate of merit |
| Iranian Geometry Olympiad | | | National rank-9 |
| National Math Talent Contest | | | Among top 10% of students |
| Silver Zone International Olympiad Of Science | | | International Rank-27,Gold |
| Australian Chemistry Quiz | | | Certificate Of High Distinction |
| International Talent Hunt Olympiad | | | International Rank-133-Gold Medal |
| International Reasoning And Aptitude Olympiad | | | Bronze Medal |
| | | | |
| | | | |
| "Academics (First Certificate Examination - Distinction)" | Nitin Kishore | IX | Cambridge |
| Mun (High Commendation) | | | Gta Vidhya Mandir |
| Culturals (Lawyers Up (3rd)) | | | Sindhi Model Senior Secondary School |
| Business Pitch (2nd) | | | Tie Chennai |
| Debate (Top 30 Speaker In Nationals) | | | Indian Schools Debating Society |
| Public Speaking (Humorous Speech Contest (1st)) | | | Toastmasters |
| Public Speaking (Evaluation Contest (1st)) | | | Toastmasters |
| "Public Speaking (Compentent Communicator Certification)" | | | Toastmasters |

| EVENTS | WINNERS | CLASS | POSITION |
|---|-------------------------|-------|---|
| | | | |
| Appreciation Certificate for Exemplary Performance In Republic Day Parade | Rakshitha K | IX | Indian Air Force |
| Marched in The Republic Day Parade as Part Of Rsp Contingent | | | Road Safety Patrol |
| "Received A Shield as A Road Safety Patrol Cadet" | | | "TN Police Traffic Warden's Organisation" |
| Went as A Scribe | | | National Institute Of Open Schooling |
| | | | |
| Brainspa - Maths Science Expo (BVM Global) | | | |
| Just do It | Shreya C | VIII | Third |
| | Arihant Chordia | VIII | Third |
| | Shrey Vivek | VIII | Third |
| | | | |
| Geometrocity | Tarun Krishna V S | VII | First |
| | | | |
| Quiz | Harsh Vora | VI | First |
| | | | |
| Loop The loops | Srijelani Balakrishnan | VI | Second |
| | | | |
| Just Squiggle | Mahek Baid N | VII | Second |
| | | | |
| Math Matters | Rakshita K R | VIII | First |
| | Nalubolu Chinmayi Reddy | VIII | Second |
| | | | |
| Geometrocity | Tarun Krishna | VII | First |
| | Jaanavi Ashok Bajaj | VII | First |
| | Ikshaa J | VII | First |
| | Rishabh Jain J | VII | First |
| | | | Overall Winner |
| KALPAKOSHA'19 @ Siva Swamy Kalalaya | | | |
| Quiz | Ethan Chen | XI | Second |
| | Thomas Abraham | XI | Second |
| | | | |
| Face Painting | Riya Parekh | XI | Third |
| | Pranav Vale | XI | Third |

| EVENTS | WINNERS | CLASS | POSITION |
|--|----------------------|-------|----------|
| Dumb Charades | Pranav Vale | XI | First |
| | Ethan | XI | First |
| | Ashlin | XI | First |
| KALANJALI'19@ B.V.M.Adyar | | | |
| Channel Surfing | Kamya Menon | XI | First |
| | Neeraja Srinivasan | XI | First |
| | Latavya Ram | XI | First |
| | Krishna Advani | XI | First |
| | | | |
| Cartooning | Prerna.C. | XI | Second |
| | | | |
| IGNITRON'19 @ BVM Global School | | | |
| Adzap | Sasha.S | VI | First |
| | Gopalakrishna Mahesh | VIII | First |
| | Sanjay Amarnath | VIII | First |
| | Siddharth Krishna | VIII | First |
| | | | |
| Adaptune | Aadah D K | VI | Third |
| | Sameeksha Sanjay | VIII | Third |
| | | | |
| Folk Dance | Nidhee K Chandan | VII | Second |
| | Janavi Bajaj | VII | Second |
| | Manvi Choedhari | VII | Second |
| | | | |
| Table Tennis Single | Mira K | VIII | Second |
| | | | |
| Shipwreck | Mahalakshmi B | VIII | First |
| | | | |
| SHISHYAMIRTHA @ Shishya School | | | |
| Treasure Hunt | P. Siddh | XI | Second |
| | Krati badola | XI | Second |
| | Siddharth Govind | XI | Second |
| | | | |
| JAM | Ujjwal Dugar | XI | First |
| | | | |
| Quiz | Lokajith.B | XI | First |
| | Saharsh Bhansali | XI | First |
| | Thomas Abraham | XI | First |
| | | | |
| Short Film | Shreeyaa Khatri | XI | First |
| | Prithvi | XI | First |

| EVENTS | WINNERS | CLASS | POSITION |
|---|-----------------------|-------|-------------------------------------|
| Stand Up Comedy | Pranav Vale | XI | First |
| | | | |
| Futsal | Navtej Bagdy | XI | Third |
| | Pranav Vale | XI | Third |
| | P.Siddh | XI | Third |
| | Deven Chordia | XI | Third |
| | Hiten Bhotra | XI | Third |
| | Jinendra Vaid | XI | Third |
| | Gnana Vithun | XI | Third |
| | | | |
| Basket Ball | Pari Jain | XI | Third |
| | Neeraja Srinivasan | XI | Third |
| | Keerthana Karthikeyan | XI | Third |
| | Mithra.S | XI | Third |
| | Manasa | XI | Third |
| | Mehak.V | XI | Third |
| | Deesha Jain | XI | Third |
| | Krishana Advani | XI | Third |
| | | | |
| SULAKSHYA'19 @ PSBB MILLINIUM, OMR | | | |
| Eco Chef | Vidhi | VI | Second |
| | Naina M Vaid | VI | Second |
| | | | |
| Masqurade | Sai Bala Supriya | VII | First |
| | Arnav Gupta | VII | First |
| | | | |
| Minute To Win It | Kriyaa.J | VIII | First |
| | Avanthi Vineeth | VIII | First |
| | | | |
| | Avanthi Vineeth | VIII | Ms. Sulakshya - Title Winner |
| | | | |
| WISTERIA'19 @ CPS | | | |
| Just A Minute | Ujjawal Dugar | XI | First |
| | | | |
| Minute to Win It | Navtej Bagdy | XI | Second |
| | Varun Madhu | XI | Second |
| | | | |
| Stand Up Comedy | Pranav Vale | XI | Third |
| | | | |
| Basketball | Pari Jain | XI | First |
| | Joshika Premkumar | XI | First |
| | Aishwarya Premkumar | XI | First |

| EVENTS | WINNERS | CLASS | POSITION |
|--|------------------|-------|---------------------------------|
| | Harsha Pagaria | XI | First |
| | Swetha P | XI | First |
| | | | |
| Pop Quiz | Latavya Ram | XI | First |
| | Riya Parekh | XI | First |
| | Shreeeya Kathri | XI | First |
| | | | |
| Block and Tackle | Aparna C | XI | First |
| | | | |
| Vlogging | Keerthana | XI | Second |
| | Hastha | XI | Second |
| | | | |
| Shipwreck | Varshan R | XI | First |
| | | | Mr. Wisteria (Runner Up) |
| | | | BRV Overall Winner |
| | | | |
| Impulse @ Chennai Public School, Anna Nagar | | | |
| Surprise Event | Riya Parekh | XI | First |
| | | | |
| Futsal | Navtej | XI | Second |
| | Pranav | XI | Second |
| | Alok | XI | Second |
| | Deven | XI | Second |
| | Hiten | XI | Second |
| | Jinendra | XI | Second |
| | Pratham | XI | Second |
| | | | |
| Voice Over | Joshika | XI | Second |
| | | | |
| Excellence | Saharsh Bhansali | XI | Second |
| | | | |
| Who's Line is it Anyway? | Ujjawals | XI | Second |
| | | | |
| Adzap | Varshan | XI | Second |
| | Saharsh Bhansali | XI | Second |
| | Nikitha | XI | Second |
| | Prithvi | XI | Second |
| | Manasa | XI | Second |
| | | | |
| Lawyer Up | Neeraja | XI | Second |
| | Svarjit | XI | Second |
| | | | |
| JAM | Ujjawal | XI | First |

| EVENTS | WINNERS | CLASS | POSITION |
|---------------------------|------------------|-------|----------------------------|
| | Shreya Sevelar | XI | Second |
| | | | |
| IPL Auction | Dhattreya Prasad | XI | Second |
| | Aman | XI | Second |
| | Advaith | XI | Second |
| | | | |
| Dance | Jai Rathi | XI | Second |
| | Ayush Surana | XI | Second |
| | Pranav | XI | Second |
| | Jinendra | XI | Second |
| | Yaksh | XI | Second |
| | Alok | XI | Second |
| | Shreyans | XI | Second |
| | | | |
| Business Plan | Sidharth Govind | XI | Second |
| | Thomas Abraham | XI | Second |
| | | | |
| Block & Tackle | Hastha | XI | First |
| | | | |
| Quiz | Thomas Abraham | XI | First |
| | Lokajit.B.K | XI | First |
| | Ethan | XI | First |
| | | | |
| Speculado | Ayush Surana | XI | First |
| | Mohammad Ghouse | XI | First |
| | | | |
| Captcha | Abhinav | XI | Second |
| | Anirudh D Nair | XI | Second |
| | | | BRV Overall Winners |
| | | | |

EQUINOX @ MCC Chetpet

| | | | |
|------------------|-----------------------|----|--------|
| Quiz | Varun Madhu | XI | Second |
| | Pranava Selvaraj | IX | Second |
| | Thomas Abraham | XI | Second |
| | | | |
| Photoshop | Sajay | XI | Third |
| | Harsh Chordia | XI | Third |
| | | | |
| | | | |
| FIFA | Navtej Bagdey | XI | Third |
| | Vishnu Vardhan | XI | Third |
| | | | |
| Dumb C | Ashlin Hari Chirackal | XI | First |

| EVENTS | WINNERS | CLASS | POSITION |
|---|-----------------------|-------|---------------------------|
| | Ashwin | XI | First |
| | Avni R Rao | IX | First |
| | | | |
| EDM | Anuraghav | IX | Second |
| | | | |
| Shipwreck | Sanjay S Nair | X | First |
| | | | |
| Adzap | Adithya A Talreja | IX | First |
| | Sudip J | IX | First |
| | Avni R Rao | IX | First |
| | Rahul Magesh | IX | First |
| | | | BRV Overall Winner |
| | | | |
| Sindhi Model (OVATION) | | | |
| Block & Tackle | Adithya A Talreja | IX | First |
| JAM | Adithya A Talreja | IX | Third |
| Creative Writing | A Pujithaa Sheryl | IX | First |
| Block & Tackle | Sudip J | IX | Third |
| Voice Over | Anjali Sreekumar | IX | Second |
| Habeas Corpus | Vasundhara Rajaram | IX | Third |
| JAM | Anirudh Mehta S | IX | Second |
| Debate | Nitin Kishore | IX | Second |
| | Vasundhara Rajaram | IX | Second |
| | | | BRV Runner UP |
| | | | |
| The Indo-Korean Cultural & Information center | | | |
| 2019 International Teenage Design & Art Award | | | |
| National Level Winners | Prathik Sirsilla | XII | Gold |
| | V Aparrajitha | XII | Bronze |
| | Adith N Chopda | IX | Bronze |
| | K S Athish | IX | Special Prize |
| | M Sanjana | IX | Special Prize |
| | Nidhi | IX | Special Mention |
| | Pratap Nanditha Varma | IX | Special Mention |
| The above students visited Busan, Korea for the International Level between India, Japan & Korea | | | |
| | | | |
| International Level | K S Athish | IX | Bronze |
| | | | |
| CAMEL Art Contest 2019 - Zonal Level Awards | | | |
| Group A | Rishaan Vivek | I | Third |
| Group C | Shruthika Raman | IV | Second |
| Group C | Harissh Kiran | V | Third |
| Group D | Mahek Baid | VII | Third |

| EVENTS | WINNERS | CLASS | POSITION |
|--|------------------------|-------|---|
| Group E | Shreya Jeyavijayan | X | First |
| | | | |
| World Center For Humanist Studies National Level Talent Competition | | | |
| | Kriti Sethiya Jain | XI | Third |
| | | | |
| Asia Pacific Dance Competition (CSTD from SPIN) | Neha Narang | IX | Third (International) |
| | Arnav K chandran | IX | Third (International) |
| | | | |
| Story Telling (CBSE) | M Sanjana | X | Selected (National) |
| | | | |
| Debate Quiz (World Scholar's cup) | Chayan Dhanuka | X | National Level |
| | | | |
| Trinity College of Music | | | |
| Trinity Rock & Pop grade exams | Avyukt Daga | V | Distinction |
| | Govind Pisharody | XI | Distinction |
| | Mithra S | XI | Distinction |
| Trinity Rock & Pop grade exams | Avneesh Daga | XI | Initial Grade |
| | | | Grade 2 |
| | | | |
| IN - tech center (Elocution) | A Pujithaa Sheryl | IX | Second |
| Sardar Vallabhai Patel Trust (Elocution) | | | Second |
| Bhavan's Chennai Kendra (Elocution) | | | First |
| Sardar Vallabhai Patel Trust (Elocution-Hindi) | Sananda V Ramesh | X | Second |
| | | | |
| Eng Recitation-Bala Vidya mandir | | | |
| Jeevan Vigyan Academy(Rajasthan) | | | |
| (BVM Global) | | | |
| | Ankit Ram Samant | X | |
| | R Rohith | X | |
| | | | |
| SPELL BEE INTERNATIONAL - Language For Life (2019-20) | | | |
| NATIONAL LEVEL RESULTS | | | |
| | Tiana Maheshwari | VII | "Achievement in Distinction Medal Winner" |
| | Aadarshini D | II | |
| | Srijelani Balakrishnan | VI | |
| | | | |
| | Jai Vilok Parekh | I | Achievement in Distinction |
| | Nandini Aravind | I | |
| | Palash Jain | I | |
| | Aarav | I | |

| EVENTS | WINNERS | CLASS | POSITION |
|--------|----------------------------|-------|----------|
| | Advaith D | I | |
| | Pratikshya Sahoo | I | |
| | Ashrit.V.Reddy | I | |
| | A.Riya | I | |
| | N. M. Tejaswini | I | |
| | Riyaa Balaje | I | |
| | Saanvitha Alapati | I | |
| | Sanjay A | I | |
| | Rifah Wahab | I | |
| | Pranav S | I | |
| | Nivaan Kothari | I | |
| | Thriyan.P | II | |
| | K.Pratyush Durai | II | |
| | Aditi Sridhar | II | |
| | Yuvan Mardia | II | |
| | Anamay R Nair | II | |
| | D.A.Mahalakshmi | II | |
| | Chinmayan Chikleeth Balaji | II | |
| | Vivaan Agarwal | II | |
| | Perri Karthik Chidambaram | II | |
| | Mahima Nawani | II | |
| | Apsara Alagappan | II | |
| | Samanyu Vegaraju | II | |
| | R.Sairajneesh | II | |
| | Shreyasbalan A P | II | |
| | R.S.Nainikaa | II | |
| | Ahana Faith Netto | II | |
| | Arpita Jain | II | |
| | Tviesha Dayalani | III | |
| | C Maneesh Tathagat | III | |
| | Sai Ishitha Boyareddygar | III | |
| | Diya Shaji | III | |
| | Rishaa Ravin | III | |
| | Manish Krishnan.P | III | |
| | Hajinisri Balakrishnan | III | |
| | Anika Shetty | III | |
| | M.V. Umesh | III | |
| | Aaradhana | III | |
| | Jiyaa R | III | |
| | B.Dhiya | III | |
| | S. V. Siva Bharathi | III | |
| | Bhavana Sri .S | IV | |
| | Nauman Wahab | IV | |
| | Harikeerthan B V | IV | |

| EVENTS | WINNERS | CLASS | POSITION |
|--------|--------------------------|-------|----------|
| | K. Thanushree | IV | |
| | J.Venu Sai Varun | IV | |
| | Dev Naveen | V | |
| | Ashank Shivaprakash | V | |
| | Kashvi.K | V | |
| | Havish Sai Ram Alapati | V | |
| | Muhammad Aashif Rahman S | V | |
| | Diksshita Goidani | V | |
| | Jyothikaa .S | V | |
| | Anvika K Chidambaram | V | |
| | Neepa G | V | |
| | S Tanesha Sri | VI | |
| | Kiera Alisa Netto | VI | |
| | J.H.P. Bhargavanath | VI | |
| | Harsh Vora | VI | |
| | Etasha Khanna | VII | |
| | P.Kirubakaran | VII | |
| | J.Ikshaa | VII | |
| | C Shreya | VIII | |
| | Akshayan Rajendran | VIII | |
| | Oviya Selvam | XI | |
| | | | |

INTERNATIONAL LEVEL RESULTS (2019-20)

| | | | |
|--|---------------------------|----|----------------------------|
| | Aadarshini D | II | Achievement in Distinction |
| | Aditi Sridhar | II | Achievement in Distinction |
| | Dev Naveen | V | Third (Sharing) |
| | | | |
| | Ashrit.V.Reddy | I | Achievement in Distinction |
| | Jai Vilok Parekh | I | |
| | A.Riya | I | |
| | Pratikshya Sahoo | I | |
| | Riyaa Balaje | I | |
| | J.Jayanth | I | |
| | Advaith D | I | |
| | Saanvitha Alapati | I | |
| | Rifah Wahab | I | |
| | Nivaan Kothari | I | |
| | Palash Jain | I | |
| | Thriyan.P | II | |
| | Yuvan Mardia | II | |
| | Perri Karthik Chidambaram | II | |
| | K.Pratyush Durai | II | |
| | Anamay R Nair | II | |
| | Vivaan Agarwal | II | |

| EVENTS | WINNERS | CLASS | POSITION |
|--------|----------------------------|-------|----------|
| | Chinmayan Chikleeth Balaji | II | |
| | Aditi Kothari | II | |
| | C Maneesh Tathagat | III | |
| | Tviesha Dayalani | III | |
| | Manish Krishnan.P | III | |
| | Rishaa Ravin | III | |
| | Diya Shaji | III | |
| | Bhavana Sri .S | IV | |
| | Nauman Wahab | IV | |
| | Muhammad Aashif Rahman S | V | |
| | Srijelani Balakrishnan | VI | |
| | S Tanesha Sri | VI | |
| | Kiera Alisa Netto | VI | |
| | Tiana Maheshwari | VII | |
| | P.Kirubakaran | VII | |
| | J.Ikshaa | VII | |
| | Riddhishri Patil | VII | |
| | C Shreya | VIII | |
| | Oviya Selvam | XI | |

MUN INTERSCHOOL ACHIEVEMENTS

“Chinmaya Vidyalaya Virugambakkam (CHINMUN)”

| | | | |
|-------------------------------------|--------------------|----|-------------------|
| | Zahraa Ahmed | X | Special Mention |
| | Nitin Kishore | IX | High Commendation |
| | Sai Prakash | X | Verbal Mention |
| | Diya Sethia | X | Special Mention |
| | Diya Menon | X | Best Debutante |
| | Sakshi Kedia | X | Special Mention |
| | Chayan Dhanuka | X | Special Mention |
| | Janani N K | X | Special Mention |
| | Riya K | X | Best Reporter |
| | Nidhi | X | Verbal Mention |
| | | | |
| Chettinad Vidyashram (CVMUN) | Vasundhara Rajaram | IX | Special Mention |
| | | | |
| Sir Mutha School (MUTHA MUN) | Aparna S | XI | Special Mention |
| | | | |
| Primrose Schools (PRIMUN) | Sri Dhanya | X | Special Mention |
| | Riddhi Dugar | XI | Best Delegate |
| | Kavin Vendan | XI | Best Debutante |
| | Trisha Agrawal | X | Best Debutante |
| | | | |

| EVENTS | WINNERS | CLASS | POSITION |
|---|---------------------------|-------|---------------------------------------|
| "SBOA School & Junior College (SBOA MUN)" | Rohan Mathew Philip | X | Special Mention |
| | Anshi Sancheti | X | Verbal Mention |
| V MUN | Shreya Sevelar | XI | High Commendation |
| India Poetry Circle (Rising Rhymes) | Shreya Sevelar | XI | Winner |
| | Avanthi Vineeth | VIII | Winner |
| | | | |
| Debate - IUB Ascension | Rohaam Mathew Philip | X | Best Debater prize |
| | | | |
| QUIZ | | | |
| Galaxy Science & Technology Quiz | Ashwin.S | XII | 3rd place - won Samsung Tabs |
| | Suraj.S.S. | XII | |
| | Lokajit.B.K. | XII | |
| | | | |
| Landmark Quiz | Thomas Abhram | XI | 2nd Place |
| | Akanksh Naik | XII | |
| | Harasiddh G | XII | |
| | | | |
| Prachodya Quiz @ A.M.M. School | Perri Karthik Chidambaram | II | 1st Place- 5000/- (Gift Voucher each) |
| | Anamay R Nair | II | |
| | Nandini Aravind | II | |
| | | | |
| | Dev Naveen | V | 1st Place- 5000/- (Gift Voucher each) |
| | Aarush A Dhanujnath | V | |
| | Ridhansh A | IV | |
| | | | |
| | | | |
| | Daivikk Sanjay | VII | 1st Place- 5000/- (Gift Voucher each) |
| | Riddhishri Patel | VII | |
| | Doream Melwin | VII | |
| | | | |
| | Nitesh Roshan | X | 1st Place- 5000/- (Gift Voucher each) |
| | Sudip J | IX | |
| | Samyuktha | IX | |
| | | | |
| | Lokajit B K | XI | 1st Place- 5000/- (Gift Voucher each) |
| | Thomas Abraham | XI | |
| | Ethan | XI | |
| | | | |

| EVENTS | WINNERS | CLASS | POSITION |
|---|--------------------|-------|------------------------------|
| Science Quiz(Amirtha & The Hindu Group) | Sudip J | IX | First |
| | Rajamanickam M | IX | |
| | A B Aditty | IX | Final Round(Fourth) |
| | Mohammed Arhaan | IX | |
| Indian Spectro Physics Association(Quiz) | Shashank V | XII | First |
| | V Nalin Adithya | XII | First |
| Project | Aneesh Vijay | V | First |
| | Avyukt Daga | V | First |
| | Darsh Mundra | V | First |
| Think and Link (1 minute Video) | Nivedha S | VII | Second |
| | Veda Shenoy | VIII | |
| Paper/Powerpoint Presentation | Aditi G | VII | Second |
| | Ikshaa J | VII | |
| Paper/Powerpoint Presentation | Navdeep R | VIII | Third |
| | Shrey Vivek | VIII | |
| Quiz | Lakshitha K | VII | Third |
| | Sarvajeeth Aravind | VII | |
| | Jothir Aadithya | VI | |
| Bharat Ko Jano Quiz | Harsh Vora | VI | 2nd Place |
| | Sarvajeeth Aravind | VII | |
| | Nischal Vir | IX | 3rd place |
| | Thilak Kumar | XI | |
| SCINTILLA QUIZ @S.R.M.Nightingale School | Mohammed Arhaan | IX | 1st Place- 7500/- Cash Prize |
| | Sudip.J | IX | |
| | Rithu Priyanka | IX | 2nd Place-5000/- Cash Prize |
| | Akshayan Rajendran | VIII | |
| | | | |
| CBSE (ESSAY WRITING)-MAHATMA GANDHI'S 150th BIRTH ANNIVERSARY | | | |
| | Aarjav Jain | IX | First |
| | Avni R Rao | IX | Second |
| | J Sudip | IX | Third |
| | A Pujithaa Sheryl | IX | Consolation |
| | Samyuktha A | IX | Consolation |
| | V Shree Shakthi | X | First |
| | Shreya Jeyavijayan | X | Second |
| | P Madhumathi | X | Third |
| | S Nikitha Shreya | X | Consolation |
| | Ayisha H | X | Consolation |
| | | | |
| Bricsmath.com (online maths comeptition) | R Mohammed Suhail | II | Certificate of Winner |
| | Yuvaan Shah | II | Certificate of Winner |
| | Shrieyaa SJ | XI | Result(100%) |

| EVENTS | WINNERS | CLASS | POSITION |
|---|------------------------|-------|-------------|
| Graded Exam in Music (Trinity College London) | Tanish Balaji | II | Distinction |
| | | | |
| Scinertia2K19(SBOA School) | | | |
| Futuro Earthians | Niveditha | II | Third |
| Polio Sapiens | M Aditya Muthuvel | V | First |
| | | | |
| World Space Week (SHAR Sriharikota) | | | |
| Fancy dress | Niharika Kapil | I | First |
| Drawing | Sarvashree P | I | Second |
| Fancy dress | Sananthaa V | II | Second |
| Drawing | Dhannyamithra | III | Third |
| Science Experiment | Harsh Vora | VI | Second |
| | Kiera Alisa Netto | VI | Second |
| | | | |
| “Vivekananda Jayanthi Competitions (Sayings of Swami Vivekananda)” | | | |
| Story telling | Hetaanshi M P | I | First |
| | Ashrit C Reddy | I | Third |
| | Deeyarshini | II | First |
| | Ridhansh A | IV | First |
| | | | |
| Wood Apple Inter School Fest (Anita Methodist School) | | | |
| Dance Of Harvest | Rupika S | III | First |
| | Jiyaa R | III | First |
| | Hajinisri Balakrishnan | III | First |
| | Dhanashvi Mundhra | III | First |
| Clay Modeling | Dhaanyamithra | III | First |
| Maths Competitions | Vijay Ragavan | V | Winners |
| | Promod Krishanan | V | Winners |
| | | | |
| Ganith Vigyan Mela (Vivekananda Vidyalaya) | | | |
| Science Exhibition | Hajinisri Balakrishnan | III | First |
| | Sai Ishitha | III | Second |
| | Ipshita B | III | Second |
| | Ridhansh A | IV | First |
| | Neil Aditya Daga | IV | Second |
| Basic operations and Fractions | Aditya Muthuvel M | V | Third |
| | Nithin | IV | Third |
| Measurement | Sahana Banu H | IV | Second |
| | Bhanavi Manasa A | IV | Second |

| EVENTS | WINNERS | CLASS | POSITION |
|---|----------------------|-------|---|
| Innovative Model | Anvika K Chidambaram | V | Third |
| | M.P.Nivrutthi | V | Third |
| Currency | Ridhansh | IV | First |
| Innovative Model | Arihant Chordia | VIII | First |
| Project On Area And Volume | Siddharth Krishna | VIII | First |
| | Akshayan R | VIII | First |
| Innovative Model | Sravanthi D | VII | Third |
| | Hiranmayee B | VII | Third |
| Project On Regular Polygons | Rakshita K Raja | VIII | First |
| Project On Area And Volume | Renaisasaratkar | VI | Third |
| Proving Theorem | Sananda V Ramesh | X | First |
| | Saadhvi | X | First |
| "Trigonometry" | E.Sanjeev Kumar | X | First |
| | Sai Siddhanth | X | First |
| Innovative Model | Sanjay Hariharan | X | Second |
| | B.Ragul Mahesh | X | Second |
| Project On Trigonometry | Parvathy R Menon | IX | First |
| Innovative Project on a Mathematical Concept | Mansi Dhanania | XII | First |
| Innovative Model Making On Conic Sections | Akriti Dalal | XII | Second |
| | | | |
| Maths Talent Test Result – 2020 | Dev Naveen | V | Winner |
| | Mithran K | VIII | Winner |
| | | | |
| Aryabhata Ganit Challenge-2019 | Kosmika Saratkar | X | "Cleared First Level) (Within 100 poistion in Second Level" |
| | Madhav Baghla | X | Cleared First Level |
| | Sanjan L | VIII | "Cleared First Level) (Within 100 poistion in Second Level" |
| | | | |
| Radio Mirchi (fancy dress) | Sachin Sathyasivan | III | Third |
| | | | |
| Lions Club Madras (Drawing Contest) | K Vishwvajith | III | First |
| | | | |
| Schneider Foundation | | | |
| Conserve My Planet | Navdeep R | VIII | Best Student Campaigner |

| EVENTS | WINNERS | CLASS | POSITION |
|---|-------------------------|-------|-------------------------|
| Vidyatheertha Foundation (ESSAY WRITING) | | | |
| | Aditi Ostwal | VIII | Super prize |
| | Mansi R | X | Cash award |
| | V Shree Shakthi | X | Merit Prize + Cash |
| | Kriti Sethiya Jain | XI | Additional Prize |
| | Sanjay Hariharan | X | Super Prize |
| | P Madhumathi | X | Super Prize |
| | Swastika Sahoo | VII | First |
| "Hindi Oratorical Competition (Jai Gopal Garodia School)" | Kriti Sethiya Jain | XI | First |
| | | | |
| "Sardar Vallabhai Patel Trust Corporation (ELOCUTION)" | | | |
| | A Pujithaa Sheryl | IX | Consolation |
| | Sanadha Ramesh | X | Consolation |
| | | | |
| Jeeyar Educational Trust | | | |
| Debate | Ann Maria Thomas | X | First |
| | A Pujithaa Sheryl | IX | First (Rs. 10000/ each) |
| Drawing | Tharika V | VIII | First |
| | Nalubolu Chinmayi Reddy | VIII | Second |
| Avichi College of Arts & Sci (Essay Writing) | Vijay Karan | XII | First |
| | | | |
| Bala Vidya Mandir - Maths Expo | | | |
| Model Making | Sanjay Hariharan | X | Third |
| Maths - Model Making | Arihant Chordia | VIII | Third |
| | Anshukman M J | VIII | Third |
| | | | |
| "(Vigyana Pradarshini) Smt.Kasturba Nimchand Shah P Muthyalu Chett Vivekananda Vidyalaya Junior College" | | | |
| Science Exhibit | Jiya Dugar | VI | First |
| Maths Exhibit | Aditya Muthuvel M | VI | Third |
| Maths Exhibit | Nivrutthi | VI | Third |
| | Sanjay Hariharan | X | Second |
| | Saadhvi Murugan | X | First |
| | Sananda V Ramesh | X | First |
| | | | |
| "Paper Presentation on Vishnu Sahasranama Viswas (TTD)" | Thilak Kumar | XI | Winner (State Level) |

| EVENTS | WINNERS | CLASS | POSITION |
|--|---------------------------|-------|---------------------------|
| Chinmaya Mission Gita Chanting Competition 2019 | | | |
| | Chinmayi Saravana Prasath | V | Second |
| | Shreya C | VIII | Fourth |
| | | | |
| Win National Spell Bee | Ishaan Bokaria | UKG | Certificate of Merit |
| | Moonish J | UKG | Certificate of Merit |
| | Aarav Bakul Shah | UKG | Certificate of Merit |
| | Saimuel C Mathew | UKG | Certificate of Merit |
| | Harshik S | UKG | Certificate of Merit |
| | | | |
| EXTASIA | | | |
| Drawing | Ritisha | UKG | Third |
| Talent Show | Ritisha | UKG | Second |
| Bliss 2020 - Fine Arts | Ritisha | UKG | Outstanding Performance |
| Shito Ryu - Karate | Ritisha | UKG | Merit Certificate |
| Kidathone | Ritisha | UKG | Certificate of Completion |
| Cuemath | Nishka | UKG | Certificate of Excellence |
| Camel Art Contest | J Jacob Immanuel Raj | UKG | Special Prize |

SPORTS TEAMS



CBSE Cluster 6 Football Boys under 17 team - Semi Finalist



CBSE South Zone Handball Tournament - U -19 Girls Runners



CBSE Southzone Basketball Tournament Under -17 Boys Third place



Chennai city level Volleyball tournament - U-17 Boys Third place



Chess School Team



CBSE Southzone Badminton tournament U-17 girls Runners - National participants



Kiddies Sports meet -long jump 2nd place - 3rd place



5th Open State Level Kids - Junior Athletic Meet - 23/01/2020
Overall Championship



CBSE National Rifle Shooting -participant



Lady Andal Volleyball Tournament -Under 14 girls Third place



Open State Level Athletic Meet - Overall second position in state level 2020



RS Jhaver - 4X100mts Relay 3rd place



RS Jhaver Olympics Varun Oori High Jump -1st place



Skoolympics Volleyball Tournament - U-19 girls Runners



Under 10 football team winners up in the Chennai soccer league Football Tournament held at ICF ground on 16-2-20



Shamina Riyaz All India Squash Open - GSC



West Chennai Sahodhya Cluster Athletics Medalist

FOOTBALL



Runners - Inter School Football Tournament



Winners Maharishi Inter School Football Tournament(Under 14 Boys)

BABY LEAGUE



Ishaan K 3-B



Jashith 2-D



Kanav Jain 3-B



M. R. Rithicka I-D



Reyansh Daga 2-A



Reyansh Modi I-C



Sai Karthik 4-C



Sudhish B 3-B



Jash Badola 5-A



V Abhilash 3-E



BVM Inter School Football Tournament (Boys)-Runner Up



BVM Inter School Football Tournament (Girls)-Runner Up



Cbse South Zone Girls Football Tournament held at Rajamundri- 3rd



Fatima School Football Tournament- Winners



Boys Football Under 17 - Runner Up



Girls Football Under 17 - Runner Up



Boys Under 15 team - Selection for Elite Pro league Reliance Football Tournament



Girls Football Team



Foot Ball Team Under 14



Foot ball Under 12(Boys) - 3rd



Fatima School Football Tournament- Winners



Boys Football Under 17 - Runner Up



Boys Under 15 team - Selection for Elite Pro league Reliance Football Tournament



Girls Football Team



Foot Ball Team Under 14



Foot ball Under 12(Boys) - 3rd



Fatima School Football Tournament- Winners



Boys Football Under 17 - Runner Up



Boys Under 15 team - Selection for Elite Pro league Reliance Football Tournament

KARATE



1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP 2019 I.MANJUSHREE-XIB,
ROHAN S - IX, I LAKSHMITHASHREE -VIIA,NITHIN THOMAS - VII



1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP
2019



1ST SHOBUKAI INTERNATIONAL KARATE
CHAMPIONSHIP 2019



1ST SHOBUKAI INTERNATIONAL KARATE
CHAMPIONSHIP 2019



1ST SHOBUKAI INTERNATIONAL KARATE
CHAMPIONSHIP 2019 NITHIN THOMAS-VII (BRONZE)



37TH BUDOKAN KARATE –DO INDIAN NATIONAL KARATE CHAMPIONSHIP – 2019
I MANJUSHREE-XIB,APARAJITHA Y-IX,ROHAN S - IX,MANUVETHA D - VIII, I LAKSHMITHASHREE -VIIA,NITHIN THOMAS - VII



37TH BUDOKAN KARATE –DO INDIAN NATIONAL KARATE CHAMPIONSHIP – 2019
I .MANJUSHREE -XI B(GOLD)



37TH BUDOKAN KARATE –DO INDIAN NATIONAL KARATE CHAMPIONSHIP – 2019
APARAJITA YARRAMSETTI -CLASS 9 (SILVER)



37TH BUDOKAN KARATE –DO INDIAN NATIONAL KARATE CHAMPIONSHIP – 2019
MANUVETHA.D -VIII(BRONZE)



37TH BUDOKAN KARATE –DO INDIAN NATIONAL KARATE CHAMPIONSHIP – 2019
NITHIN THOMAS-VII (SILVER)



37TH BUDOKAN KARATE –DO INDIAN NATIONAL KARATE
CHAMPIONSHIP – 2019
RAKSHAA MEDARMETLA -CLASS 7 (BRONZE)



37TH BUDOKAN KARATE –DO INDIAN NATIONAL KARATE
CHAMPIONSHIP – 2019 I .LAKSHMITHASHREE -VII A(GOLD)

CRICKET



S.Pavan (U-19 TNCA Combined,
State Camp)



Advait Sajith (U-19 TNCA Round
Robin)



Thaaran Karthik.A.S (TNCA U-14
Round Robin)



AMAN BHATTNAGAR
LEFT HAND TOP ORDER BAT
OFF-SPINNER
ALL-ROUNDER
CITY III



B.CHINMAY
CAPTAIN CITY-IV
BATTING, ALL-ROUNDER



PRATHAM KOTHARI
CITY-III
FAST BOWLING, ALL-ROUNDER

SWIMMING CHAMPIONSHIP



GYMNASTICS TEAM



SKATING



Anvika Chidambaram, Skating Championship, Silver Medal, Class 5



Skating, Amizhdini - Class 8

BABY LEAGUE



Bhavans Baby league football tournament at our school ground



AFF Bhavan's Baby League - Under 8 Boys- Winner

SPORTS ACHIEVEMENTS

| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|---------------------|-------------------|--|---------------------------|--------------|
| ARCHERY | | | | |
| ALANGKRUTHA S IYER | II | FIELD ARCHERY ASSOCIATION | BARE COMPOUND BOW | FIRST |
| | | TAMILNADU INDOOR ARCHERY | COMPOUND BOW | FIRST |
| | | | | |
| ATHLETICS | | | | |
| VARUN OORI M | IX | R S JHAVER OLYMPICS ATHLETICS MEET 2019 | HIGH JUMP, LONG JUMP | GOLD |
| | | | 100 MTS RUNNING | SILVER |
| | | | 4 x 100 MTS RUNNING RELAY | SILVER |
| | | AADHI SPORTS ACADEMY ATHLETICS MEET | 400 MTS | GOLD |
| | | | LONG JUMP | BRONZE |
| | | RELIANCE MEET 2019 | HIGH JUMP | SILVER |
| | | | | |
| PRANAV SELVARAJ | IX | R S JHAVER OLYMPICS ATHLETICS MEET 2019 | 4 x 100 MTS RUNNING RELAY | SILVER |
| | | | | |
| HARSHAD N | VIII | R S JHAVER OLYMPICS ATHLETICS MEET 2019 | 4 x 100 MTS RUNNING RELAY | SILVER |
| | | AADHI SPORTS MEET | 100 M | BRONZE |
| | | | LONG JUMP | GOLD |
| | | | | |
| KOUSHIK RAM JAVVAJI | VIII | CBSE CLUSTER 6 ATHLETICS MEET 2019 | SHOT PUT | SILVER |
| | | CBSE NATIONAL ATHLETICS MEET 2019 | SHOT PUT | PARTICIPATED |
| | | DOVETON SPORTS ACADEMY INTER SCHOOL ATHLETICS MEET | LONG JUMP | GOLD |
| | | | 100 M, 200M , HIGH JUMP | SILVER |
| | | | INDIVIDUAL CHAMPIONSHIP | OVER ALL |
| | | DR. BABA SAHED AMBEDKAR YOUTH NATIONAL GAMES | 100 M | BRONZE |
| | | AADHI SPORTS MEET | SHOT PUT | GOLD |
| | | RELIANCE SPORTS MEET | SHOT PUT | BRONZE |
| | | SAHODAYA CLUSTER MEET | SHOT PUT | BRONZE |
| | | DOVETON MEET | DISCUS THROW | SILVER |
| | AADHI SPORTS MEET | SHOT PUT | GOLD | |
| | | | | |
| PRATHYUSH UNNI | VIII | ACE ATHLETICS MEET | SHOT PUT | BRONZE |
| | | | | |
| JOSHIKA PREMKUMAR | XI | RELIANCE MEET | SHOT PUT | BRONZE |
| | | | | |
| DANNY DIXON D | X | VELLAMMAL SPORTS MEET | HIGH JUMP | BRONZE |



| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|---------------------|-------|------------------------|------------------|----------|
| P V PRERNA | V | KIDDIES ATHLETICS MEET | LONG JUMP | SILVER |
| UMA JAYASHRI S A | V | KIDDIES ATHLETICS MEET | LONG JUMP | BRONZE |
| | | AADHI SPORTS MEET | 100M, 400 M | BRONZE |
| | | | LONG JUMP, 200 M | SILVER |
| ADAAH D K | VI | AADHI SPORTS MEET | LONG JUMP | BRONZE |
| VIJAY K B | III | AADHI SPORTS MEET | 75 mts | SILVER |
| SRIVATHSAN R | V | AADHI SPORTS MEET | LONG JUMP | GOLD |
| NISHANTH V | V | AADHI SPORTS MEET | LONG JUMP | SILVER |
| VIDYUTH V | V | AADHI SPORTS MEET | LONG JUMP | BRONZE |
| KARNAV R | VI | AADHI SPORTS MEET | 100 M | GOLD |
| | | | 200 M | SILVER |
| AKSHAYA LAKSHMI S | V | AADHI SPORTS MEET | 100 M | SILVER |
| | | | 200 M, LONG JUMP | BRONZE |
| PRERNA S | V | AADHI SPORTS MEET | LONG JUMP | GOLD |
| | | | 400 M | SILVER |
| A R VIGNESH KUMAR | V | AADHI SPORTS MEET | 400 M | BRONZE |

BASKETBALL

| | | | | |
|----------------|----|--|-------------|---------------|
| AR ARAVIND | XI | BASKET BALL CHAMPIONSHIP AT TRICHY | STATE LEVEL | |
| UNDER 17 BOYS | | SSK TOURNAMENT | STATE LEVEL | RUNNERS |
| UNDER 17 BOYS | | CBSE CLUSTER | | SEMI FINALIST |
| UNDER 14 GIRLS | | WEST CHENNAI SAHODHAYA CLUSTER | | WINNERS |
| S SAMYUKTHA | IX | STATE LEVEL BASKETBALL CHAMPIONSHIP U-13 | STATE LEVEL | |
| DEEPTI VAID | IX | STATE LEVEL BASKETBALL CHAMPIONSHIP U-13 | STATE LEVEL | |
| AVANI P | IX | STATE LEVEL BASKETBALL CHAMPIONSHIP U-13 | STATE LEVEL | |





| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|---------------------|-------|--|---------------|--------------|
| CHESS | | | | |
| LAKSHMI C | XI | ASIAN YOUTH CHESS CHAMPIONSHIP - SRILANKA | | |
| | | STANDARD | INTERNATIONAL | 14TH |
| | | RAPID | | 6TH |
| | | BLITZ | | 8TH |
| | | KIIT INTERNATIONAL CHESS CHAMPIONSHIP | INTERNATIONAL | Participant |
| | | MAYOIS INTERNATIONAL OPEN CHESS TOURNAMENT | INTERNATIONAL | Participant |
| | | ASIAN YOUTH CHESS CHAMPIONSHIP - INDONESIA | | |
| | | STANDARD | INTERNATIONAL | 12TH place |
| | | RAPID | | 12TH place |
| | | BLITZ | | 10TH place |
| | | 26TH ABU DHABI INTERNATIONAL CHESS FESTIVAL | INTERNATIONAL | Participant |
| | | ATHENS OFF THE EAST GM CHESS TOURNAMENT | INTERNATIONAL | Participant |
| | | WEST ASIAN YOUTH & JUNIOR CHESS CHAMPIONSHIP | | |
| | | STANDARD | INTERNATIONAL | 13 place |
| | | BLITZ | | GOLD |
| | | WORLD YOUTH CHESS CHAMPIONSHIP - INDIA | INTERNATIONAL | 13th place |
| | | FIDE WORLD JUNIOR GIRLS CHESS CHAMPIONSHIP | INTERNATIONAL | 2ND WIM Norm |
| | | WORLD YOUTH U-16 CHESS OLYMPIAD - TURKEY | INTERNATIONAL | 7th place |
| | | AEROFLOT OPEN 2020 'C' MOSCOW | INTERNATIONAL | Participant |
| | | TAMILNADU STATE JUNIOR GIRLS CHESS CHAMPIONSHIP | STATE | 5th place |
| | | | | |
| BRAGADEESWARAN C | X | 12th MUMBAI MEYERS INTERNATIONAL OPEN CHESS TOURNAMENT | INTERNATIONAL | Participant |
| | | TN STATE LEVEL CHILDREN TOURNAMENT | STATE | 4th place |
| | | ALL ODISHA CHESS ASSOCIATION | NATIONAL | B category |
| | | CBSE SOUTHZONE CHESS CHAMPIONSHIP | SOUTHZONE | Participant |
| | | 48th TN STATE JUNIOR U-19 OPEN FIDE RATED CHAMPIONSHIP | STATE | 17th place |



| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|------------------------------|---------------|--|----------------|---------------------|
| ADIT PUSHAN KRISHNASWAMY | X | A S SUBBARAMAN MEMORIAL TROPHY | STATE | RATED |
| | | CBSE SOUTHZONE CHESS CHAMPIONSHIP | SOUTHZONE | BOARD TOPPER |
| | | | | |
| CRICKET | | | | |
| MANAV KISHORE | XII | TNCA LEAGUE 3RD DIVISION | STATE LEVEL | PARTICIPATED |
| | | | | |
| AMAN BHATNAGAR | XI | ROUND ROBIN UNDER 16 CRICKET TOURNAMENT | STATE LEVEL | PARTICIPATED |
| | | | | |
| ADVAITH SAJITH | XI | ROUND ROBIN UNDER 19 CRICKET TOURNAMENT | STATE LEVEL | PARTICIPATED |
| | | | | |
| PAVAN S | XI | RISING STAR CRICKET TOURNAMENT | STATE LEVEL | 3RD DIVISION PLAYER |
| | | | | |
| B CHINMAY | IX | ROUND ROBIN UNDER 14 CRICKET TOURNAMENT | STATE LEVEL | PARTICIPATED |
| | | | | |
| FOOTBALL | | | | |
| UNDER 17 BOYS FOOTBALL TEAM | X | BVM GLOBAL SCHOOL , INTER SCHOOL FOOTBALL TOURNAMENT | DISTRICT LEVEL | RUNNERS UP |
| UNDER 17 GIRLS FOOTBALL TEAM | X | BVM GLOBAL SCHOOL , INTER SCHOOL FOOTBALL TOURNAMENT | DISTRICT LEVEL | RUNNERS UP |
| UNDER 17 FOOTBALL TEAM BOYS | X & XI | CBSE CLUSTER VI FOOTBALL TOURNAMENT | STATE LEVEL | THIRD POSITION |
| UNDER 17 FOOTBALL TEAM GIRLS | VII and above | CBSE SOUTH ZONE GIRLS FOOTBALL TOUR NAMENT | STATE LEVEL | THIRD POSITION |
| UNDER 16 FOOTBALL TEAM | | FATIMA INTER SCHOOL FOOTBALL TOURNAMENT | DISTRICT LEVEL | WINNER |
| UNDER 17 FOOTBALL TEAM | X | SKOOL OLYMPIOD TOURNAMENT | DISTRICT LEVEL | RUNNERS UP |
| UNDER 17 FOOTBALL TEAM | VIII & XI | SKOOL OLYMPIOD TOURNAMENT | DISTRICT LEVEL | RUNNERS UP |
| UNDER 8 FOOT BALL TEAM | II & III | CHENNAI SOCCER PREMIRE SCHOOL BABY LEAGUE TOURNAMENT | DISTRICT LEVEL | RUNNERS UP |
| UNDER 16 FOOTBALL TEAM | X | RELIANCE FOUNDATION YOUTH SPORTS | STATE LEVEL | RUNNERS UP |
| UNDER 14 FOOTBALL TEAM | VIII & IX | MAHARISH VIDYA MANDIR INTER SCHOOL TOURNAMENT AT TIRUVERKADU | DISTRICT LEVEL | WINNER & RUNNER |
| UNDER 8 FOOT BALL TEAM | III | DON BOSCO BABY LEAGUE AT EGMORE | DISTRICT LEVEL | WINNER |
| UNDER 10 FOOTBALL TEAM | V | DON BOSCO BABY LEAGUE AT EGMORE | DISTRICT LEVEL | RUNNERS UP |
| UNDER 12 FOOTBALL TEAM | 7 | DON BOSCO BABY LEAGUE AT EGMORE | DISTRICT LEVEL | RUNNERS UP |



| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|------------------------------|-------|--|----------------|------------|
| GIRLS UNDER 14 FOOTBALL TEAM | VIII | WEST CHENNAI SAHODAYA CLUSTER TOURNAMENT | DISTRICT LEVEL | WINNER |
| UNDER 8 FOOT BALL TEAM | III | CHENNAI SOCCER LEAGUE | DISTRICT LEVEL | RUNNERS UP |
| UNDER 14 TEAM | IX | CHENNAI SOCCER LEAGUE | DISTRICT LEVEL | WINNER |
| UNDER 12 FOOTBALL TEAM | VII | CHENNAI SOCCER LEAGUE | DISTRICT LEVEL | RUNNERS UP |
| UNDER 10 FOOTBALL TEAM | V | CHENNAI SOCCER LEAGUE | DISTRICT LEVEL | WINNER |
| UNDER 8 FOOT BALL TEAM | III | BHAVANS BABY LEAGUE | DISTRICT LEVEL | RUNNERS UP |
| UNDER 7 FOOTBALL TEAM | II | BHAVANS BABY LEAGUE | DISTRICT LEVEL | RUNNERS UP |
| UNDER 6 FOOTBALL TEAM | I | BHAVANS BABY LEAGUE | DISTRICT LEVEL | RUNNERS UP |

GYMNASTIC

| | | | | |
|---------------|-----|---------------------------------|-----------------|--------|
| JIYAA R | III | ARTISTIC GYMNASTIC CHAMPIONSHIP | BALANCING BEAM | FIRST |
| | | | FLOOR EXERCISE | THIRD |
| AADHYA V | II | ARTISTIC GYMNASTIC CHAMPIONSHIP | FLOOR APPARATUS | FIRST |
| | | | FLOOR EXERCISE | FIRST |
| ANANYA A | II | ARTISTIC GYMNASTIC CHAMPIONSHIP | VAULT | FIRST |
| | | | | |
| NIVEDITHA A | II | TAMILNADU GYMNASTIC ASSOCIATION | BLANCING BEAM | THIRD |
| | | | FLOOR | THIRD |
| | | | UNDER BAR | THIRD |
| JAI SHROFF | II | TAMILNADU GYMNASTIC ASSOCIATION | FLOOR EXERCISE | SECOND |
| | | | | |
| NIYATI MARDIA | I | TAMILNADU GYMNASTIC ASSOCIATION | ALL ROUND | THIRD |
| | | | UNEVEN BARS | FIRST |

HANDBALL

| | | | | |
|----------------|--|---|---------------|--------------|
| UNDER 17 GIRLS | | CBSE CLUSTER OXALISS INTERNATIONAL SCHOOL | INTERNATIONAL | SECOND |
| UNDER 19 BOYS | | CBSE CLUSTER OXALISS INTERNATIONAL SCHOOL | INTERNATIONAL | PARTICIPATED |



| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|-----------------------|-------|--|---------------------------------|------------|
| KARATE | | | | |
| MANJUSHREE I | XI | 37TH BUDOKAN KARATE-DO INDIA | INDIVIDUAL KATA | FIRST |
| | | | INDIVIDUAL KUMITE | THIRD |
| | | | TEAM KATA | THIRD |
| | | 1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP | INDIVIDUAL KUMITE | FIRST |
| | | | INDIVIDUAL KATA | SECOND |
| | | KOSHIKAN SHITO-RYU KARATE SCHOOL | NATIONAL | BLACK BELT |
| S. ROHAN | IX | 1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP 2019 | INTERNATIONAL INDIVIDUAL KATA | FIRST |
| | | 37TH BUDOKAN KARATE-DO INDIAN NATIONAL KARATE CHAMPIONSHIP -2019 | NATIONAL INDIVIDUAL KATA | SECOND |
| APARAJITA YARRAMSETTI | IX | 37TH BUDOKAN KARATE-DO INDIA | INDIVIDUAL KATA | SECOND |
| MANUVETHA D | VIII | 1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP 2019 | INTERNATIONAL INDIVIDUAL KATA | THIRD |
| | | 1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP 2019 | INTERNATIONAL INDIVIDUAL KUMITE | FIRST |
| | | 37TH BUDOKAN KARATE-DO INDIAN NATIONAL KARATE CHAMPIONSHIP -2019 | NATIONAL INDIVIDUAL KUMITE | THIRD |
| RAKSHAA MEDARMETLA | VII | 37TH BUDOKAN KARATE-DO INDIAN NATIONAL KARATE CHAMPIONSHIP -2019 | NATIONAL INDIVIDUAL KATA | THIRD |
| | | 37TH BUDOKAN KARATE-DO INDIAN NATIONAL KARATE CHAMPIONSHIP -2019 | NATIONAL INDIVIDUAL KUMITE | THIRD |
| LAKSHMITHA SHREE I | VII | 37TH BUDOKAN KARATE-DO INDIA | INDIVIDUAL KUMITE | THIRD |
| | | 1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP 2019 | INDIVIDUAL KATA | FIRST |
| | | 1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP 2019 | INDIVIDUAL KUMITE | THIRD |
| NITIN THOMAS L | VII | 37TH BUDOKAN KARATE-DO INDIAN NATIONAL KARATE CHAMPIONSHIP -2019 | NATIONAL INDIVIDUAL KATA | THIRD |
| | | 37TH BUDOKAN KARATE-DO INDIAN NATIONAL KARATE CHAMPIONSHIP -2019 | NATIONAL INDIVIDUAL KUMITE | THIRD |
| | | 37TH BUDOKAN KARATE-DO INDIAN NATIONAL KARATE CHAMPIONSHIP -2019 | NATIONAL TEAM KATA | SECOND |
| | | 37TH BUDOKAN KARATE-DO INDIAN NATIONAL KARATE CHAMPIONSHIP -2019 | INTERNATIONAL INDIVIDUAL KATA | THIRD |
| | | 1ST SHOBUKAI INTERNATIONAL KARATE CHAMPIONSHIP 2019 | INTERNATIONAL INDIVIDUAL KUMITE | FIRST |



| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|----------------------------|-------|--|-----------------------|-------------|
| RIFLE SHOOTING | | | | |
| VARUN MADHU | XI | CBSE SOUTHZONE RIFLE SHOOTING CHAMPIONSHIP | U - 17 | Participant |
| | | | | |
| SHUTTLE BADMINTION | | | | |
| SWASTIKAA ASHOK | XI | CBSE SOUTH ZONE BADMINTON CHAMPIONSHIP | U- 17 Girls | Runner |
| MEETHA D | XI | CBSE SOUTH ZONE BADMINTON CHAMPIONSHIP | U- 17 Girls | Runner |
| R ABISHREE JAYAKANTHAN | X | CBSE SOUTH ZONE BADMINTON CHAMPIONSHIP | U- 17 Girls | Runner |
| | | | | |
| KAUSHIK A | VIII | CBSE SOUTH ZONE BADMINTON CHAMPIONSHIP | U-14 Boys | Participant |
| VAIKUNTH RAM J | VIII | CBSE SOUTH ZONE BADMINTON CHAMPIONSHIP | U-14 Boys | Participant |
| VISHAL GANESH | VII | CBSE SOUTH ZONE BADMINTON CHAMPIONSHIP | U-14 Boys | Participant |
| | | | | |
| SKATING | | | | |
| P B AMIZHDHINII | VIII | CBSE SOUTH ZONE SKATING CHAMPIONSHIP | U - 14 GIRLS | Participant |
| | | ROLLER SKATING CHAMPIONSHIP | U - 14 GIRLS - RINK V | SECOND |
| | | | RINK VI | SECOND |
| | | | RINK IV | THIRD |
| | | | | |
| ANVIKA KARTHIK CHIDAMBARAM | V | 28TH TAMILNADU ROLLER SKATING CHAMPIONSHIP | STATE LEVEL | FIRST |
| | | 58TH ROLLER SKATING CHAMPIONSHIP | NATIONAL | SECOND |
| | | | | |
| SQUASH | | | | |
| SHAMINA RIYAZ | VIII | BENGAL OPEN 2019 | NATIONAL LEVEL | FIRST |
| | | ISA OPEN 2019 | NATIONAL LEVEL | THIRD |
| | | | | |
| SWIMMING | | | | |
| SUDHARSHAN BALAJI | III | SPORT INDIA AQUATIC CHAMPIONSHIP SEASON 2 | GROUP 5 | |
| | | | 50MTS BREAST STROKE | FIRST |
| | | | 50MTS FREE STYLE | FIRST |
| | | | 50MTS BUTTERFLY | FIRST |
| | | | 50 MTS BACKSTROKE | SECOND |



| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|---------------------|-------|--|---------------------|----------|
| | | KELIDS SWIM TO WIN | UNDER-9 | |
| | | | 50MTS BREAST STROKE | FIRST |
| | | | 200MTS MEDLY | FIRST |
| | | | 50MTS FREE STYLE | FIRST |
| | | | 50 MTS BACKSTROKE | FIRST |
| | | | 50MTS BUTTERFLY | FIRST |
| | | 18TH PADMABHUSHAN LADY ANDAL MEMORIAL | 25MTS BUTTERFLY | FIRST |
| | | | 25MTS BREAST STROKE | FIRST |
| SHRUTI S | III | SPORTINDIA AQUATIC CHAMPIONSHIP SEASON 2 | GROUP 5 | |
| | | | 50MTS BREAST STROKE | SECOND |
| | | | 50MTS BUTTERFLY | THIRD |
| | | | 50MTS BACK STROKE | THIRD |
| | | | 50MTS FREE STYLE | SECOND |
| | | 18TH PADMABHUSHAN LADY ANDAL MEMORIAL | 25MTS FREE STYLE | SECOND |
| | | | 25MTS BREAST STROKE | FIRST |
| | | | 25MTS BUTTERFLY | THIRD |
| | | | 25MTS FREE STYLE | SECOND |
| | | THE TUTICORIN DISTRICT AQUATIC ASSOCIATION | 25MTS BREAST STROKE | SECOND |
| | | | 25MTS BUTTERFLY | THIRD |
| | | | 25MTS FREE STYLE | THIRD |
| SANJAY S | III | THE TUTICORIN DISTRICT AQUATIC ASSOCIATION | GROUP 5 | |
| | | | 25MTS BACK STROKE | THIRD |
| A ANANYA | II | 18TH PADMABHUSHAN LADY ANDAL MEMORIAL | GROUP 5 | |
| | | | 25MTS BACK STROKE | SECOND |
| | | | 25MTS BUTTERFLY | SECOND |
| | | KESPA TAMILNADU INTERSCHOOL SWIMMING MEET | MIXED RELAY | FIRST |
| SAI RAM SANTHOSH | III | WAVES SWIMMING COMPETITION | 25MTS BUTTERFLY | THIRD |
| | | | 25MTS BACK STROKE | FIRST |
| JANANI R | II | WAVES SWIMMING COMPETITION | 25MTS BUTTERFLY | THIRD |



| NAME OF THE STUDENT | CLASS | EVENT ORGANISER | EVENT/LEVEL | POSITION |
|---------------------|-------|---|----------------------|-------------|
| ASHRIT V REDDY | I | WAVES SWIMMING COMPETITION | 4*25 FREESTYLE RELAY | SECOND |
| KISHANTH P | IV | WAVES SWIMMING COMPETITION | 25MTS FREESTYLE | FIRST |
| | | | 25MTS BACKSTROKE | SECOND |
| | | | | |
| | | | GROUP 3 AND 4 | |
| SHIVANI KARTHIKEYAN | VII | MADRAS DISTRICT AQUATIC ASSOCIATION 28TH INTER-SCHOOL SWIM MEET | 4X25MTS MEDLEY RELAY | THIRD |
| VAMSHIKA SAARIYA | | | | |
| LOKSHINI .V | | | | |
| SAANVI RAJANI | | | | |
| | | | | |
| TABLE TENNIS | | | | |
| UNDER 14 TEAM GIRLS | VIII | WEST CHENNAI SAHODAYA CLUSTER TABLE TENNIS TOURNAMENT | DISTRICT LEVEL | RUNNERS UP |
| | | | | |
| ANUJ MAHIPAL | X | CBSE NATIONAL TABLE TENNIS TOURNAMENT | NATIONAL LEVEL | PARTICIPANT |
| | | NATIONAL LEVEL TABLE TENNIS TOURNAMENT | NATIONAL LEVEL | WINNER |
| | | | | |
| VOLLEY BALL | | | | |
| UNDER 13 GIRLS | VIII | LADY ANDAL VOLLEY BALL TOURNAMENT | DISTRICT LEVEL | THIRD |
| UNDER 19 BOYS | XII | UNNAMALAI SPORTS ACADEMY | DISTRICT LEVEL | THIRD |



RAINBOW IN THE SKY

Sahana Rajesh Balaji 1A

Rainbow in the sky, Rainbow in the sky,
Up so high! Up so high!
I like rainbows, do you like them?
I like rainbows, do you like them?

When the rain stops and the sun comes out,
The rainbow pops up with a big smile.
I like rainbows, do you like them?
I like rainbows, do you like them?



It is not black, it is not white.
There are seven colours, all shiny and bright!
I like rainbows, do you like them?
I like rainbows, do you like them?

MY GARDEN

J.Jayanth 1C

My garden is very beautiful.
When I go there I feel grateful.

It has roses and lilies,
And it also has some chillies.

It has lot of juicy tomatoes,
And a very few sweet potatoes.

The only creeper is the watermelon.
The only tree is the sour lemon.

In the center, there is a betel nut,
Near it lies the cashew nut.

All the birds come and sing,
And fly back with their colorful wings.

My garden has a millipede,
And also lots of centipedes.

My garden gives me happiness,
And lots and lots of brightness.

POPSICLES RAIN

Hetaanshi M P 1C

One morning, I woke up and felt sad because it was raining and I could not go outside to play. I went near the window and looked down. There was no water but it was full of popsicles. I was shocked to see that so I immediately ran to my parents and told them. We all went outside to see it. I found that there were strawberry, chocolate, mint and so many other different flavoured popsicles lying on the ground. A child's biggest wish! We all took our favourite flavours and were enjoying eating it when suddenly I heard a voice saying 'Hetu wake up'. Alas it was all just a dream!

MY PET SNOOPY

Liyarra Chandramouli 1 D

My puppy Snoopy is like a ball,
He is amazing,
Big and tall,
With eyes always twinkling,
While he is busy nibbling.

He is brown and white,
With eyes shining bright,
Always knows how I feel.
Plays with me with immense zeal.

I have a lot of fun with Snoopy.
He is my real friend.
And even though he sometimes smells of poopy,
The joy I have with him has no end.

We all love pets.
They are our assets.
And are The Best,
Gifts that we will never regret.

MY PET

Thanya 1F

Lucky and Ticky are my pets,
They are cute, I can surely bet.
I always keep them in their net,
And they peck and peck at the food they get.
I make sure their cage is always set,
They make their place awfully wet.
No one else will ever get,
These lovely birdies I have met.
I will definitely never forget,
Their regular visits to the vet.
With Lucky and Ticky as my pets,

PLAYING IN THE BEACH

Abhinav Rajesh 2C

Playing in the beach, playing in the beach,
With joy and enjoyment.
A sunny but super day,
A sweet and bright day.
Castles and palaces built,
Makes my dream bright.
Mom's juice with grandma's snacks,
Keeps my stomach filled.
The footprints of my sister,
Along with that of mine, make joyful moments.
Feet wet in the salty sea water,
Freeze the time.
Collecting shells with mom and dad,
Creates treasures and memories.
Sea breeze, Sea breeze,
Sweetens my family time.
Playing in the beach, playing in the beach,

KEEP YOUR SCHOOL TIDY

Perri Karthik Chidambaram 2 A

Any litter that you drop,
Makes our school a bigger flop.
Put those papers in the bin!
Pick up wrappers and that tin.

Keep the playground clean and tidy,
Everyday Monday to Friday.
Classrooms should be rubbish free,
That's for everyone, you and me.

If you've read a library book,
Or picked it up to take a look,
Remember not to leave a trace,
Put it back in its right place.

Put your things away each day,
Listen carefully to what I say.
And remember what you do,
Leaves a message about you.

LOL!! LAUGH OUT LOUD

Krishna Raghuram T 2A

What did the banana say to the brinjal judge when there was a case?
I will peel the case!

What did the juice say to the umbrella in it?
Thanks for keeping me cool!

What did the bat say to the ball?
You are going to go for a six now!

What did the hair tell the comb?
I am 'TANGLED!'

What channel did the remote go to?
No channel! The TV was off!

BOOK SUMMARY

Chinmayan Chikleeth Balaji 2B

About the book – Famous Five is a fantasy story about 5 children named Julain, Dick, Ann, Timmy and George and his mongrel who is loving and dedicated towards them.

What did I learn? – I learnt about bravery, how to plan in different situations and I also learnt to do the RIGHT thing at the RIGHT time in the RIGHT way!

Book summary

The story began with five kids on a boating trip to Kirrin Island and how on their way they found a sunken ship. They all knew it was George's great great granddad's ship. On the island, they found an entrance to a prison/dungeon and started exploring. They looked for treasures in these dungeons and found golden ingots and also ran into thieves. The thieves' intention was to get the gold bars and grab the treasure.

The story was about how the kids fought with the thieves, contacted the police and got the golden ingots safely returned. After the adventure, the famous five team finally got back home and lived in peace. I recommend this book to those who love adventures and imagine themselves in the place of these five characters.

Author – Enid Blyton was a popular children's author who was always able to transport the reader into a magical world. She inspired children to give their imagination wings while writing.

MY VACATION

Ketan Aravind Kumar D - 2D

Last summer vacation, I visited my cousin in London with my family. I enjoyed my time with my cousin. We played together and also visited many places. I loved the cruise on River Thames and the Metro train travels. My favourite was Big Ben, it was huge. We could not see the full tower as it was covered for repairs.

I loved my vacation in London!

THE SPACE ROCKERS

Shreenidhi Balaji 2 B

Meenu woke up early that particular morning. She was very excited and was waiting for this day ever since her class teacher had announced the field trip to ISRO. She got ready as quickly as possible and her mom had made her favorite dish for breakfast, chocolate pancake with whipped cream.

She couldn't wait for the school bus to arrive. She was popping like fresh popcorn kept in the oven. Finally, the bus arrived and she sat beside her best friend Priya, who was equally excited. Both of them were grinning and giggling at each other. They reached the school and a special bus was waiting to take them on their field trip. All the kids were eager to travel with their classmates and their teachers. They played music and danced on the way to their destination. The trip was packed with laughter and lots of fun. They arrived at the space center where they were taken on a guided tour.

The kids were made to stand in a line and were given a visitor's id card. They were accompanied by a few junior scientists, who were a jolly lot. At first they were taken to the audiovisual room, where they saw videos of the solar system, the planets, stars and many new exciting things. Then, they were taken to a rocket museum, where they saw many pictures and models of rockets, space shuttles etc. There was also a live model of a rocket which had space suits in them and the children were allowed to have a look inside.

The day was filled with fun and all of them got to take pictures and even received a small memento as a return gift from ISRO. Meenu and Priya along with their friends had an eventful day. Both of them had decided that they would become space scientists when they grow up.

That weekend Priya's parents had to travel, and decided that she would stay at Meenu's house. Meenu and Priya decided to build a rocket out of the scrap materials available at home. They made their rocket with a tin can, chart paper, cardboard box and even painted it colourfully. Both of them fell asleep after discussing about their new rocket.

At midnight, they heard a weird noise. When they woke up they were shocked to see that their rocket was ready to fly. Meenu and Priya tried to stop it, but were inside the rocket before they knew!

The rocket zipped into space and landed on the moon. To their surprise, they were welcomed by Moonians, who looked as bright as the moon. It was as if they were a bunch of tube lights walking on the moon. Menu and Priya noticed beautiful fields filled with glowing plants that had glowing flowers and fruits. The Moonians were warm and friendly people and it felt like a tiny world in itself on the Moon. However, Meenu and Priya were not able to stay for long as it was too cold. They decided that they had to return, but did not know how. The Moonians came forward to help but tried to persuade them to come along with them on a trip to Mars but Priya and Meenu felt that the Earth was the best place to live. So, they bid goodbye to the Moonians, who assured them that they would accompany the duo in space adventures in the future.

In a jiffy Meenu and Priya came back home on their tiny rocket. Now they heard a loud knock at the door. It was Meenu's mom. She looked worried when they took a while to open the door. Sensing trouble, both of them said that they had slept as they were tired after their field trip and then winked at each other as it was a little secret only between them.

THE GAME OF CHESS

Sai Sarvesh V 3F

A game of war between black and white;
It's not only about the fight.

You win if you save the King;
All he can move is one step in a ring.

The lady of power is the Queen;
She moves wisely to give a checkmate clean.

The one who jumps and invades is the Knight;
'L' is the path of his flight.

Front or back, right or left runs the Rook;
With castling, keeps the King safe in a nook.

Back and forth in a diagonal glides the Bishop;
Working as a pair, they never give-up.

Army of eight, with pride stands each Pawn;
In search of promotion, each one is drawn.

Attack by deflection or double, discover or decoy;
Win or lose, always remember to enjoy.

SOCCER IS MY SPORT

K.Vishwvajith 3F

I like soccer,
And I play like a rocker.
In the war of game,
I hit the field,
Without any shield.
I chase the football,
And kick like a cannonball.
I dribble and juggle,
And make my opponents struggle.
This game is full of fun,
For all the players who run.

IF I WERE- A SUPERHERO

Samriddh Santhosh 3D

If I were a superhero,
I would soar freely and fly,
Up in the sky, really really high.

If I were a superhero,
I would swim in ice cream seas,
And cover the planet with chocolatey trees.

If I were a superhero,
I would make a brand new world in Mars,
And fly across at night to visit the stars.

If I were a superhero,
I would put a smile on everyone's face,
And make sure hunger and poverty leave no trace.

If I were a superhero,
I would come to school every day on a new cloud,
Study really well and make my teachers proud.

If I were a superhero,
I would make sure when I grow,
There would always be a better tomorrow.
If only I were a superhero.

IF I WERE A SHARK

Dhruv Sandeep 3 F

If I were a shark,
I would glide across the sea.
My silver fins would streak the blue ocean.
If I were a rock,
Don't think I would be dumb,
I would have seen the old and the new world,
I would have seen the dinosaurs stomp, and the mountains form.
If I were gazelle,
I would be playful and graceful,
I would hop around all day.
If I were star,
I would be hot and bright.
You will think I am small, but only I know my might.
But alas! I am just a small boy, who wonders about the world.
One day I too will see all the wondrous things in this world, just as me.

CRAZY CONTINENTS

Reet Malhotra 3 E

First is Asia, half the world lives here,
It's friendly, religious, beautiful, and full of cheer!

In Thailand they have a festival honoring the monkeys,
Piling up a buffet of food that is really chunky.

Bangkok being its capital has a really long name,
Oh! I can't pronounce it, oh! What a shame!

Next comes Africa, full of diamonds and chocolates,
It has a desert for miles and the longest river called the Nile.

Madagascar's stone forest is a limestone that looks like trees,
It has so many plants and animals that we have never seen.

North America starts at Panama and goes all the way to Canada,
It has the Statue of Liberty and the sunshine of Florida.

Alaska has the longest day where the sun doesn't set for three months,
And also has the shortest day when the sun is not seen for two months.

It has a million glaciers that covers 5% of the state,
And also has the Northern Lights that you cannot hate.

Next is South America which has the amazing Amazon,
And it has the big anaconda, Oh God! Please hang on!

Peru is home to many birds and also home to the pink dolphins,
People like to go sandboarding and also desert skiing.

Europe is famous for pasta, pizza, waffles and fries,
It has the Vatican- The smallest city that is pretty.

France has 400 kinds of cheese and also the fastest express train,
People like to sit in cafes and enjoy the rain.

Antarctica is the world's coldest, highest, windiest and driest continent,
And here ice is very very dominant.

Last comes Australia, which has lots of islands and sheep,
Kangaroos, Emus, and the Great Barrier Reef - oh! So deep!

NATURE

Shruthika 4D

Oh, nature you are so beautiful and green,
No diamond is more beautiful than you.
No emerald is as green as you.

You are so kind-hearted and selfless,
You have a sea of love for all living beings.
How could one stop admiring you?

You send down thunder and lightning,
Which makes me kind of scared.
You send down gentle rains and it makes me feel better again.

Your rains are so soothing,
We play with them and dance.
You also give us a lot of water to survive.

Oh, nature the conqueror of anger and violence.
How do you sustain the mighty oceans and seas?
You are the mother of all living beings.

ANGLE TANGLE

Rithivika Arun 4 C

It was a crazy weekend. I was having pizza with my friends. As we ate, we looked at the pizza slices and they looked familiar. It then occurred to us that these slices reminded us of mathematics and angles. I wondered what better way there can be to explain angles to my friends, than through the Pizzangle Family.

There were 5 siblings who lived in the neighbourhood called Pizzametry, in the city of Anglematics. They were known as the Pizzangle siblings. The oldest was called Straight angle, while the second was Reflex and the third was Obtuse. The youngest was thin and was called Acute angle. Between Obtuse and Acute angle was Right angle.

The Pizzangle family loved Pizza. When Pizza was ordered, it was Straight angle who cut the Pizza into many fair slices for the family.

Acute angle loved Pizza, but she was figure conscious eating just one slice out of the 8 slices cut by Straight. Her brother Right Angle was also conscious about how much he ate and stopped with 2 slices. But

Obtuse and Reflex were never as disciplined as the other siblings.

Obtuse was always hungry and could eat 3 or 4 slices, while Reflex went on and on with slices, devouring many many slices always. It took Papa and mama to keep Obtuse and Reflex from stuffing themselves. If that didn't happen, both would turn into a full circle.

Though the siblings were different in many ways, they were always together everywhere and share things with one another. One could not be without the other. All these siblings tangled together in our mathematics and in our everyday lives. So friends, hope you realize that we should live like these pizza slices. Oh sorry, not the pizza slices, the tangled angles.

SMILE WITH SIMILES

A.Meenal 4D

A smile is like a curved line that sets things straight. Let me tell you a story about how, like a bolt out of the blue, my frown was turned upside down.

One day, as I was getting ready for school; my heart was as heavy as lead and my face was as dull as a doorknob. I had been pestering my parents for a Pretty manchester doll which they refused to buy remarking that I've got as many dolls as there are leaves on a tree. I felt like a wilted flower and my mood was as gloomy as the sky on a rainy day.

Lost in thoughts, I walked towards my school when out of nowhere, like a tiny little shooting star, a little girl ran towards me, tripped and fell down. With my heart beating like a loud drum I asked her, "Are you okay?" little girl.

"Yes akka", she whispered smiling at me like a newly blossomed rose. I took in her contrasting appearance – barefooted, ragged with tangled hair as dirty as a mop; but what truly caught my eyes was the little doll in her hand; it was as dirty as a rag cloth and had an arm and an eye missing. But, the little girl hung on to it like it was the most precious thing in the whole world . Finding the doll was not hurt she left, skipping away like a deer in a meadow, smiling all the while.

Suddenly, it seemed like the clouds in my mind had been lifted; I had learnt something beautiful that day – that it's not things that bring us joy, but kindness, generosity and contentment with what we have. Her smile, as innocent as a dove's, had changed my heart.

The next day, as I gifted her some of my toys, I realized that all it takes to brighten someone's day is a smile - just like that little girl - who like an angel - had brightened mine.

STRUCTURE OF LEAF

Naina Mahajan 4F

Hello everyone, my name is Naina Mahajan and today I stand before you to narrate a fascinating story, like none other, so lend me your ears. Once upon a time, there lived two friends called Jasmine and Rita, who loved to spend time together. One day, Rita looked rather upset and told Jasmine, "I have a test tomorrow on the structure of a leaf and I am so confused, I don't know what to do". Jasmine smiled reassuringly and said "don't worry Rita, I will be happy to help you out." And that is when Jasmine unfolded the beautiful world of a leaf and this is what she had to say: "A leaf is a flat green structure attached to the Node of a stem. They come in all shapes and sizes but they all have one function in common, they prepare food for the plant. You may have observed that even though leaves of different plants look different, they do have some common physical features like: Leaf blade, leaf apex, leaf stalk, Midrib, margin, veins, veinlets and petiole. Most leaves are green, thin and flat. The green pigment of the leaf is due to a substance called chlorophyll and the leaves are flat and thin, so that they can trap as much sunlight as possible. The Petiole is the short length of stem that joins the leaf to the main stem. The midrib and veinlets keep the leaf firm and exposed to the sun. The veins supply water and nutrients absorbed by the roots, to different parts of the leaf. If we observe a leaf section, under a microscope, we will find small pores on the under surface of the leaf called stomata which help to absorb gases from the air and also give out gases."

Rita understood the concept well and thanked her dearest friend.

As they say, a friend in need is a friend indeed.

Thank You!

LANGUAGES OF LANDFORMS

Adithi B 5 E

One fine day the Landforms Mountains, plains, plateaus and deserts had a discussion about human impact on them. Mountain said to the rest....“My friends, I’m worried about the alterations made by humans to physical environment to suit their needs which has created long term problems”Plateau said“YES, I have rich deposits of minerals and extensive grasslands but it is getting exploited”Plains joined by saying“I support agriculture and farming which are essential for humans but they are exploiting me at an alarming rate”Desert said in a low tone“I might be hot and dry by my dry condition promote the formation of important minerals like Gypsum, Potassium and Nitrates”Mountains said in a firm voice“Humans cannot live without us but mining, quarrying, deforestation etc... are altering us. These result in global warming making life difficult in Mother Earth”.Plateau concluded the discussion by saying“Humans must wake up to conserve water, recycle, keep their surrounding clean, plant more trees, control pollution, avoid non bio-degradable substances and make the place a better place to live in.

ALL SAID in UNISON

“Change yourself not the Nature”

BEING INVISIBLE ONE OF THE BEST SUPERPOWERS

Riya Madhu 6C

I woke up in the morning feeling light and airy,
I felt like I could fly, just like a fairy.
I got up from my bed to go look at my bathroom mirror,
Only to be filled with shock and terror,
For I wasn’t seen!!!
I knew at once what had happened,
I had become invisible!
Now, for sure that’s a cool and awesome superpower,
But I certainly didn’t want to stay like this forever.
And suddenly I heard a flutter behind me,

It was a beautiful and tiny fairy!
'Enjoy being invisible', she said, 'for 24 hours!'
You can skip your meals or you can get hit by cars.
For there is no one to shout at you for not eating your meals,
And no reason you must go to a hospital for any injuries!

HUMAN VALUES

Kishanth P 4E

Human values are consequential in our lives. The basic human values are loyalty, peace, love and honesty but my style is "SPREADING SMILES". Smile is a word that everybody likes. It makes our day stupendous and breath-taking. If someone is crestfallen just smile, in the most appealing way. It makes them and you merry. *SPREAD SMILES and SPREAD LOVE!*

THE PEACOCK

Nikhita Aravind Kumar 5 F

A bird with beauty ever so rare,
after the rains your colours flare.
Into a fan like form you create,
One can never forget how you illuminate.

Oh Peacock!! The way you dance,
makes me want to prance.

Oh Peacock!! The way you dance,
puts me in an everlasting trance.

Oh Peacock!! Oh Peacock!!

You make me smile,
For a really long while!

ARTISTIC ROLLER SKATING AND SCIENCE

Anvika K Chidambaram 5B

About four years ago, when I was just a beginner in the world of skating, I was fascinated by the graceful dances and jumps. My journey in this sport started that day. Skating is now my passion and I don't see that changing.



Artistic roller skating has several disciplines and I love dance which has the right mix of artistry and athleticism, a perfect way to combine fitness and fun. In addition to being judged on their edges and turns, skaters carry themselves in an elegant manner while paying careful attention to the rhythm and timing of the music. The skaters are judged by the accuracy of steps that they skate when performing. In December 2019, I participated in the 57th National Roller Skating Championship and was placed 2nd(silver medal) in the 9-11years category. The credit for my national medal goes to the most dedicated and sincere coach I know Pranamya Rao, alma mater of our very own school.

The curious scientist in me led me to this inquisitive discovery about the science behind this amazing sport. To see physics in action in everyday life, look no further than skating. It is the right mix of scientific concepts such as friction, momentum, and the law of equal and opposite reactions(Newton's law). It's about combining projectile motion and angular momentum to maximum effect. When an object slides across a surface, it produces friction. Friction slows an object down. But objects tend to roll more easily than they slide, because rolling creates less friction and bearings also reduce friction and are made to withstand high pressure and last for millions of revolutions. Some of the physics concepts (besides friction and momentum) explained here are Centripetal force, Projectile motion, velocity and gravity, Newton's 1st, 2nd and 3rd law.

Centripetal Force -As the skate rolls and pushes against the ground, the ground pushes back on the skate.

Projectile Motion- As a skater leaps into the air, their vertical velocity is maximized but gravity slows them down. At the top of their jump, vertical velocity is exactly equal to zero and they start to descend. Gravity takes over and they are brought back to earth. The amount of time spent in the air is dependent upon the take off angle and velocity.

Newton's laws of Motion-1st law: An object at rest will stay at rest but an object in motion will stay in motion unless a force is applied. While skating, once a skater has built up speed, they can glide without additional effort or force.

2nd law: Newton's second law also explains why female figure skaters, who are much smaller than male skaters, can still go fast. Less mass means less force is required for the same amount of acceleration.

3rd law: The skater moves because the ground exerts an equal and opposite force to the wheels, thereby making it spin. "Every action has an equal and opposite reaction."

Science is all about exploration and discovery. Science and skating are my two passions that I want to pursue in life. Pursue artistic skating to be elegant and extremely athletic, pursue science and be fascinated to learn about things around you. Science is fun! Skating is amazing!

TRIP TO DUBAI

RAKSHITA K, 8C

Firstly, I would like to thank our Principal Sir, the teachers in charge and Padmini Miss for this wonderful opportunity to participate in the Student Exchange Program. The tour was from 27th of January to 2nd of February.

On the first day, we boarded our flight and reached Dubai. We checked in Pearl Residency Hotels and Apartments. After a short refreshment we visited the Dubai Mall and watched the fountain show put up outside Burj Khalifa. The next day, we woke up early in the morning and watched the beautiful sunrise, from Burj Khalifa. That afternoon, we visited a chocolate factory Mirzam and learnt how chocolate was made. Mr. Ben took us on a tour around the factory and showed us various flavours of chocolate and allowed us to taste them. We had a wonderful and chocolatey experience after which we took a bus and proceeded to Abu Dhabi. The second day, we visited Bhavan's Private International English school in Abu Dhabi.

The school was very colorful and the achievements and art works of the students were highlighted. The creativity of the students was exhibited all around the school. The students socialised well. One could easily start a conversation with them.

The third day, we attended a few classes and advanced to The Grand Mosque. The Mosque was splendid! The sacred place was very beautiful and calm to pray. All of us were spellbound looking at its breath-taking architectural detailing.

The following day was allotted for shopping and we bought gifts for ourselves, our family and friends.

On the fifth day we visited a hospital and interviewed the doctor about how the elderly were taken care there and learned more about it.

Later in the evening we took a ferry trip to the beach.

The entire trip was educational, we learnt how to be social, how to adjust and take care of others, how to be safe and responsible, and learnt the value for money. These values we will carry with us for a lifetime.



ANDROID

N Meenaakshi Raajesvari, 6 E

What a wonderful invention named - ANDROID,
In its absence life turns null and void.
These days I don't get my hands soiled
Days have rolled since I have got my bicycle oiled.

I keep watching everything weird,
Through the instrument that is wireless which keeps me wired.
Mom is annoyed and I always get fired;
My eyes get blurred but I don't get tired.

Dad tells me that his dear little angel has turned very rude,
His words I did not hear as my eyes remained glued.
Suddenly my stomach aches craving for some food
Well ...Android is not all that I should have pursued.



MY SPACE ODYSSEY

-Sania Anam Hussain, 6 E

Once, on a beautiful new moon night, with the stars shining bright; my father and I were scanning the night sky for planets, constellations, shooting stars and satellites. My father showed me a lot of new and interesting things, such as the Milky Way Galaxy, the planets Venus and Mars, the Orion belt, apart from a host of other star clusters and constellations.

As I gazed deeper and deeper into the heavens with my telescope; while listening intently to my father's voice, I felt myself slowly float away, into a dreamy world in outer space....

I soon found myself aboard my own spaceship named "Bhavani"; on an unforgettable journey into outer space. As I zoomed through the vast cosmos, I passed by, the red planet Mars, followed by the giant planet Jupiter. I could clearly see its humongous Red Spot which could easily swallow three Earths! Then, as I passed by Saturn, I marvelled at its many colourful rings that surround it. I then passed by Uranus and Neptune, to soon exit our Solar System.

It was then that I shifted to warp speed and my spaceship started travelling at the speed of light! While travelling at this great warp speed, I could see "Worm Holes" with their multi-coloured waves of cosmic lights, that shine throughout this enormous universe. I found myself travelling thousands of light years, in a millisecond, while passing through these worm holes. I whizzed past millions of remote and distant planets and galaxies, comets, asteroids and much more.

That very moment, I was awestruck at the beautiful sight of the massive expanse of our multiverse. A truly breath-taking sight to behold, indeed!

As I then proceeded on my journey into space, I began to wonder if I was the only living creature out there. Could there be other beings out there, asking themselves the same question as I was? I wondered, I really wondered.....

As I journeyed back home to our planet Earth, I was remembering every second of my beautiful and one-of-a-kind journey into outer space. I will always remember the many splendid lights that I had seen on my journey, as I experienced “space time”. I then prepared my spaceship “Bhavani” for a touchdown back in Earth.

That’s when I heard my mother calling out to me, “Wake up Sania! Dinner is ready!”

I woke up and paused for a moment. Could this out-of-the-world experience have been real? Could I have really travelled into the vast expanse of outer space and returned to Earth, in what seemed “only minutes”? Or, was this a dream, that one day will become reality? Will I, one day, become the first human to travel far out of our Solar System, into the vast cosmos? Could my “Space Odyssey” be possible; or was this a dream, that one day would become a reality?

Oh... I wished, I really wished !



WILL POWER- THE MILESTONE TO SUCCESS

Aradhana N, 6E

All of us wish to achieve many things in life, but when we don't succeed we often tend to curse our fate and misfortune. But the truth is that we have only ourselves to blame for our failures. If our willpower is strong, we can overcome all hurdles. The concept of fate is man-made. It is not enough if we wish to achieve something. We should have the proper will power to carry out our plans. And thus, strength does not come from what you can do, it comes from things you thought you couldn't. "WILL" refers to the strong determination to do something that is considered difficult. It is required to get over difficulties and temptations. A strong willed person is able to carry out his/her decisions, having full control over his/her thoughts and behavior. Will power is the key to success. People do not lack strength, they lack will.

Inner strength is an expression of will power. Its presence or lack of it determines whether we are assertive or not, persevering or not, will fail or accomplish our goals. Our inner strength is like a powerful engine that drives us towards doing things, accomplishing and achieving. Will power and inner strength are essential skills, necessary for carrying out tasks and for the achievement of goals. Without them it is difficult to start anything and difficult to get to the finish line from where we started. There is no great talent without great will power. The strength of your life is measured by the strength of your will. Will power helps us to overcome our laziness. It enhances our self-esteem and self-control. Strengthening these will help us to become strong in our lives.



Who is a friend?

-Yayin Dushyanth 6A

Who is a friend?

A friend can be as tall as a tree,
Or as thin as me.

A friend can come in all shapes and sizes,
In many different disguises.

Who is a friend?

A friend knows

Whether you are happy or feeling blue,

Whether you are lying or staying true.

A friend shall be with you during times of sorrow,

He or she will not manipulate,

And will speak the facts as straight as an arrow,

And will not let your trust capitulate.

Even as the wind roars,

And the rain pours,

Your friend will always stay close.



TRUTHFULNESS

Siddhi Dorepalli, 8D

Truth ...

Is it something you admit, or
Is it something you hold on to?

Whether it is a mistake made,
Or perhaps a prank played;
It is always imperative that we tell the truth.
Truth be told, it is easy to lie and get away,
But the guilt will inevitably stay.

“Honesty is the best policy.”
Said the Father of our nation.
But, to tell the truth or not –
That is OUR decision.



सत्यमेव जयते

TRUTHFULNESS IS THE MOST IMPORTANT OF ALL HUMAN VIRTUES

Akanksha, 6 F

Truthfulness is the most important of all human virtues. A truthful person has a strong mind and would never lie irrespective of the situation or the consequences. It is a virtue which is synonymous to fearlessness, because we normally hide the truth or lie in the fear of losing someone or something. Truth at times can be bitter and can hurt others or even turn our friends into foes but it would always give you peace of mind and happiness at heart. King Harishchandra, was a truthful man who never lied in his life. He gave away his kingdom and family to keep his word to sage Vishwamitra. Gandhiji led the nation with the ideology of truthfulness as the first and foremost principle, it was not just truthfulness of speech thought also. 'Satyameva Jayathe' which means truth alone triumphs, is the national motto of India.



THE FEELING OF GETTING LOST IN A BOOK

RAGHAV DHANANIA, 6C

When I have nothing to do,
I don't know what to do;
I sit on my bed,
Open my book and read it till the end.

When I read a book,
The feeling is really good;
I get lost while reading
And don't remember who I am greeting.

I read words, lines, paras and pages,
To see if the book ages;
I don't hear my cows grazing
Or my sister's praising.

I get so lost in the book,
That I forget to cook;
When the book gets over
I don't become a frowner.

Instead I go on the net
And make my mind set,
To order another book
And can't wait to have a look.



I go to the door
And sit on the floor;
I wait and wait for the book to come,
With my heart, beating like a drum.

Finally! the bell rings,
I snatch the book at a ping;
I read and read till I can bear no more
I read and read forever more.

READING HABIT- A RENAISSANCE NEEDED

Avanthi Vineeth, 8E

Before I begin this article, here's a conundrum. Can you tell me a five-letter word that not only entertains us but also provides us with a lot of information? No, the answer isn't a 'phone'! Of course, 'Books.' Let's explore why the habit of reading is a renaissance needed. Just as everything in the world has its part, the role that books play is quite significant. Victor Hugo rightly said, 'To learn to read is to light a fire; every syllable spelt is a spark.' I am sure that most of you would agree with me, when I say that books have become an important part of our everyday lives. They are packed with knowledge, insights to a happy life, life lessons and helpful advice to name a few. Books have been around for centuries and without them, our knowledge of past ancestors, cultures and even civilizations would have been impossible. Can you imagine what would have happened, if intellectuals had not recorded their findings? Speaking of books, reading is one of the most important habits one needs to develop in life. In my opinion, reading is the perfect hobby. Why? Well, unlike video games, reading develops the mind and reduces stress. It enhances our critical thinking, analytical skills and our vocabulary. Reading is vital for brain development as it improves thinking and understanding. It inculcates positive thinking and improves our imagination and creative ability. Reading also boosts our confidence and morale. Not only is reading useful for acquiring knowledge, but it is also an addiction. Once you indulge yourself in a good book, you will surely get addicted to it.



Thoughts I had When There was no Water for a Day :

Vidyul, 6E

We turn on the tap
And the water flows
But do we all really know
Where the water goes

Brushing, bathing
Cleaning and drinking
Everything stopped while
We were just blinking

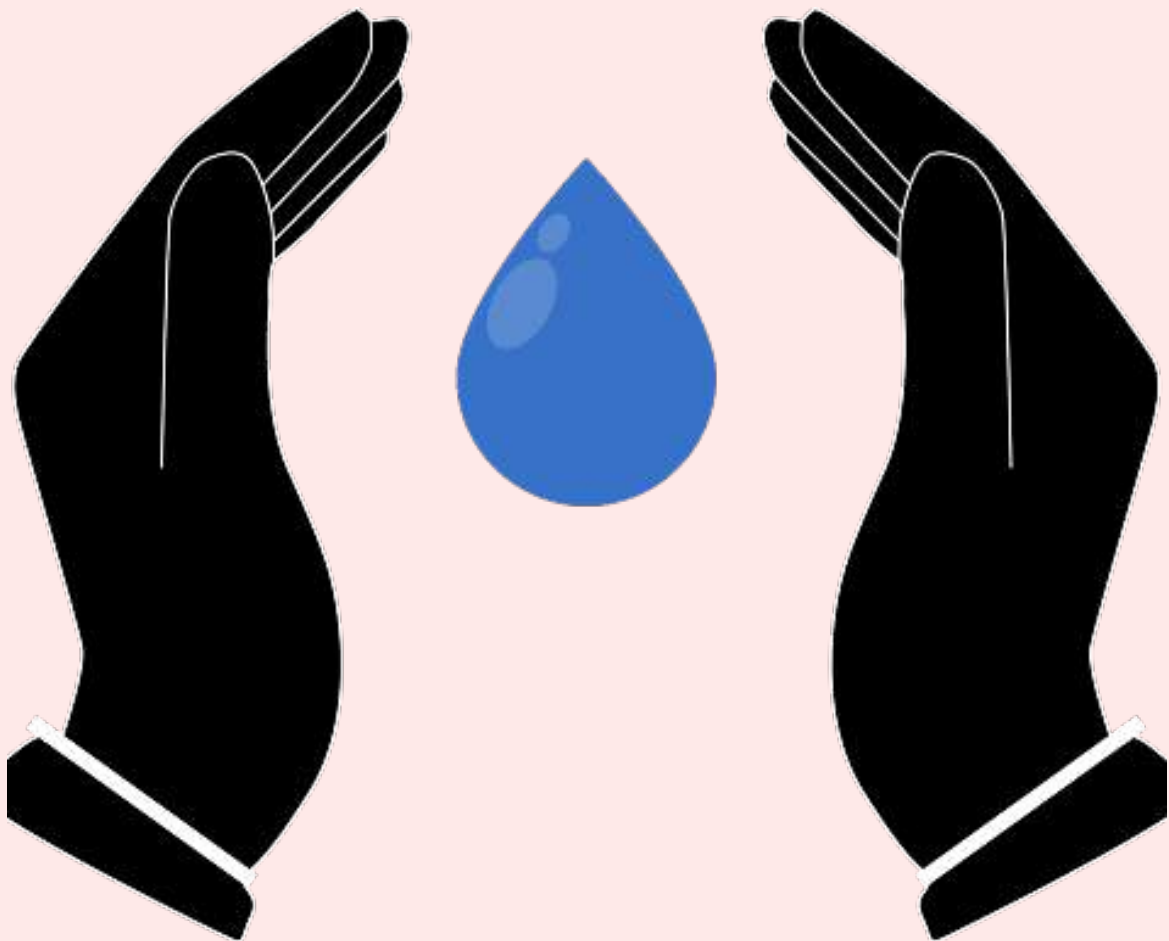
What did we do?
When we wasted all the water?
We just saw it drip
Quarter to quarter!



How I Motivate My Friends to Save Water

Riddhima Sakhrani, 6E

There would be nothing left to see
Water conservation is the key
What a world would it be
If there was water scarcity!
There would be nothing to drink
Just a plain and dry drink
All the plants will die
And we will all cry
The whole world will be destroyed
So come, let's save H₂O
And bring back its flow.



Our World

Kirthana Giridhar 6D

A wonderful creation
Created by God!
A lot of intelligence,
But something very hard.
We cause a lot of destruction,
Burn down the trees,
Tear animal's fur,
And dry up the seas.
Create fake accounts,
And pollute the air.
All these things are
Really not fair!
Let's all be together,
And change our ways.
Bring a good name
To our human race.



LITTLE DROPS OF WATER

Avanthi Vineeth, 8E

Litter litter everywhere,
Pollution in the water and in the air,
Neither do we care nor think twice
If what we are doing is naughty or nice.
Just because they do not say anything ,
Does not mean they cannot feel
The things that we do,
To hurt and not heal.
But what if one day things changed?
The wind would not blow.
The fauna will stop speaking,
And the water ceased to flow.
Oh! How we would suffer!
Our lives would start to buffer,
Children would yell, women would cry,
Birds would cease to sing and fly.
There will be no flora to make our land fab,
Without these beautifiers the Earth would look quite drab!
If only we had not been so incompetent,
Our ecosystem would not have been so intolerant.



INTEGRITY IS LIFE

H V SAI SWETASRI, 8B

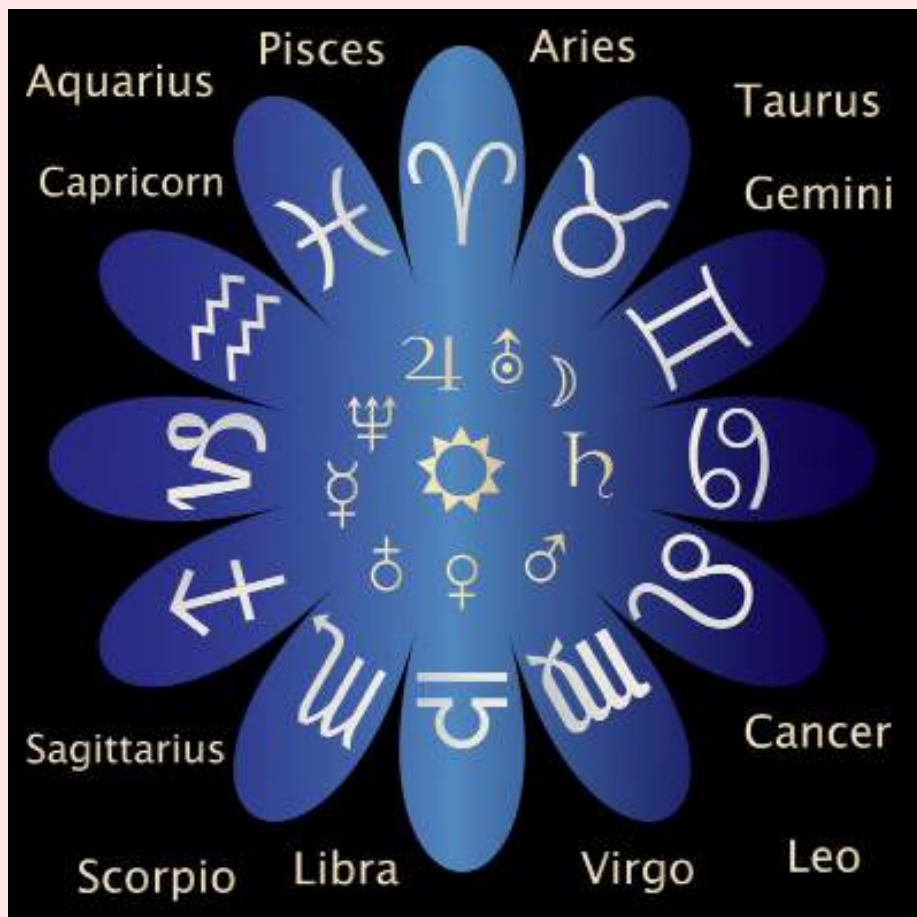
A pithy quote- “The real test of integrity comes in the face of temptation. Until then, it is only a speculation.” It is the quality of being honest and having strong moral principles that you refuse to change. It is doing the right thing even when nobody is watching and is a quality sought after nowadays. It takes courage to do the right thing, no matter what the repercussions will be. It is a word heard often but we never give enough thought to it. Integrity should exist and co-exist in every sphere of life. It is not to be preached but to be acted upon. A person with integrity is an upright person and will never fail or fall in his/her life. In life, integrity always triumphs but it takes a very long time.



HOROSCOPE TODAY!

Aradhana N, 6E

Arian rams, are idealistic,
Taurean bulls, ahead with furious paces.
Geminian twins living larger than life!
Cancerian crabs, with a mind wandering like the Ganges!
Leo, the lions, are doing things that are appropriate.
Virgoan ladies, finding fulfillment,
Libran balancers, shouting for oxygen!
Scorpion scorpions, spending tender moments with their love!
Sagittarian shooters, in a maze of all directions,
Capricorn goats, spending goodies without watching their pockets!
Aquarian pots, forging ahead on all cylinders and making headway,
And at last.....
Piscean fishes, around with new ventures and adventures!



GENDER DISCRIMINATION AND RACISM

ADITI OSTWAL, 8D

‘Racism’ and ‘Gender Discrimination’ are the two biggest social stigmas or social evils prevalent in our society. It is predominant in all the countries of the world irrespective of developed or developing countries. It is prevalent in almost all parts of rural and urban India as well. Gender discrimination is basically the discrimination between the genders of human beings. Women have always been subjected to suppression and dominance by the men of our country. It has been going on since ages and it’s very much existent today also. They have been considered less intelligent, weak and looked down upon always. The male dominant Indian society has always found different ways to suppress the women of our country. Either in their own homes, religious places or in work places – at each and every place they are ill-treated or second-rated. In a country like India where women are worshipped as Shakti, they are never given basic respect or treated equally at home or outside. Racism is actually discrimination based on someone’s colour of the skin or caste. This is also one such social-evil which is predominant in developed and developing countries. In India people are discriminated more on the basis of the caste of a person. A person from an upper caste thinks and believes that the lower caste people deserve to be always under their dominance. A fair colored person treats the dark colored person as inferior. Discrimination also happens on the basis of each one’s wealth.

Just imagine how our society has become with the widespread presence of gender discrimination and racism. As Nelson Mandela said “ No one is born hating another person because of the colour of the skin or his background or his religion. People learn to hate and if they can learn to hate they can also be taught to love, for love comes more naturally to the human heart than its opposite.”

Our world will be a beautiful, peaceful and happy place to live in if we just eliminate these two social-evils from our lives. If we just be harmonious and spread love, then this world will become a very happy place to live in. Always remember one principle which almost all the religions of the world preach – “What you give out, you get back in the same form.” Our true nationality is mankind.



DOGS – THE WONDERPETS

Taneesha Bhavaraju, 8A

I feel that dogs, as pets, are the best. I am sure we can think of a whole lot of things that dogs do for us; they keep us healthy, they guard us, they provide the emotional stimulus we need and no wonder we often refer to them as “Man’s Best Friend!”

Do you know that studies show that a dog’s intelligence is on par with the intelligence of a human child between ages of 2 and 2.5 years? This is one of the reasons why a dog is more attached to humans as it helps in psychological care and physical care. Dogs are also used by law enforcement agencies all over the world as a part of special intelligence teams to track down victims using their strong sense of smell. These dogs are called a “K-9 Squad” where the K-9 stands as short form for Canine!

I often wonder how dogs help us ward off loneliness and provide unconditional love. They seem to be there for us many a time when people can’t, they never ever judge us, and always continue to love us in spite of our flaws and mistakes. They can offer love and companionship, and can also enjoy comfortable silences, keep secrets and are excellent snugglers. Whose ego would not be gratified at the sight of a happy dog who can’t wait to greet you at the end of a hard day?

Interestingly, I am listing below a few characteristics of dogs that make them almost like us.... Yes HUMANS!!!

- 1.They prefer new toys to old ones
- 2.Their yawns are also contagious
- 3.They are very emotionally attached to their owners
- 4.They get jealous
- 5.They can lock their eyes with you in a stare
- 6.Dogs can detect when people say lies
- 7.It is said that they can smell cancer
- 8.Dogs avoid people who are mean to them
- 9.They align themselves north south when they attend to nature's calls
- 10.They prefer to be petted rather than praised
- 11.They are great stress busters at workplaces
- 12.They prefer to earn their treat rather than being fed (unlike us!!!)

In conclusion what I have to say is, “Our pet is our friend, our partner, our defender, faithful and true to the last beat of their heart”.



BEAUTY OF THE COLOUR BLACK

Srijelani Balakrishnan, 6F

Dark and not likely it may seem,
Though it makes the other colours gleam.
It evokes anger and aggression he says,
Rather authority and strength it displays.
Expressing loneliness and gloom is what we assume ,
But elegance and prestige is what shall always bloom.
When it comes to trends colours tend to bend,
But this is marvelous, which one needs to mend .
Projected by a spectrum of light,
When all colours are put together with delight.
It shows the beauty of silence,
When peace of mind is in absence.
By this time you would have outgrown
The subject which is yet to be known.
If you have a good insight,
Your guess will surely be right.
It is the colour which completes our eyes ,
And the one which outlines all of our lives.



PUPPY LOVE!!

Prateeksha Anurag, 6F

We always see them wagging their tails,
They never let us down, even when we fail!
Puppies like to play with their bones,
Like humans like to play with their phones!
And, when they show us their wide pretty eyes,
We feel like feeding them our favourite pies!
When they jump high into the sky and run,
We not only become fit, but also have lots of fun!
Owning a puppy makes us very happy in this world,
Or we feel left out like that strand of hair that never curled!



Beauty Is In The Eye of the Beholder

Shruthi.V, 7F

“Beauty” , the meaning of this particiular word varies depending upon the type of person you are. In simple words it is up to you to chose what you see and what you think or feel about it. Beauty doesnt exist on its own, it's created by you. A small flower could appeal to you but it may not be apealling to the people around you. Beauty is yours to create and destroy. What is beauty? Is it the sense of joy and sheer happiness or an aura that emits through someone or something.

each individual around you has a unique point of view. A mathematician finds beauty in theories and math problems. An artist finds beauty through exquisite artwork similarly a scientist finds beauty through science and chemicals!. It's the curiosity in you that finds beauty. Every human has a different perspective, it's that perspective that you see as beauty.

So at the end of the day, it's what you think that matters and not what others think. It's your observation that should matter, not others'. Beauty is in the eye of the beholder. Beauty will always lie in the eyes of the beholder.



ORGANIC FARMING AND ITS IMPORTANCE

D.A.Sairam Santhosh 3 B

Artificial chemicals have an adverse effect on organisms. Broadly, this usually involves pesticides and insecticides application. There are direct and indirect ways in which organisms are affected as they become targets of pesticide application. Secondary effects on organisms result in loss of prey that is largely due to the eradication of some organisms from the food chains.

The major causes or ill effects of chemical inputs in agro-ecosystem are best summed. All chemical pesticides are potentially dangerous and several health-related problems have been reported because of improper, excessive and continued use of agro chemicals. Some of the most common ailments are as follows.

- **Slow poisoning**
- **Skin disorder**
- **Damage to reproductive system**
- **Cancer**
- **Sterility**
- **Respiratory disorder**
- **Damage to nervous system**
- **Asthma**

We can control these by the application of organic farming.

Organic farming is an eco-friendly technique which originates due to the adverse effect of chemical farming. Organic farming is the best possible relationship between mankind and Earth. Organic farming is another way to overcome the problem of sustainability, global warming and food security. It is a production system, based on renewability of ecological processes and the strengthening of ecological function of farm ecosystems to produce safe and healthy food. To the maximum extent feasible, organic farming systems rely upon crop rotation, crop residues, animal manure, legumes, green manure of farm organic waste, mechanical cultivation, minerals being the rock aspects of biological pest control, to maintain soil productivity and tilts to supply plant nutrients and to control insects , weeds and other pests.

The primary aim is to find ways to grow food in harmony with nature. The term organic is best thought of as refusing not the type of inputs used but to the concept of the farm as an organism in which the component part the soils minerals organic matter microorganism insects plants, animals and stable whole.

NEED FOR ORGANIC FARMING

Farmers here are unaware of this technique. They prefer conventional farming over organic farming because conventional farming gives produce early and easily by using the harmful chemical fertilizers and pesticides. For this sake an awareness programme should be organized through which the knowledge of organic farming and its advantages can reach all the farmers.

PRINCIPLE OF ORGANIC FARMING

Organic farming is based on the principle of agro ecology. It includes:

- Improvement and maintenance of agroecosystem based on conservation of soil, water and biodiversity.
- Preventing exploitation and pollution of natural resources.
- Reduction in consumption of non- renewable energy.
- Production of nutritious and high quality products.
- Protection of freedom and independence of farmers with respect to seed sovereignty and other inputs and markets.
- Diversity

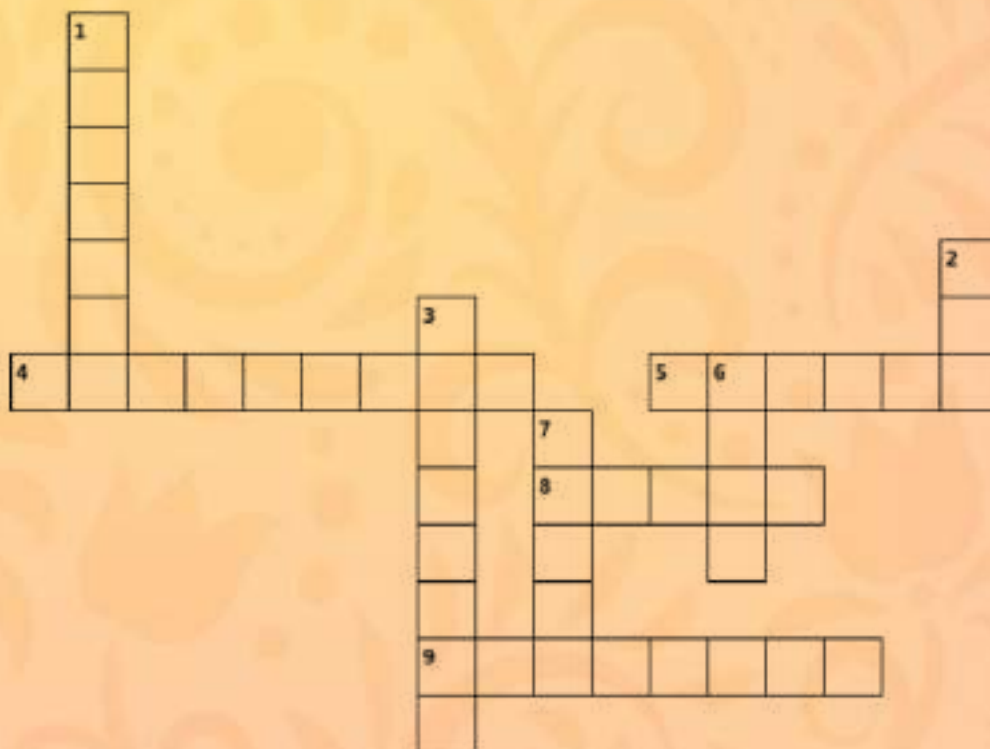
BENEFITS OF ORGANIC FARMING

There are various benefits of organic farming.

- It increases diversity, long term soil fertility, high food quality, reduced pest and diseases and stable production of crops.
- It also reduces pollution, dependence on non-renewable resources, negligible soil erosion and also provides protection to wildlife and increases compatibility of crop production with the environment.
- Organic farming also affects the society. For example providing better health and education and strengthening the community will reduce rural migration and increase gender equality and also give many chances to entrepreneurs and provide employment with good quality work.
- Organic farming gives healthy food, nature and an environment and encourages farmers, entrepreneurs or other people to take up organic farming and consume and produce organic products. It also affects the economy of the country.

CROSSWORD - SOLAR SYSTEM

Vaishnavi Sriram 3C



Across

4. Caused due to the collision of asteroids.
5. The planet with the most number of moons.
8. A repeating path that one object takes around another in space.
9. I am found between the orbits of Mars and Jupiter.

Down

1. I am the coldest planet.
2. I am a hot ball of glowing gases at the heart of our solar system.
3. The solar system is found in this galaxy.
6. The earth spins around me making one complete turn each day.
7. I have a long glowing tail.

ANSWERS

METEOROID, COMET, SATURN, AXIS, NEPTUNE, MILKY WAY, ASTEROID, ORBIT, SUN

OUT OF THIS WORLD!

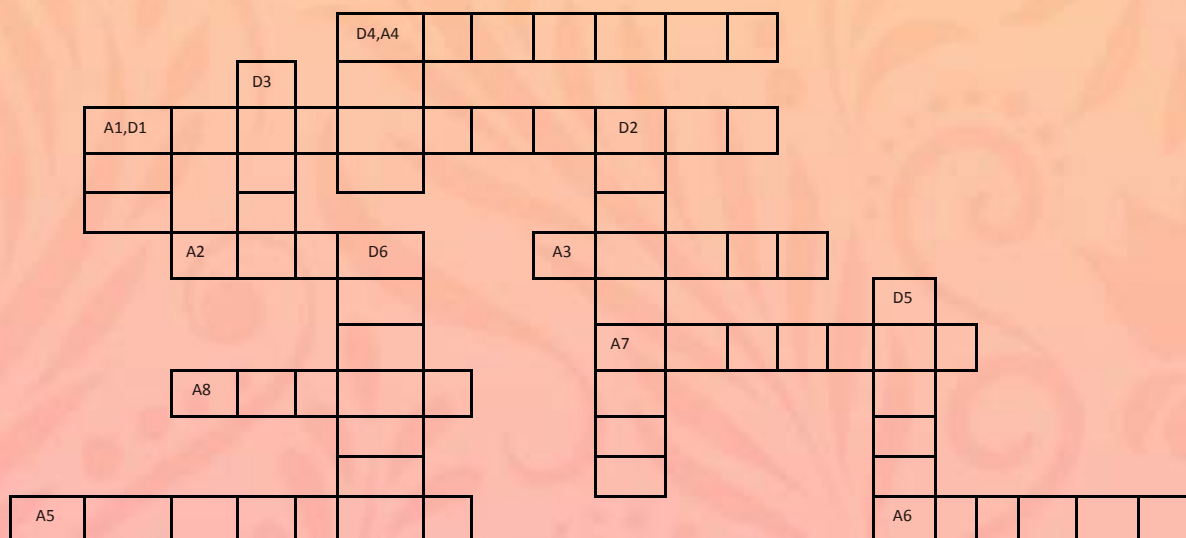
Ketan Aravind Kumar 3D

Across

1. I am part of the enormous universe. I am made up of one star, eight planets, many moons etc. What am I?
2. I am present at all times even though you cannot see me. I appear big at times, small at times and sometimes I also disappear.
3. I am Earth's closest neighbouring planet and my one day is equal to 200 Earth days.
4. I am hot and I am the first planet from the Sun.
5. I have a red spot and have a big storm brewing inside it. I also have 79 confirmed moons around me.
6. I have many rings and I am full of gas!
7. We cause shadows and shapes on a full moon.
8. I am blue, green and brown and you all belong to me.

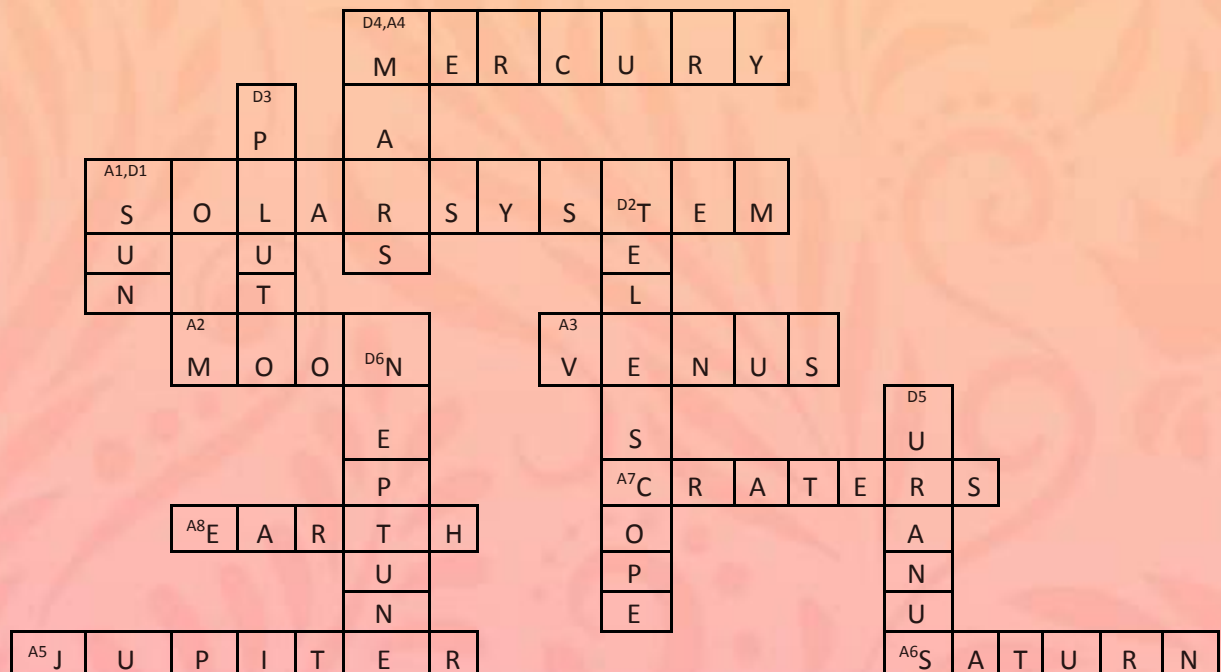
Down

1. I am the "Star" of our Solar System. I am hot and bright and heat the Earth.
2. I am the tool used by people to get the best view of the moon and the stars in the sky.
3. I am very small and was once a planet. However, now I am a dwarf planet.
4. I am red and if you look up at the night sky you may spot me.
5. People think I am silly as I rotate on my side.
6. I am a beautiful blue planet and I am the eighth planet from the Sun.





Answers



SOLAR SYSTEM-CROSSWORD

Dhruv Sandeep 3F

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ACROSS:

1. It is named after the god of translators and interpreters. This is a pockmarked planet.
2. Celestial bodies that are made of hot burning gases.
3. The only planet to be named after a Greek god. This was the first planet to be discovered.
4. Its existence was predicted by mathematical models before it was seen. The planet's beautiful blue colour is given by a still unidentified compound.
5. A celestial body that has strikingly similar features and habitats as Earth, the only body that has the water cycle present in its atmosphere, apart from Earth.
6. A hellish planet named after the Roman goddess of love.

DOWN:

1. The Gayathri mantra is chanted to invoke this god, who is termed as a life giver.
2. The name of this planet originates from the German word 'DIE-ERDE', meaning ground.
3. What is the name of the largest interplanetary spacecraft that studied Saturn for 14 years? It is named after an Italian mathematician and astronomer.
4. This planet has been ravaged by a storm that is the size of our Earth for the past 300 years, yet it is just a spot on this giant. The other unique feature of this planet is its diamond rain.
5. This is a giant planet with the least amount of density, if put in a giant bathtub it would float.
6. This celestial body's presence is the reason why we have beaches and waves.

Answers:

Across:

1. Mercury
2. Star
3. Uranus
4. Neptune
5. Titan
6. Venus

Down:

1. Sun
2. Earth
3. Cassini
4. Jupiter
5. Saturn
6. Moon

SOME INTERESTING AND UNKNOWN FACTS ON FIRST AID

Aadhya Todi 4C



1. Robert Wood Johnson, the founder of Johnson & Johnson, first came up with the idea of using the **first aid kit** in 1888 in a conversation with the chief railroad surgeon about the difficulties he faced with giving quick medical attention to injured railroad workers.



2. The early versions of first aid kits (1888) were not the standard red and white first aid kits you see today. They came in bright, attractive, lively colours and patterns.

3. Nearly two-thirds of the people (59%) within the UK, wouldn't feel confident enough to even try and save a life, and a further quarter of these people (24%) would do nothing and just wait for the ambulance to arrive or even hope that a passerby would know the correct first aid required.

4. A recent statistic released by St. Johns Ambulance, has revealed that 1,40,000 people die each year in the U.K from incidents where first aid could have possibly saved their lives.

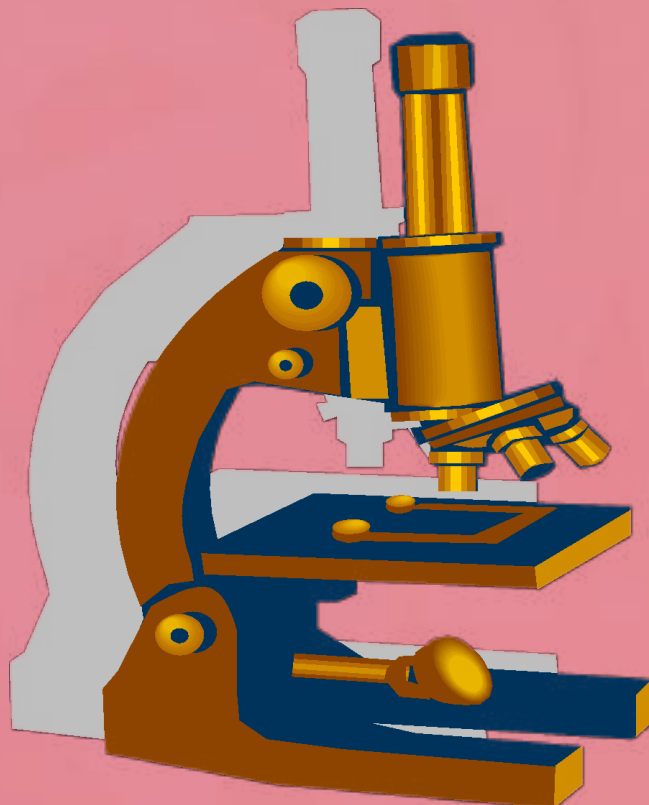


5. Thousands of people are dying each year in situations where first aid could have made the difference. This includes nearly 900 people who choke to death, 2,500 who asphyxiate from a blocked airway and 29,000 who die from heart attacks.

5 INTERESTING FACTS ABOUT SOLIDS, LIQUIDS AND GAS

Anika Vinod 4D

- Matter usually exists in one of the three states or phases- solid, liquid, or gas. The chair you are sitting on is solid, while the water you drink is liquid and the air you breathe is gas.
- The atoms and molecules do not change but the way they move about does. Water, for example, is always made up of two hydrogen atoms and one oxygen atom. However, it can take the state of liquid, solid (ice), and gas (steam). Matter changes state when more energy gets added to it and this energy is often added in the form of heat or pressure.
- Solid water is called ice. This is water with the lowest energy and temperature. When solid, the molecules in water are held tightly together and do not move easily.
- Liquid water is just called water. As ice heats up it will change phases and turn into liquid water. Liquid molecules are looser and can move about more easily.
- Gaseous form of water is called steam or vapor. When water boils it will turn to vapor. These molecules are hotter, looser, and move faster and more easily compared to the liquid molecules. They are more spread apart and can be compressed or squashed.



CREEPY CREATURES

THE GILA MONSTER

Ezhil Arun 4E

The Gila Monster is a heavy bodied lizard covered with bead like scales. It is a reptile and is mildly venomous. Although its bite is painful to humans, it rarely causes death. The biggest challenge is trying to get the lizard to release its grip.

These monsters live in the desert areas. During winter, the Gila monsters stay in burrows of desert tortoises and have fat stored in their tail to keep them alive. During spring, they begin to hunt once again. Their prey include bird's eggs, rodents, and frogs. There is one antivenom for Gila monster bites and the saliva of this lizard is used to treat diabetes.



THE FACES WE CAN SEE IN THE MOON

Naina Mahajan 4F

The Moon is a very interesting luminous object, made up of craters, highlands and other different landforms. When we look at the Moon as a whole, we see the dark and light patches formed by the craters, and it sometimes appears to us as faces or objects. Some of the most common interpretations are:



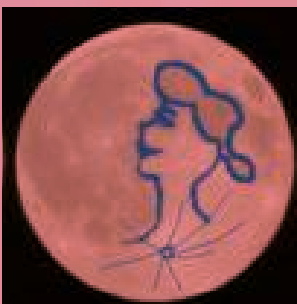
When the people in East Asian countries like China and Korea see the Moon, they see a rabbit mixing an immortality elixir. Moon Gazers in Japan also see a rabbit but in this viewpoint the rabbit is making rice cakes with a mortar and pestle.



Many European cultures see an image of an old man bearing a bundle of sticks. Christian lore holds that he's been eternally condemned for violating the Sabbath.



The face of a man is visible on the moon to many in North America. It is said that ancient lava flows from his eyes, nose, and mouth.



However the image or pattern that most people actually see on the face of the moon is a woman with a ponytail, smiling and looking up into space.

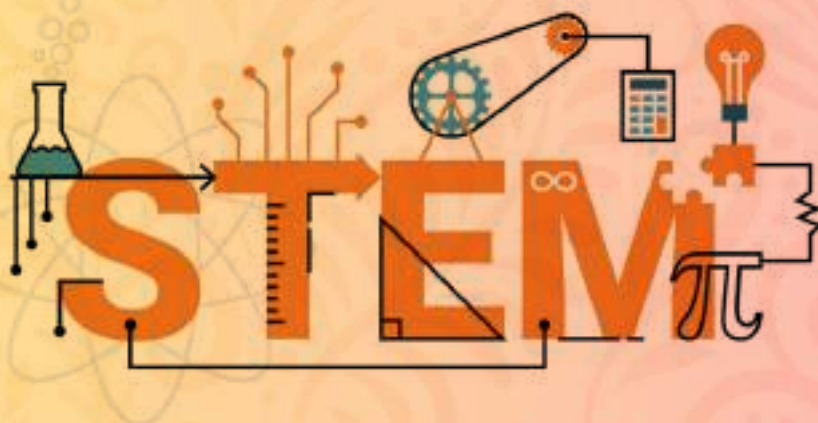
WOMEN IN SCIENCE

Ananya Arvind 9E

THERE SHOULD BE MORE WOMEN IN SCIENCE.

SO, WHY AREN'T THERE?

Let us first combat why men make up most of the workforce especially in the fields related to Science, Technology, Engineering, and Mathematics (STEM).



A plethora of studies conducted to answer these questions provided different causes and results but a common trend that was observed was the presence of Sexism and Bias.

Sexism refers to prejudice or discrimination based on a person's gender. Sexism can affect anyone, but it primarily affects women and girls. It has been linked to stereotypes and gender roles and may include the belief that one gender is intrinsically superior to another.

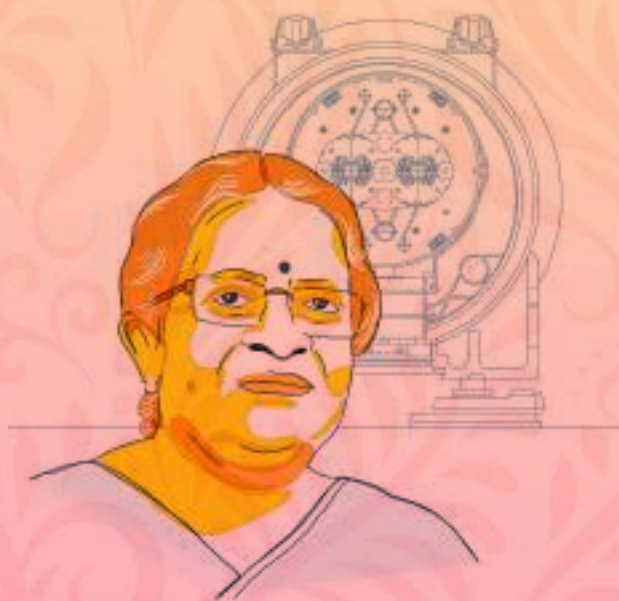
Here is a story of an exemplary physicist who broke society's stereotypes and achieved tremendous success in her field of study.

ROHINI GODBOLE

The participation of women in science and research in India is low, as is their presence in high positions in academia. This is surprising because, contrary to what this suggests, gifted and high-achieving women are prominently present in schools and colleges in India.

In this context, Rohini Godbole is playing an important role not only as a scientist, but also as a sought-after speaker, lecturer, and an academician who is deeply

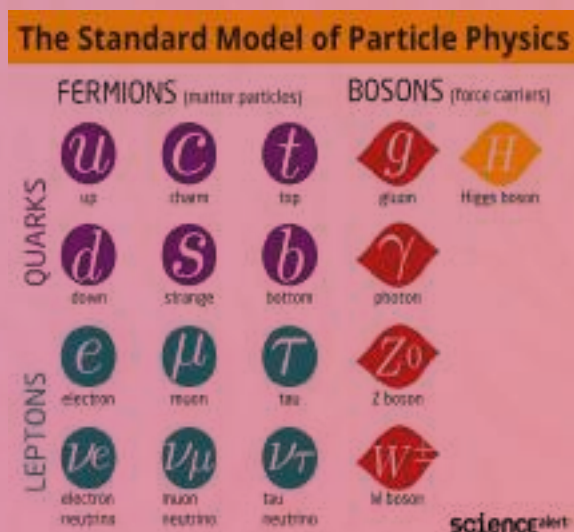
involved in gender issues in science and research. She is a professor at the Centre for High Energy Physics at the Indian Institute of Science in



Bangalore and the Chair of the Panel for Women in Science Initiative of the Indian Academy of Sciences. Besides receiving many fellowship positions and awards, she is renowned for her contribution to fundamental scientific research, specifically the theory of elementary particle physics. She has studied elementary particles and has spent considerable time abroad. Currently, she is working on theoretical aspects of the experiments being performed at the high-energy frontier of physics with the large hadron collider LHC at CERN.



She graduated first with a Bachelor's and then a Master's degree in Physics from the Indian Institute of Technology, Mumbai, and later she decided to continue with doctoral studies in the United States. She considered herself lucky because she received full support from her parents. In 1979, she earned her Ph.D. in Particle Physics from the State University of New York at Stony Brook and returned to India, where she continued to be very active in research and became a member of many associations.

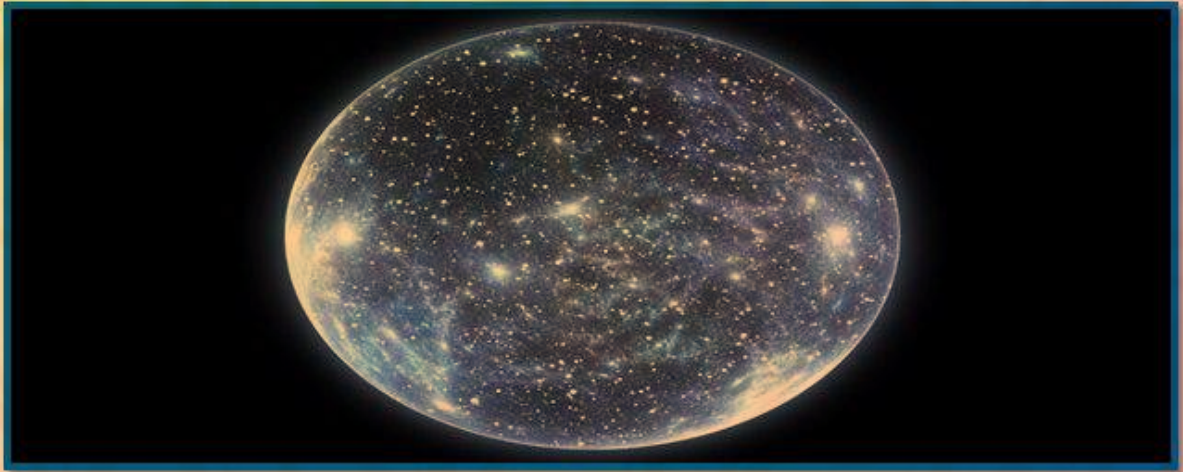


She is a distinguished theoretical particle physicist, studying elementary particles, and has spent considerable time abroad. In her research, she has worked on the Standard Model and beyond the Standard Model phenomenology, and on the structure of the proton, photon, and nucleus. Furthermore, she has focused on theoretical models for the production of new particles and on devising search strategies for them at high energy colliders.

THE END OF ALL TIMES

Roshanth N M 9E

This article is about the expansion of the universe. The universe is expanding at the rate of 72 kilometers per second per 3.28 million light years. Bread baked in an oven expands and shrinks . It's the same way the universe works. We cannot notice the changes in the universe but after 100 billion years, the stretching of the universe is so fast and rapid that it could lead to its own destruction.



In one billion years, the universe will stretch so far that galaxies will be invisible from each other's perspective . Between one trillion and hundred trillion years, the new stars will stop forming with no fuel to feed due to the expansion of the universe, which will lead to increasing distances between galaxies and stars. In a hundred trillion years the degenerate era will begin. In this era, the new stars which will begin to grow will not form into a star and old stars will lose their fuel and will turn into numerous dwarfs. In 10 to the power of 45 years, the stars will die and the remaining will be black holes. But even black holes will have an end. They will decay in 10 to the power of 107 years from now. There would only be subatomic particles left and that too not for too long . After the end of subatomic particles, the

space will be filled with an ocean of emptiness. For quintillions of quintillions (10 to the power of 18) the universe would be filled with nothing but a vacuum . But the false vacuum present in the utter vacuum will store up in extreme temperatures and will blast like a big bang leading to a new universe.

You might be wondering why the universe expands? It is due to a force created by the dark matter that pulls galaxies apart to expand the universe in every direction. Hence, enjoy your time in this universe without destroying nature.



ACCIDENTAL DISCOVERIES

Adithya Viswanathan 9E

Many incredible discoveries in the world came about when someone found something they weren't looking for. Many of the things that we use or consume today are based on the discoveries of past scientists, giving rise to many new innovations. Yes, here are some of the things which were discovered by accident and have come to stay with us permanently.

Corn Flakes



The recipe for Corn Flakes came out of a botched attempt to cook wheat in 1894.

At that time, John Kellogg was the medical superintendent at Battle Creek Sanitarium, a health facility based on Seventh Day Adventist principles. John and his brother William, who also worked at the sanitarium, were trying to come up with a diet for the patients there.

One day, the brothers put some wheat on to boil, but they accidentally left it cooking too long. When they finally took it off the stove and tried to roll it out into dough, the wheat instead separated into flakes. The brothers discovered they could bake these into a crispy snack.

After some experimentation, they found that the same effect could be achieved using corn instead of wheat, and the recipe for Corn Flakes was born.

The Microwave



What has been used for heating food in many houses was a chance discovery. In 1946 Percy Spencer, an engineer for the Raytheon Corporation, was working on a radar-related project. While testing a new vacuum tube, he discovered that a chocolate bar he had, in his pocket, melted more quickly than he would have expected.

He became intrigued and started experimenting by aiming the tube at other items, such as eggs and popcorn kernels. Spencer concluded that the heat the objects experienced was from the microwave energy. Soon after, the first microwave was on the shelves.

X-rays

In 1895, a German physicist named Wilhelm Roentgen was working with a cathode ray tube.

Even though the tube was covered, he saw that a nearby fluorescent screen would glow when the tube was on and the room was dark. The rays were somehow illuminating the screen.

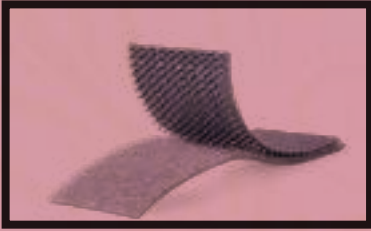
Roentgen tried to block the rays, but the things that he placed in front of them didn't seem to make a difference.

When he placed his hand in front of the tube, he noticed he could see his bones in the image that was projected on the screen. He replaced the tube with a photographic plate to capture the images, creating the first X-rays.



Velcro

The fastening system that we know by the brand name Velcro was born by accident



In 1941, Swiss engineer George de Mestral went for a hike in the Alps with his dog. Upon returning home, he took a look at the small burdock burrs that stuck to his clothes and noticed that the little seeds were covered in small hooks, which is how they became attached to the fabric and fur.

He hadn't set out to create a fastening system, but after noting how firmly those little burrs attached to the fabric, he decided to create the material that we now know by the brand name Velcro.

It became popular after it was later adopted by NASA, and became commonly used on sneakers, jackets, and so much more.

It became popular after it was later adopted by NASA, and became commonly used on sneakers, jackets, and so much more.

Play-Doh

The clay was first designed by Noah McVicker, who worked with his brother Cleo at a soap company. But they didn't make a kid's toy. Instead, they had created a wallpaper cleaner.



One of the byproducts of the coal fires that people used to keep their homes warm was soot, which coated the walls. Rolling the clay over the soot removed it.

A nursery school teacher named Kay Zufall came up with another use for the product. She had heard that kids could make decorations out of the wallpaper cleaner, so she tried it in class, and her students loved it and play dough was born.

There still lies a whole world outside waiting for inquisitive minds to hit upon life changing discoveries....

GUESS WHO!

-Duggi Venisha 9D



Her contribution to organic chemistry was huge. She is known for the development of anti-epileptic drug, Ayush-56, and anti-malarial drugs along with her research on vinca alkaloids. She became the second woman to be conferred a Doctorate of Science by an Indian University based on her research on the chemistry of plant products and synthetic organic chemistry.

REVEALING THE UNKNOWN WORLD OF FACTS!

Duggi Venisha 9D

It is something that keeps improving our standards of living. It is something that is common to each one of us in our daily lives and it definitely makes the world a better place to live. *What is that?* It is nothing but **SCIENCE!** A *Scientist* is a person who is studying or has expert knowledge of one or more of the natural or physical sciences. Scientists are the people who work with science, that, which we see every day.

Here, I will bring out some of the unknown facts about a couple of things of everyday use. These things have become a habitual part of our lives.

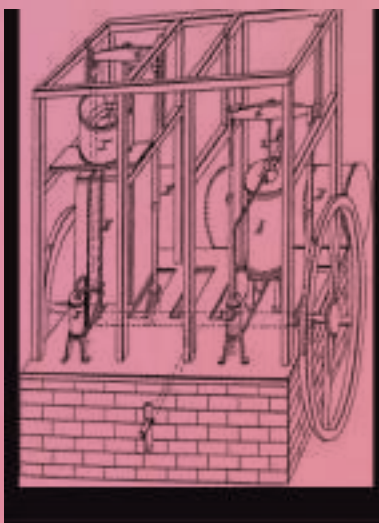
Discoveries and Inventions:

When someone creates or makes something new by the use of one's own skills, it is known as an *invention*. However, *discovery* means finding out something that already exists. But, in both cases, the person gains knowledge or awareness about something that was not known before.



AIR CONDITIONER: An air conditioner is an electric appliance or system. It circulates cool air and decreases the humidity of the air in a building or a room. Air conditioners,

therefore, keep the air cool and dry. *Michael Faraday* was a British scientist and inventor. In 1820, he discovered that compression and liquefaction of ammonia could chill the air after the evaporation of the liquified ammonia.



In 1824, a physician, Dr. John Gorrie used the compressor technology for his patients in his hospital in Florida. This helped him make ice. He tried to use the ice making machine for the regulation of temperature in buildings but was unsuccessful due to a leakage in the machine. However, the first chlorofluorocarbon gas, Freon, was developed by *Thomas Midgley* in 1928. This gas was safe for humans but was later found to be the cause of depletion of the ozone layer. Non-ozone depleting refrigerants such as Puron, were developed to avoid the use of ozone depleting gases.

Willis Haviland Carrier invented the first modern electrical air conditioning in 1902. He designed the machine to improve the manufacturing process control in a printing plant. The machines could control the temperature as well as humidity.



MICROWAVES: Microwaves are electromagnetic radiations. They serve two important purposes, generate heat and are used for communication.

The existence of microwaves was predicted by a Scottish scientist, *James Clerk Maxwell* in 1864. Twenty four years later in 1888, *Heinrich Hertz* was the first person who demonstrated that Maxwell was right about the existence of microwaves. Each wave has a certain shape and length. The distance between their peaks or high points is called wavelength. Microwaves are of two basic types, short and long microwaves.

Microwave Ovens

Long microwaves like those used in a microwave oven help to cook food. *Percy spencer*, an American engineer, invented the first microwave oven. In 1946, he discovered that microwaves could be used to cook food fast. The microwave oven uses microwaves to cook or heat food. *Short microwaves* are used in communication and weather forecasts. Microwaves which are used for radar, are just a few centimeters long.



Radio

Radio is a device that receives radio waves and converts them to audible sounds.

Guglielmo Marconi, an Italian inventor, showed that radio and microwave transmissions were possible not just for small distances, but across continents. He set up the world's first microwave link for the Vatican. He is known as the 'Father of Radio'.



"The whole of science is nothing but a refinement of everyday thinking", said Albert Einstein (the German-born theoretical physicist who developed the theory of relativity, one of the two pillars of modern physics. His work is also known for its influence on the philosophy of science). "Nothing in life is to be feared. It is only to be understood. Now is the time to understand more, so that we may fear less", said Marie Curie (She was a Polish and naturalized-French physicist and chemist who conducted pioneering research on radioactivity. She was the first woman to win a Nobel Prize and the only woman to win the award in two different fields).

How inspiring are scientists? How inspiring are their lives?

It is really amazing to learn something new every day, isn't it?

BEAUTY IS IN THE EYE OF THE BEHOLDER

M.Sanjana 10F

What do we see when we look at a boulder?

Some of us might just see rock, whereas some of us might see the sculpture that can be chiseled out of that rock.

'Beauty is in the eye of the beholder.' What a wonderful saying! And yet, most people, especially we teenagers, fail to understand its true meaning.

Let me start by giving the best example I can think of. How many of you are on Instagram? I think we all know that *most* of us are. Then, you must have come across girls posting their selfies in the morning, lying in bed, with captions like '*#Woke up like this*', '*#No-Make-Up Face*' and so on, when even a child can count the layers of foundation on her face.

Who are we trying to deceive? Who are we trying to impress?

The next unbelievably unhealthy habit we youngsters have is the addiction to getting likes. '*How many people have seen my story? Did they like it? How many of them did?*' Every five minutes, we check our profiles to see if the number of followers has increased.

Taking an interest in social media is completely acceptable. It even enhances our knowledge about people, their mindsets and the events happening around us. The problem begins when we start obsessing about our friends' opinions, and in worse scenarios, *strangers'* opinions about us. Posting a 'story' is all fun and games, until and unless the number of views starts engulfing our thoughts. That is exactly what we all should strive to avoid.

Friends, there are more than seven billion people in this world. And we have absolutely no idea about how many of them, and which ones of them we might happen to meet today. So, if you want to look attractive to each one of them, you must try to understand, that it is impossible. What one person finds stunning, might look hideous to another. Some people might find vintage clothes pretty. Some might think that dressing in line with Vogue make you look attractive. There are some who even believe that only skimpy clothes make a girl look beautiful.

But the question is not '*What would make me look beautiful?*'. The actual and more pressing question is '*Are you really going to change your identity for people you don't even know? Are you going to distort your face and put on a fake mask just to please strangers whom you might never meet?*'

People are *always* hungry. Hungry for more. We can never satisfy *everyone*. To elaborate, here's yet another example about social media. Today, if you post a photo of yourself with tons of makeup, ten filters and several edits, and check the comments, all you would find are people calling you '*fake*'. Tomorrow, if you post another snap of yourself with absolutely no makeup and filters at all, and check the comments again, all you'd find are people describing you as '*ugly*'.

I don't mean to sound cynical, but sometimes, the world is just a bunch of people who are ready to criticize anything and everything you do. The only solution that can save us from feeling broken and incomplete, is to stop living for them, and start loving yourself. Your opinion about yourself — both your physical and mental self — is the only opinion that should matter to you. And that opinion must always be, '*I love myself. Unconditionally.*'

So, I just keep one thing in mind, always:

When I look in the mirror, I am the beholder.

When I look in the mirror, I see a happy and confident girl.

When I look in the mirror, I like what I see.

And friends, that's all that matters!



SKY

Anushree Jetha 10B

Lately, I found myself looking at the sky so often. Searching for the clouds, the moon, the stars and beyond.

I rest my back and let my eyes gaze at the sky, enjoying nothing really but everything at once. The sky has never failed to amaze me, filled with mysteries and endless amounts of space. It is something which is overflowing with curiosities and amazement, yet there is so much to look up to there. The sky is mesmerizing, ever-changing. Those various hues of the skyscape above my head keeps me motivated, to always go forward.

Sometimes the clouds are puffy and huge, some days it is a pure, endless blue that stretches across for miles. Sometimes twinkling stars hanging from above, sometimes the brilliant white moon and at other times the brightly colored shining sun.

On other days, it may be dark and stormy with the fierce glow of lightning, a collection of layers of grey clouds that are pushing against each other.

The sky basically is like an endless canvas which is tossed with many colors. It is something like a constantly changing canvas for us to look at. The sky keeps evolving each and every moment changing its hues every hour, giving me a push to evolve. The sky gives me a sense of relaxation. The calmness the sky gives me makes things a lot easier, tough days a lot simpler and brighter. It is my happy pill.



MILKDROMEDA

Sanjana M 10F

Present. . .

Scientists predict that 4 billion years from now, the Milky Way would collide and merge with our nearest galaxy, *Andromeda*.

Let's hope that they are wrong. . .

4 billion years later. . .

Life in Milkdromeda is different. The human race as we know it, is dangerously close to extinction.

The massive black holes at the centre of the two galaxies had merged into one, resulting in a celestial body with a mass that is million times heavier than the Sun. The infinite increase in the gravitational pull on the Earth has thrown it out of orbit.

For several years since the collision, scientists have been trying to contact the planet *HIP 13044 b*, which was initially a part of Andromeda, but is now merged with our galaxy.

The planet showed signs of life.

But apparently, initiating communication was a bad idea. Our peaceful intentions were misinterpreted as threatening, and now we are at war. A war between two interdimensional species. A war between two worlds.

A war between two galaxies that had unfortunately merged into one in a spectacular galactic disaster.

Present. . . Let's hope that they are wrong.

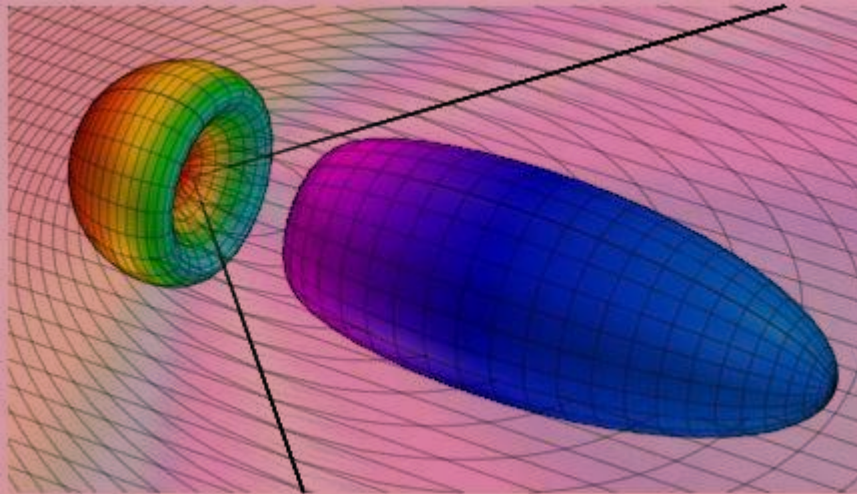
(It is a true scientific fact that Andromeda is predicted to collide with our galaxy in four billion years to form Milkdromeda. There really is a planet named HIP 13044 b in that galaxy, which may have life.

Well, I guess we will just have to wait four billion years to find out!)



TACHYONS

S Arya Subramani 10A



Most of you would have heard of the famous science fiction movie series or book entitled "Star Trek" or you might have heard of a show relatively new called "The Flash". In either of these shows you would've come across a word called "tachyon". If you are baffled and confused as to what it is, this article will throw some light on what it is.

A tachyon (or tachyonic particle) is a hypothetical particle that is considered to travel faster than light. Most physicists strongly believe that faster-than-light particles don't exist because they are not consistent with the known laws of physics. If such particles did exist, they could build a tachyonic antitelephone, which as complex as it sounds, is a device capable of telegraphing into the past. E.C.G. Sudarshan, V. K. Deshpande and Baidyanath Misra were the first to propose the existence of particles faster than light and named them "meta-particles".

In the 1967 paper that coined the term, Gerald Feinberg (a physicist at Columbia University) proposed that tachyonic particles could be quanta of a quantum field with imaginary mass. However, it was soon realised that excitations of such imaginary mass fields do not under any circumstances propagate faster than light, and instead the imaginary mass give rise to an instability known as tachyon condensation, which is a process in particle physics in which a system can lower its energy by spontaneously producing particles.

Because a tachyon would always travel faster than light, it would not be possible to see it approaching. After a tachyon has passed nearby, an observer would be able to see two images of it, appearing and departing in opposite directions. This double-image effect is most prominent for an observer located directly in the path of a superluminal object (superluminal objects are objects which travel faster than light).

Tachyons have appeared in many works of fiction. They have been used as a standby mechanism upon which many science fiction authors rely to establish faster-than-light communication, with or without reference to causality issues. Tachyons have made a notable appearance in science fiction films and shows like: K-PAX, Land of the Lost, Disney's Tomorrowland, The Flash, Star Trek, Fantastic Four: Rise of the Silver Surfer and more...

THE MAN IN THE PORTRAIT

Maanya Varma 10C

Growing up, I often found myself wondering about the large black-and-white portrait that hung upon my grandmother's wall- a rather well-dressed man in Army Greens. Was that a twinkle in his eye? Maybe a faint smile playing on his lips as he gazed down upon me, his granddaughter?

He springs to life in many stories I've been told and the many letters I've read. The retelling of fond memories (often laced with life lessons) always emphasised how good a person he was! I find myself poring over the treasure trove of letters and cards he left behind, piecing together my very own mental image of Muthassan. Though I never actually got to meet him, I could tell he always kept his family first; his early absence caused a void too large to ever be filled. So maybe it is just a trick of the light, but then again, maybe it is a special smile only a granddaughter can see.



THE PORTRAIT OF MY MOTHER

Shivani 10C

My Babes, my mother is the greatest gift of God. The person without whom I can never imagine my life. I admire and aspire to become like her one day. The word 'mother' is not merely a word, instead it is a feeling, an emotion all by itself which can only be felt deeply. This six-letter word 'mother' holds the world's truest, purest and the most divine love, which she shares with her child, and is actually the true essence of this word. Not the letters, but the beauty that lies behind this word is what matters.

The innocence and unconditional love she showers on her child is the beauty of this pure relationship which bonds the mother and her child deeply. Mothers are so beautiful, soft-hearted, tender, warm and innocent. So is my Babes. Yes, I lovingly call her 'Babes', as the word suggests she is more than a mother to me, a friend to me rather.

My Babes is truly a multi-tasker as she plays the role of a mommy, a teacher, a friend, a guide, and even more than that she also plays the role of my daddy. She has always filled the empty space of a father in my heart and never made me feel I do not have one. She has always given me his part of love and strength. She never fails to astound me as to how beautifully she manages everything with great ease and effortlessness.

My Babes are both my momma and dadda, and my whole world resides in her. What I am today is only because of her. My Babes, so pure, innocent, and tranquil just like the chillness of the nights. Her sweet and innocent smile is that sunshine which lights up my day. There is elegance in her deep brown eyes which is evident when she light-heartedly scolds me every time my room is in a mess. She is the warmth of the morning sunlight. She is the calmness of a still and frosty night. She is that fragrance of the soil, which can be noticed immediately after it becomes damp due to the rains. Have you ever noticed that sweet fragrance of the damp soil, soon after it rains? That is my Babes.

Ever stood in the balcony of your house during the night and felt the slightest push of the breeze? That's my Babes. Her ornaments are so talkative. They always leave me enchanted. The jingling of her bangles, the tinkle of her anklets every time she moves around gently. It seems like they silently come and whisper in my ears and tell me about her presence. Even when she comes home in the evenings from work, at a distance itself I can feel her presence. The tinkling sound of her anklets are heard even before she arrives at the door and tells me, 'Baby, I am back. Open the door.' Every time she embraces me in her arms, I can feel the soft beats of her heart, which makes me feel safe and secure.

I always wonder, if at all I get a magical power for a day, I would want to go back into my habitat, her warm womb, far away from this chaotic

I always wonder, if at all I get a magical power for a day, I would want to go back into my habitat, her warm womb, far away from this chaotic and distressed world. Whenever she makes me sleep on her lap, I feel her love, care and warmth; I find serenity in her lap, and for me that's true bliss. Never can I measure how much love she has showered upon me, and I am sure she wouldn't want that either. What she wants is some more love and care in return. She is truly that bold and fearless lioness who rules the jungle.

She is an independent woman who has single handedly brought us up without the shadow of a father. I wish to be known by my mother's name, rather than my father's. I wish to be like her, as bold and fearless as the lion. I wish to follow her footsteps and make her proud one day. My Babes, you are truly the one whom I can look up to and seek advice anytime, at any point in my life. The beauty of our relationship is the honesty, trust and transparency that we share. Lastly, I shout out loud, 'I love you, Babes.'



DEAR GOD, I CAN'T LIE!

Zahraa Ahmed 10F

No cries,
Dear God, I can't lie!
Its doomsday
And I'm not alright,
I aint cold hearted
And I'm about to die,
My beacons extinguished,
Everything is now baseless,
Even the memories carefully cherished,
Dear God, I can't lie!
Why me to weaken,
Why me to break,
I need my answers,
To this world of rampage,
It isn't love,
It isn't fate,
It's just another level of world's game,
Dear God, I can't lie again!



ETHEREAL

Sanjana M 10F

Fire in her eyes,
Heaven on her lips.
Trails of stardust
Dripping from her fingertips.

The nuances of her skin tone
Switch between shades.
Her ebony locks fall down
Her shoulders in cascades.

Her voice, a melody,
Like honey to the soul.
Her words, a rhapsody,
To the hearts that she stole.

Redolent like a hyacinth,
Gentle as a dove.
I revel in her presence,
I drown in her love.



FACADE

M.Sanjana 10F

Don't we all do it?
We pretend like we are pure,
Act like we are clean,
Talk like we are naive,
Smile like we are innocent,
When we all know what's inside:
A mind full of darkness,
A heart that is blackened,
A soul that is missing.
So why put on that facade?
Show your true self.
Remove your layers of lies.
Show me the beast behind your mask,
And I will show you
The one behind mine.



THE WISH OF AN UNBORN BABY

Dhriti Karnani 9F

Inside a mother's womb,
Speaking like an adult so grown,
A little child conveys his wish to God,
Asking God to change the fate that beholds him,
To make his life filled with happy grins.
Yet one thing troubles him:
Should he be let out into the world so wide,
Filled with greed and thoughts as cruel as demons?
He prays to God to give him a wonderful life.
For this, he says,
"Oh God! Please give me my desired life.
I will make your world so green and clean,
A pleasant place to live in."
God shows him the way to a wonderful life,
Giving him the treasures of one's desires.
But when this little child comes out into the world,
He is filled with greed and maniacal thoughts,
To become the same unruly person, he was once scared of.



STOP DISCRIMINATION

Nitin Kishore 9F

People in the world are discriminated,
Why do people have so much hatred ?

They ask what is your ethnicity ?
Instead of practising basic simplicity.

It doesn't matter whether you are coloured or white,
Let's stand together and fight.

Everyone should have an equal chance ,
But currently some take an unfair stance.

Let's unite as a community with ease
Towards achieving world peace.

GOD'S ARCHITECTURE

Rakshitha K 9F

What an architectural body we all own!
Which is completely strong like a huge stone
So, why don't you understand the beauty of it?
As the study of anatomy is truly lit.

Respiration is the king of life process(es)
It can't afford to take any recess
Air goes in and out through our nostrils
And then to the trachea where its passage is still.

Digestion is the queen of the life actions
Which breaks our complex food by certain reactions
HCl in this process plays a main role
With the help of it, digestion would reach its goal.

But without transportation nothing can be achieved
As all the life processes are together weaved
In transportation, blood and heart are the head chiefs
Alas! The role of these can't be expressed in brief.

Then, what happens to the unwanted waste?
It is removed from our body in a haste
Be it ureters, urinary bladder, urethra or kidneys
All of these hold a vital part, as we can see.

Now, are you eager to know more?
As learning about our own body is crucial to the core
Join me in learning more about biology
It is as interesting as the growing technology...



NOSTALGIA

Dhriti Karnani 10F

Oh, dear mother, do you remember
Those days we spent laughing and fighting,
Those nights I spent cuddled up in your arms
You have always been there for me, ever so calm
Oh, I can't overcome the wistful longing,
Of being back in your arms.

Oh, dear father, do you remember,
Those days we spent fearing Mother's angry shouts,
Those mornings when we went to your favourite haunts?
You have always been there for me, ever so strong
Oh, I still long to be that little girl holding your finger all the way along.

I don't know how to repay you,
For all the sacrifices you have made,
But I promise to do whatever I can, to make your life happy in old age,
I promise to never leave you alone,
I will never forget what you have done for me,
I will always be there for you whenever you need me.



SHE IS A WARRIOR

Maitri Vijay Sheth 10F

Don't scare her with your stare,
Admire her beauty.
Protect her in open air,
It is your prime duty.
The length of her dress and the time in the clock,
Do not address the women out in a flock.
She isn't weak and low rate,
She is, in fact, strong and passionate.
You must respect her, she deserves it,
Give her equal opportunities, she'll shine brighter.
She will stay by your side and reduce your pressure,
Without her, our lives contain no treasure.
She is internally enraged due to external barriers,
Who is she?
She is a mother, a sister, a daughter,
And equal to warriors.

JOY - AN INEXPLICABLE FEELING

M.Sanjana 10F

The corners of my mouth
Lift to smile wide,
As a little spark ignites
And stirs deep inside.

It's a warm, fuzzy feeling,
Born of a cause unknown.
It spreads like forest fire,
And reverberates in my bones.

All my pain and sorrow
Disappear without a trace,
Leaving an empty room
Only for happiness to replace.

My mind feels light,
My face glows in glee.
An inexplicable feeling,
Soon engulfs me.

"What is this that I feel?"
I can't identify.
"It is but joy."
I hear my heart reply.



SHE'S NOT THERE ANYMORE

Maitri Vijay Sheth 10F

She's not there anymore,
This makes me feel afraid at dusk.
I miss the love with which she served,
The perfect tea, with a piece of rusk.
I miss the warmth of her care,
The way she nursed me when I had fever.
I reminisce about the last bites she shared.
And then recall the heart attack.

It has been 8 years now,
Yes, I have lost her.
Even today I keep wondering
How I lost my mother!



THOSE WERE THE GOOD OLD DAYS!

Maitri Vijay Sheth 10F

We all grew up from kids to children,
But always remained so-called innocent students.
We all threw paper bits on others,
And whistled using candy wrappers.
We all played "Truth or Dare",
Where nobody's truth was fair!
Some of us made songs about teachers (no offense),
And boasted of our "lyricist" talents.
In the end, among a world of people gone astray,
"Those were the good old days!", I regret and say, even at this age!



THE DOWNFALL

Chayan Dhanuka 10F

The clock ticks as we near
The greatest of all Fears,
The end of us is certainly destined.

I wonder what the last day would feel like
But certainly not the one I would desire for.
Once said a wise man
That fire would be the cause
But even ice would suffice.
The world shall not end.
Just stay and wait for the evolution of a new species,
It is just our race which would cease to exist.

Doomsday, yes, it is nearing.
Yes, we are the cause.
While now we are cheering,
And complaining about the flaws,
Tomorrow we will regret our deeds.

What have we done as a Human race?
Ruined and wasted resources simply to keep up our pace.
We have created smart cities, smartphones and smart trains,
Keeping touch with everyone but have lost touch with Mother Nature.
This is our Downfall and so set the Doomsday clock once more to 12:00.

UNSHACKLED

Samreen Hoda 10F

When the corset had been tightened,
And her hair properly secured
Something awoke inside of her
As if from a deep slumber.

Now she was unshackled,
Her breath was as furious as a storm,
And her hair flowed with the wind.
Earth-bound was her body,
But her mind
Soared past the backbone of the night.
With fire in her veins
She climbed the mountain,
And sojourned among the stars,
And from there
She smiled down upon the world.
For she knew
That with her fiery glance
She could set everything on fire.

The woman in the mirror asked,
When will the goddess inside of me awaken?
"When the mist in your mind clears
And when you can see yourself."

FALLEN ANGELS

M.Sanjana 10F

When I was a little girl, a few years ago,
I always used to play.
Races, hide and seek, and hopscotch . . .
Oh, these made my day!

But, of course, games and fun and frolic
Always come with a catch:
You trip, you skid and you fall on your knees,
And you look down to see a scratch.

What did I do, all those years back
When blood came trickling down my knees?
I brushed off the dust, stood up and rushed
Back into the game with ease.

Today, now, when I look at my legs
And see many a scar,
All I feel is pride about
the great many there are.

Each and every one that I got
Made me more and more strong,
I fell down, but I got back up,
Getting new scars all along.

Each and every ugly scar,
Is but a reminder to me
That Angels fall but don't give up,
They stand back up tall and free.

We're all Fallen Angels,
With scars we want to hide.
But don't, for these are your reminders
To help your wings spread wide!

IN MIDST OF THE MUNDANE MIST...

Manav Doshi 12E

No reason to be sad,
But still lost in the midst of the mundane mist.
No reason to be mad,
But still can't seem to loosen the clenched fist.
No reason to be wary,
But can't seem to stop making a list.
No reason to worry,
Yet can't help at midnight, the mind is full of twists.
No reason to be weary,
Yet something takes away the zest.
No reason to fear,
Yet it seems to exist.
The mind could be clear,
And yet it seems to be
lost in the midst of the mundane mist....



UNREST IN PARADISE

Adhula A 11D

For nearly 60 years, the citizens of Jammu and Kashmir have fought for freedom from militants, terrorists and oppressors. Going back in time we can further understand the root cause for the permanent unrest in Kashmir.

In the year 2003 nearly 24 Kashmiri Pandits were killed in the dead of night as they were Hindus. That night in the Pulwama district of Jammu and Kashmir, hundreds of Kashmiri Pandits became refugees in their motherland. Their homes were looted and they lost their identity. This was a continuation of the Exodus of Pandits from the 1980's.

Pulwama also known as the 'City of Bridges' is still haunted by its past. The town can be seen surrounded by loaded tankers and soldiers carrying guns and magazines. The abandoned houses of the Pandits now represent lost hopes and unfulfilled dreams.

Though many protested against the unfair treatment, the Pandits could never be restored to their original status. Over the past few decades, an image of Kashmir has been created that depicts all of its citizens to be cruel and belligerent. I can certainly say that whoever created this image planted it very clearly in our minds.

Peace in Kashmir seems like a mirage in a desert, we can see it but never hope to attain it. When I visited Kashmir a year ago, I saw plentiful sparkling rivers, lush valleys and vast fields filled with ruby red apples. The smell of saffron filled the shops that seemed to stretch forever. But even in that beauty, I saw terrible suffering, armed officers in tanks and armoured military utility vehicles occupied most of the space in narrow roads blocking even ambulances from reaching their destination. A Muslim man who stayed in Srinagar said that the constant movement of the troops caused them a lot of trouble.

Another resident of Srinagar once said to me that Kashmir is Heaven on Earth. At first I thought he was exaggerating the city's beauty but later I realized it was the truth. The mountains at Gulmarg and the clear springs at Pahalgam seemed to be a manifestation of heaven itself, a blessing I was lucky to see. I just wish the people there were left in peace to actually enjoy the beauty without having to worry about riots and curfew every time they leave their homes.

With the creation of Ladakh and Jammu as Union territories and the implementation of CAA Act, protests have increased manifold. At this crucial time, we must show our support to achieve justice and actively contribute in educating people about such injustice.



LIFE, AS IT GOES BY!!!

Rahul Rajagopalan 12B

Waking up to fake good mornings on Whatsapp to stalking people's lives on Instagram, our generation has forgotten what it's like to be real. We dress up to fit in and we try hard to make it there. What are we all running towards? Success? Happiness? Money? Goals? Probably. Or maybe not. It's all about FEAR.

Fear of not being able to accomplish things to our fullest potential. How do we grow if all we see is the fear of what the future holds for us? We fear what we think we cannot achieve. We run away when things seem hard and wonder why we did not make it. It's all about holding on. Holding on till we find out who we are. To figure out what makes us happy. Living a life fulfilling all our dreams is what we are meant to be. To take that extra step, to confront, to be rebellious, to be happy and most of all, to be free. Looking at the sky full of birds which do not know they could fly so high, I smile.

I see people everywhere. I hope to make memories, I hope to cherish these cheerful faces and I hope to be courageous enough to never lose faith. And when I fail to believe in myself, I remember to look up at the sky and I realise the happiness of the birds as they soar with joy into the sky.



TIME TO GO

Ashwin S Venkataraman 12 C

Walked in she, through the door
With a book in her hand, and a chore.
Turned she swift towards the board,
Silencing the murmur, which quietly roared.

Shifting her glance from the top-right,
Lifted she, a cylindrical piece of white.
Running it on the green, sturdy board
In front of forty-six, with their pens ready.

Once she wrote all that was required,
“Please listen!” - she asked for all that she desired.
Within a second, the room was still;
Creating an atmosphere to impart her skill.

As she the concept began to teach,
The talkative ones were out of her reach.
“Maintain silence.” was all that she said
And the class was again in silence - dead.

Braving these ‘events’, taught she more
Until in thirst, her throat grew sore.
Ask her the attentive ones, a bit of clarification
Which she gave without any hesitation.

The bell rings loud, like the ones sitting tight
Who wreak havoc, only when the time’s right.
But now, it is time for us to go
And for her to be proud in seeing all of us glow.

Walked in she, through the door
With a book in her hand, and a chore.
Seated in front were forty-seven new,
And I wouldn’t be there, I knew. I knew. I knew.



THERE LIVED A BOY IN A PITIFUL PLIGHT...

Manav Doshi 12E

There lived a boy in a pitiful plight
Who loathed his lovely life.
He would want to keep everyone satisfied in his sight,
This is all he wanted, for which he would strive.
He managed to change a few faces, making them glow bright
Giving them a reason, for them to thrive.
The morning sky was now dazzling with sunlight

Everything was great, everything was alright
Until one day when he came across
The knife that cut his kite,
The bird flying at a height now became his albatross...
He realised he did everything in his might
For a group of the non-gratuitous greedy.
He didn't know what to do,
How to face it, how to fight.
A shady sky had taken over the scintillating afternoon sun and its light...

This wasn't the end,
There was more fire to ignite,
He realised he forgot the ones, those close to his heart,
Reason for his weakness, the reason for his might.
He had left them in the dark,
Those that he never left for even a slight
His actions had now hurt them,
But this didn't stop them, from loving him
How could he hurt them?
How could he not be there for them?
All this was now like a fright
The dark grey sky now entered the dawn of the night...

What more could I say my friend,
For there lived a boy in this pitiful plight
Who loathed his lovely life.
What more could we do
Than just see this sorrowful sight....



THE PLIGHT OF A FARMER

Ashlin Chirakkal 11B

There was once a farmer who was devoted to his farm.
He never did the Earth nor humanity any harm.
He went to the market,
Made a good profit,
But he noticed the weather becoming warm.

There was once a farmer who looked to the sky,
And noticed that pollution was on the high.
His crops were failing,
It wasn't raining,
And he could only watch as his crops died.

There once was a farmer who played no part,
In what was to come: the dreadful drought.
He became very hungry,
He had no more money,
And now it was his turn to depart.



NOT AN ORDINARY FLOWER, BUT A SUNFLOWER

Ghopika SV 11A

Bright yellow Sunflowers blooming
Beneath the rising Sun,
While she spiralled up blissfully,
Having none.

The glorious yellow petals
Blossomed without fragrance,
While she was striving through the world,
Without seeking vengeance.



HER LOST SMILE

Ghopika S V 11A

She looks back at her dark past,
As she faced all the injustices .
Pain and misery that the demons cast,
Blissful life is what she misses!

She longs for a serene life,
Looking for her lost joy in the rain.
As tears roll down her eyes,
And raindrops braid the windowpane!

The quest for her quiet smile continues,
In the melancholy roar of the sea
With all the voids in her heavy heart,
She whispers, why is life unfair to me?

She tries to find her lost soul,
In the fallen autumn leaves.
Accepts death to be the ultimate dole,
As her heart overflows with grief!

Dare to bring back her happiness,
And love her like never before .
Dare to bring her out of the mess,
And help her live once more.



DON'T WANT TO BE INDIA'S DAUGHTER

Krishna Khanna 11B

What's happening to our country?
Are the laws strict enough?
The rapists are let free
With broad chests, tall and tough.

What harm did a three-year old do?
Safe and snug in her mother's arm
Was she asking for it too
Or was she just an innocent charm?

The society blames the women
But what did Jyoti Singh do?
The six men were the only demons
And yet the juvenile got through!

Priyanka was just on her way home ,
She was helpless and stranded
In the middle of the road .
Some unknown men were on the roam.

Day after day the numbers increase,
Seems like there's no end to this,
The offenders are wandering with ease
And the women are being targeted.

We need stricter rules,
Demand all the celebs
But they are the actual fools ,
Cause they do nothing but tweet condolences.

It's high time now
That we start taking action ,
It's time to not allow
Such dreadful acts in this nation!

Take a step, lead the way,
Stand up for what's right,
Let this be the last day
That an assaulter stands upright!



DEPRESSION (AND LONELINESS)

Saharsh Bhansali 11B

And again I welcome this empty feeling,
As the silence blankets the broken child inside,
On a quest for healing.
Voices echo inside my head,
And tears roll down my cheeks,
When I'm in my bed.
All I want to do is forget my past,
Feeling like every breath I take
Could be my last.
And again I welcome this hollow feeling,
That leaves me hanging,
From the (proverbial) ceiling.
As I struggle and shake,
Holding on to myself,
Desperately trying to stay awake.
I lose myself in all this commotion,
Trapped in a maze by these
Huge walls of emotion.
Is it my imagination that I'm jumping off this cliff?
Down the deep dark hole, in a free fall
For only a solitary whiff.
To taste the sweet, careless joy
Why do I feel so heavy, so sad?
My heart's just like a broken toy.
Not knowing what awaits,
Just floating in this endless sea; on a rosy cloud,
My future completely in the hands of the Fates.
Every day I resist and put up a fight
Just to try to live,
To survive through the night.
And again I welcome that isolated feeling
A shattered, loud and devastated howl
That pierces my brain, and has got me kneeling
Calling out to someone to help me find,
Past the curtains of space and time,
What's left of my lonely, heartbroken mind?



WHERE ARE THE OTHER TWO?

Jibran Kokan 12B

School for most people is their temple of learning but for us, 'Students of Bhavan's Rajaji Vidyashram', it's our home where strangers become friends and these friends become a family, and we are very happy to have been a part of this family for the last 14 years.

To some of you who don't know us and to most of you who do, let us introduce ourselves once again.

We are the 'TRIPLETS'- Numa, Afrah and Jibran (in short we call ourselves JAN)

AFRAH: On the first day of school most of us would have cried to leave our home and family but not us, we came as a 'gang'. Being a triplet has always been an added advantage and a disadvantage for us, as the problems or petty fights would never end at home or school. This is just one of them.

JIBRAN: Not for me, I've always thought being triplets is an advantage, as I could always copy the notes; projects and assignments from you girls and that has made me lazy, very lazy. I feel that the only disadvantage we have is that we are constantly being compared with each other.

NUMA: Talk about being compared. Let it be sports, academics, cultural, our eating habits, the way we dress, the way we look, and behaved, we are always compared with one another. It was always hard to live up to people's expectations because if one of us does well, the others are expected to do so too! The good thing about us is that we never let it affect us. We always stand by each other no matter what.

AFRAH: Being together these last 14 years in the same class (YEAH, IN THE SAME CLASS, THE SAME SECTION FOR THE PAST 14 YEARS!!) has always made me take my siblings for granted. Only now when we get divided based on the streams we choose, we will realise each other's importance...because as Numa said we always stood by each other no matter what. Be it in good or bad times we've always had the support of

each other. Even at home we always outnumbered our parents and so it was much easier to win arguments.

JIBRAN: Talking about our parents, don't you think the most frequently asked question to them about us was, "How do you handle these three?" I feel we were always lovely children (*wink*) but honestly I feel that our parents handled us very well. Three children means three times everything. Three times the tension when it comes to studying or as simple as waking the three of us over and over again.

NUMA: I think the most frequently asked question to all the three of us as soon as people would see us is, "Where are the other two?" Yes we agree that we are three individuals born at the same time but that does not mean that we have a telepathic link or a mental connection to constantly know where the other one is. I don't know why people would assume that the three of us would always be together! So as soon as one of us was missing they would ask us where the other is.

AFRAH: I feel the most frequently asked question to us was, "Who is the smarter one among you three?" Oh, how I love to answer this question because the answer is always 'me'. If people would ask me what role each of you play when it comes to handling the three of us I would call myself their 'MOM'. Even though I'm the youngest I have always been their tuition teacher (the one mom would say to, "You are in charge now"). Numa has always been more of the impulsive kind and Jibrán takes sides with whoever he thinks is more beneficial for him. When it comes to standing up for each other, for protecting each other, I don't think there is no one better than Numa. She is the only one I know for sure will take a bullet for the other two.

JIBRAN: We could keep going on and on about the different questions that we are asked but I shall put an end to it before they start revealing all my secrets. There is this one thing I would like to tell our readers. Yes, we are triplets and yes we don't look alike. To some we may not even look related. But if you look closely, get to know us better, it is only then you will realise how similar our nature and behaviour is, and then we might even start looking alike.

JAN: There are times when we feel like strangling each other but then if one of us was to die; we would not be 'US' we would not be 'TRIPLETS'. These 14 years have given us tons of memories that we will cherish lifelong. These memories that would not have been possible without our teachers, parents and friends. It may be as little as organizing common assembly or as big as organizing ASTRA.

Bhavan's moulded us into the young adults we are today. 'We will always look back on these days as a bittersweet memory. Bitter because we are leaving school and sweet because it will always bring a smile on our faces. From KG to standard 12, it has been a rollercoaster journey with ups and downs and today as we bid adieu to this institution with tears in our eyes, in our hearts we will always be a Bhavanite. As, "Once a Bhavanite, always a Bhavanite."



TRAVELLING

Aman Bohara 12B

TRAVELLING... The word itself interests many. There are so many people who are ready to pay huge amounts to see different places. But there are some who hate travelling. Different people have different views. But, travelling and exploring is something no one should miss. Even in school, when we gain knowledge from books (mostly history), for example, the Jallianwala Bagh Massacre. Students would learn a lot more if they were taken to the Jallianwala Bagh to see the bullet marks on the walls and the history behind why the Indians jumped inside the well. Travelling has a lot of benefits. It just has one drawback and it is the amount it costs.

The benefits of travelling are innumerable. It improves social and communication skills. You learn how to communicate better with other people. It ensures peace of mind. Just imagine going to the Himalayas and spending some time by the lake under the mighty mountains with a cup of hot tea in your hand and a little bit of hot steaming Maggi. It is just the best feeling one could get. It helps you get more original and creative. When people get out of their comfort zone and see a broader view of the world, they get more creative and original. It is also proven that travelling boosts up your confidence. When you go to an unknown place where you don't know anyone, and you need to ask for directions to some place, you become more confident, physically and emotionally. Also, as mentioned above, it gives you real-time education. Finally, it creates memories for a lifetime.

Travelling has certain drawbacks too. When you go to a place like Jaisalmer, there is just too much walking around, in museums, heritage sites, exploring the city, etc. Also, the cost of travelling is immense and not everyone can afford it. It can sometimes get too tiresome and the traveller might just want to stay back in, rather than to go out. While travelling foreign currency is also a huge problem. Exchanging to get that country's currency, rate differences, etc. Travelling is the only thing which makes you richer with memories, exposure, etc. Cover the Earth before it covers you! Therefore, go around, see places and carry memories to share.



'TIL DEATH, WE DO ART

Kamya Menon 11F

Thomas Merton once said, “Art enables us to find ourselves and lose ourselves at the same time.” So, what exactly is art? Simply put, it is everything. Art is you and me, it is sun rays shining through the leaves, a look of joy on someone’s face, leaves rustling, the ocean roaring, the sun rising, seagulls crying, anguish, suffering, love, etc. Art isn’t just about strokes on a canvas. It’s about looking at something and being able to see the beauty in it. Through art, we lose ourselves and it also helps to find ourselves. The peace and silence that it entails acts as an escape from the rest of the world, never ceasing to take away the stress from a person’s life. And through art, we slowly find what we love about life. The blank canvas acts as a starting point, and we fill it with little pieces of ourselves. We find the little details that make life compelling and art serves as a way to a better thought process. Transcending all barriers is a challenge and yet art does exactly that. It does not beg for a language to explain it and or a religion to understand it. It transcends time and space, always shining and providing a new meaning to every new eye that may fall upon it, and that is because art is borne out of human emotion, and human emotion transcends language, space and religion. It is what unites us. Art may make us happy, sad, uncomfortable, euphoric, but what’s most important is that it has the power to make us feel and heal. Thus, ‘til death, we do art.



THE CARPENTER AND THE TWO PLOUGHS

Thilak Kumar P 11D

Once upon a time, in a village there was a carpenter named Santosh. This carpenter made two scratch ploughs with iron rods. The first scratch plough said to Santosh, "Please sell me to one of the farmers. I want to help farmers with their preparation of the soil before sowing the crops." Whereas the second scratch plough said to Santosh, "Please don't sell me to anyone. I will stay with you only. I can't do any work." As requested by the two ploughs, the carpenter sold the first scratch plough to a farmer. And the second scratch plough was kept in a corner of the carpenter's room.

The farmer took the first scratch plough to his house. He performed a puja and decorated it by putting a garland around it. After a few days, the farmer started his field work. Once the work started, the farmer used the scratch plough very often in his cultivation process. And daily the plough was sharpened by the farmer in order to derive a better output.

After a few months, the farmer came to the carpenter's shop for some work. He was carrying the first scratch plough. The second scratch plough which was in the carpenter's room, observed the first scratch plough. It was shocking to see that it was shining brighter than before. On the other hand, the second scratch plough looked at himself and wondered how it appeared rusted, although it was not doing any work and taking rest in the corner of the carpenter's room. On noticing the difference, the second scratch plough asked the first one, "We both are made from the same iron piece, then how have I become rusted and you are shining bright?" The first scratch plough replied, "My owner (farmer) always uses me for ploughing and sharpens me whereas you don't have that chance. Even now, it's not too late. Remember only by doing work, you can be happy and can improve yourself".

On hearing these words, the second scratch plough realized the value of work. And on the same day, the second scratch plough requested the carpenter to sell him to any one of the farmers. Astonished, the carpenter asked the second scratch plough, "Why should I sell you to a farmer? You are very comfortable here and it was your wish to stay here and not to do any work. Then why this change now?" Then the second scratch plough narrated its encounter with the first scratch plough. The carpenter was convinced and sold it to a farmer. Now, the second scratch plough lived happily ever after. It had learnt its lesson.



PURSUIT OF EXCELLENCE

Keerthana Karthikeyan 11D

Words about Imran Khan and Dhoni that struck me hard. It was PT period on a Thursday morning and being a volleyball addict, I was playing volleyball. Our volleyball coach, Mr. Ethayanand approached me and asked why I wasn't going for the upcoming match and I replied that we had our examinations at the same time. He left without speaking a word and I continued playing.

In the middle of the period, he told us to assemble in the ground and asked us, "Do you know who Imran Khan is?" Someone screamed "Yes sir! He is Pakistan's Prime Minister" "Yes he is and he was the captain of the Pakistan cricket team back in those days. Most of what he is today started off when he first held a bat. His leadership abilities were initiated just after he took his first step on to the cricket field." The responsibility of identifying a student's potential in a certain field and nurturing it, is a teacher's duty and commitment but the choice whether he/she wants to excel in life by listening to the mentor or casually ignoring the gift, God has given, is the choice he/she makes in life.

After Imran Khan had made his debut in 1971, Khan remodelled himself as a genuine fast bowler and came back to erase all doubts about his ability as an international cricketer. He became one of the greatest all-rounders in the game. Inspired by his fame, young cricketers like Shoaib Akhtar, practised hard to become a great cricketer in the future. Akhtar had said in an interview "Inspiration is important. Talent always follows heroes. Inspiration drives you forward, and then it becomes madness, and then you find a method in that madness." The pinnacle of his career was undoubtedly the 1992 World Cup win, where he battled through injuries to spur a young side to triumph. Imran Khan utilized his leadership qualities and cricket image to influence others to become a politician in the later years.

influence others to become a politician in the later years. “Have you seen the movie ‘M.S. Dhoni: The Untold Story’? What if he hadn’t left his job as a ticket collector and didn’t have the courage to admit to his father that he had a passion for cricket and wanted to pursue his career in cricket? I don’t think we would have ever known who he was and he wouldn’t have been the person he is now.” “Every person who is a leader has sacrificed something in life regardless of whether it is something big or something small. They had the strength and courage to do something that would probably affect them and the people they hold dear. You cannot expect someone who lazes around all day to become someone who is influential or a role model. The support that needs to be provided to achieve one’s dream would come from your parents and teachers. But in turn, you have to put in your own efforts and potency to achieve goals. A dream doesn’t become reality through magic; it takes sweat, determination, and hard work. Remember anything is possible for those who believe.”

These words of wisdom struck me hard.



PULP FICTION - AN ODE TO THE GREATEST FILM

Siddharth Sanjay 12B

A name destined to echo throughout the annals of cinema, a name that is etched in Hollywood's Halls of Fame as the greatest film ever made- Pulp Fiction, a raw and visceral creation. Pulp Fiction isn't just a film. It is a work of art by Quentin Tarantino, the artist. Drawing inspiration from the pulp magazines of the 1930s, Tarantino carves out a world so brilliantly written and unfathomably cool. This was a genre shattering film that ushered in a new era for cinema. On the whole, Pulp Fiction can be plainly termed as a crime comedy. But the little character and the world building intricacies that Tarantino supersedes into the writing makes the difference. Tarantino weaves a patchwork of cinema history into something new and fresh. The film's strength lies in its ground breaking screenplay and attention to detail. But what really seals the deal is the nonchalant yet mesmerizing dialogues. Tarantino structures realistic and gritty dialogues and doesn't keep them to the point but rather that adds to the much needed depth of the film. The plot, in one line, as described by Tarantino himself is: The lives of two mob hit men, a boxer, a gangster's wife and two diner bandits intertwine in four tales of violence and redemption. Each actor has sold his soul to the Devil to pull off performances of their lifetimes. It is made with such passion that we, the audience, feel the efforts, blood and sweat within each frame. Opening to audiences worldwide nearly 30 years ago, this film still defines the crime genre to date. Tarantino has not pulled back on any of the punches just as his character Butch Coolidge, the boxer who doesn't. This film also boasts of one of the finest performances by Samuel L Jackson in his career. Pulp Fiction's witty writing, pop-culture surfing, gleeful amorality, cult tuneology and hyperkinetic energy has redefined films for the foreseeable future. In my opinion Pulp Fiction and Quentin Tarantino have achieved something that none have in the history of world cinema- redefining cinema for a whole generation.



DEAR LANGUAGE, APOLOGIES FOR OUR SINS!

Dhansukh L Manni 11A

Once upon a time during ancient civilisations in the world, language had been a classic way of communication. It was pure, unadulterated and was one of the prominent signs of development of many civilisations of Mother Earth. In India too, classical languages were a sign of its rich cultural heritage. Most legendary writers were born during that golden period. In India, the oldest languages were Tamil, Sanskrit, Pali and so on. Some great Indian writers were Tholkappiyar, Valmiki, Kalidas, Kambar, Thiruvalluvar, Vishnusharma, Bharathiyar and several others. If one takes a peek into the past, one can recall many other great writers like Shakespeare, who is known to be the most proficient English writer of all times. Many scientific and mathematical names were derived from several languages namely Greek, Latin, German, French, and so on... Language has been a gift to mankind, making communication easier.

From the infamous time of colonialism, language as a means of communication has been misused. What ingratitude! This marked the end of an era, and the dawn of a more colloquial form of language as well as using slang, which over a period of time, has effectively struck a mortal blow to the good old classical languages. In modern times, it is evident that people use slang to speak rudely to others. This could lead to chaos as people could, well, go against each other.

My sympathy for the language, which has undergone adverse changes thereby bringing misery to the world, which is as unseen as the air, unfelt as a vacuum, but as distinct as the pollution of the language!

It is said that all good things undergo certain challenging phases, which in time change for the good. It is our responsibility to bring that good thing back by trying to let it not decline the way the present trend has been. It is the least that we could do.

Is whatever that is going on surrounding a language called a civilisation? Where are we heading to? Now, the obvious answer is a firm 'NO' and we are heading towards a no man's land. Civilisations are meant to be on the rise. We, as human beings, must realise that. To retrieve a classical language has now become a daunting task, but fortunately not a mission impossible. It requires every individual to bring about changes in themselves, which would bring back the originality of the language and thereby revive its original status.

спасибо 谢谢
GRACIAS 谢谢
THANK YOU
ありがとうございました MERCI
DANKE धन्यवाद
شُكراً **OBRIGADO**

FROM THE TEACHER'S NOOK....

THE AMAZING WORLD OF SCIENCE

Science has never failed to amaze mankind. The world around us is brimming with Science, waiting for us to unravel its mysteries.

As a person, I have always been drawn towards Science, more specifically Biological Science and medicine. It always seemed so simple to grasp all the complicated processes and Latin names and I used to wonder how one can even remotely feel it is beyond comprehension. But then Physics made me realize exactly how one can feel so!

All through the student years it was just reading, accumulating knowledge and enjoying the power it gave. The scenario changed dramatically when I became a teacher and saw everything through the eyes of the young ones. Their curiosity ignited my own thirst to learn more and keep abreast of the developments which were becoming obsolete all too soon what with the lightning speed of newer discoveries. When I am explaining say the genetic code which is made a combination of just four simple molecules, I suddenly experience a sense of pure thrill, for they are holding our lives, our health in their microscopic self. An even greater mystery is the transmission of nerve impulses. When I say they are nothing but the movement of ions across membranes, it never fails to evoke a sense of disbelief. The list goes on ... I began to appreciate the early scientists and their work, for it was a clean slate when they started. They laid the foundation for all that we know today and take for granted, enjoy and criticize too! Their ingenuity in building complicated equipment to test their hypothesis and their perseverance never fails to evoke a sense of awe in me. They were the ones who burnt the midnight oil to give us all the unbelievable gadgets to lead a rich life while they were burnt at the stakes for standing firm in their scientific belief. I am glad that I have been able to appreciate, learn, and share the joy I get from 'SCIENCE'

Smt. Lakshmi Ramakrishnan

ROADS AND RIDES

One morning, armed with pen and paper I sat in the verandah, pondering on what I write for the school magazine. Many topics paced, then raced my mind. Later, I narrowed it to what had and still does play a part in my life. This has been a daily routine since the age of nine and hence putting down my thoughts on it to paper, was to me THE topic; quite justifiable, isn't it?

Going down memory lane (road) the moments are clear and reminiscent, though they date to decades ago. From standard four, my journey to school and back was by bus. The very start was with a few school seniors, akkas, waiting for them at the bus stop for what seemed hours before they arrived. Soon, I mustered the courage and off I started on my journeys, alone. The 17 series of buses took me to Egmore Station bus stop and from there I had another bus to land at Lauders Gate bus stop, if I was lucky. Where does Lady Luck raise her head on a rickety ride, on a rattling yet moving contraption that stops at every possible place and yet again when the ticket checker gets in? Well, Lauders Gate stop was a quick three minute walk to school. But often providence willed otherwise such that I get a bus to Purswalkam Tank bus stop. That ten to fifteen minute walk was particularly harrowing if I was late. A mad dash down the road just to see closed gates and a serpentine queue of latecomers who like me were let in after very a many reprimand.

Not all were dismal days however, as sometimes I got 38B, my rhapsody in red! A bonanza as it took me straight to Lauders Gate bus stop rather than having two buses to hop on and off. We changed houses and I had a temporary relief for two years, my residence close enough for a leisurely paced walk to school. Yet again we moved and the bus journeys resumed - longer distances, longer waits. Now the mini bus did come to my rescue, to travel to Thirumangalam for that all-important 7C. A 40 paise ticket when turned to 60 paise had the commuters vent their wrath on the hapless conductor!!

College days were no different except for different routes and hence different buses. Life hangs precariously with one foot on the 27E footboard. Then you worm your way in. This white board bus would pass many colleges before and after mine and needless to say, the

passengers travelled with varied intentions. A few college students, their hooting and rambunctious notes, meant to be the latest film songs, banging the roof of the bus, arguments with the driver and conductor dispelled our peace, sometimes even precipitating a trip to the police station.

College life made way for work...a good commute by 41C or 47D. The journeys past Mylapore or T.Nagar during festive times with the roads choked with traffic were those when time stood still and patience tested and tried. The most maddening part of the morning journeys was to get that coveted seat, for which one has to apply the laws of Darwin. Very often tempers flared, vocal chords were well exercised, particularly to evict men off the seat reserved for women. All that talk of gender equality takes a backseat then.

Once again, the route and bus numbers changed in the year 2000. A tight race against the clock to be at the bus stop, craning the neck for a view of a faraway bus. A trip through Anna Nagar is a circuitous route with a change of buses that could be a biometric bane at Kilpauk. But if Lady Luck smiles, I get 71E, yet another rhapsody in red! The morning journey has office and school goers, patients to KMC, GH, flower vendors to பூ கடை. Within minutes of being seated, you are sure to find company, ladies who would strike an instant conversation, informing you of their whereabouts, the bickerings of the daughter-in-law, the expert advice of the படுரிய டாக்டர்..... My advice: Stay sensible and punctuate their talk with 'Oh' and 'Ah', rather than an aborted attempt to thwart their monologues.

Endless waits, exasperating moments, loud cell phone chit chats, the nagging தள்ளி உட்கார் heated political discussions of the front row passengers with the driver, the harangues of the inebriated, having to walk down an aisle narrowed to nothing, the threatening-to-teartympanicmembraneonaccountoftheconductor'swhistles.... nevertheless are what make the ride one to remember and every day's journey eventful.

Smt.Sunila Mary

MY PASSION MY PRIDE

Smt. Mini George

It all began when I was young,
My passion for teaching sprung.
Perhaps in my genes it was
I had no second thoughts no doubt.
What with evaluating
The smooth pages of The Readers Digest!
Ticked and marked including
Remarks like Very Good.

As I reflect on my thirty year career,
My heart still brims with sweet memories
Of students, Principals and dear colleagues,
Who motivated and inspired me
To be the teacher I am today.
Job satisfaction and infinite joy
Overwhelm me when many a student,
Still stay in touch and recall with gratitude
What impact I made way back then.

With just two years remaining
Before I retire,
One thing I can vouch
This noble profession of teaching
Has been the most rewarding.
As I have succeeded in
Moulding and shaping tender minds,
As they take on their roles
On this grand stage of Life.

BEING A KINDERGARTEN TEACHER- MORE THAN JUST A CAREER

Motherhood is one of life's most incredible journeys and no one prepares you for it no matter how many books you have read. It is like planning a vacation to an exotic tropical paradise. You read and admire the glossy brochures, pick the best hotel with the best beach view. But when you finally arrive at your destination you realize nothing can prepare you for what you are going to experience when you step off that plane. It is said that once you become a mother, your perspective towards life changes. You become a mother not only to your child but a mother to every child in the world and I recognize the truth in it. That was when I discovered my true calling to become a Kindergarten Teacher.

However in order to pursue my career, I completed a course on Early Childhood and Education and soon ventured in to it. During my years of teaching, I have always found out the first day of kindergarten has always been the hardest. I try and make it as fun as possible. I believe that if I can go through my first day of my class without seeing any child crying, I feel I have done my job well. I do not miss a single day without seeing my children in school. My friends would often ask me why you don't take a break. But I nonchalantly answer them saying, "How will my children sit through an entire day with a new teacher who they don't even know?" I don't want to put them through that and moreover I won't miss a single day without them. When one my student is absent for a day or two, I would enquire about them as to why they didn't come and how much we all missed him or her in class.

As I write and reflect on my thoughts, I can't help but think about the many hats I have adorned as a teacher. Wiping noses, drying tears, and giving them a warm hug whenever they needed are just some of the many tasks that I fill my days with. I remember an incident that took place when I had gone to New York for the summer. I was sharing a seat on a bus with an African-American woman and since the journey took about an hour, I struck a conversation with her. After exchanging pleasantries, she asked me what I did for a living. I told her that I was a Kindergarten teacher. Amused she chuckled saying, "That must be an amazing

job!” To which I replied,” Yes indeed, I have found my Ikigai!” Ikigai is the Japanese word for ‘a reason to live’ or ‘a reason to jump out of bed in the in the morning’. It is a place where your needs, desires, ambitions, and satisfactions meet. We all have an Ikigai. In order to discover your Ikigai, you must first find what you’re most passionate about.

Then, you find the medium through which you can express that passion. In today’s materialistic and stressful world, it can be very difficult to find our ‘Ikigai’- something that makes you happy. Mine was teaching children. Every day I remind myself why I became a teacher and kept this reason close to my heart. When you can make a difference in the life of a single child, all the stress can be really worth it! I dance, sing and even play with them in the Playground. I forget myself when I am around them. One of my favourite quotes is that “The happiest people are not the ones who achieve the most, but they are the ones who spend more time than others in a state of flow.”

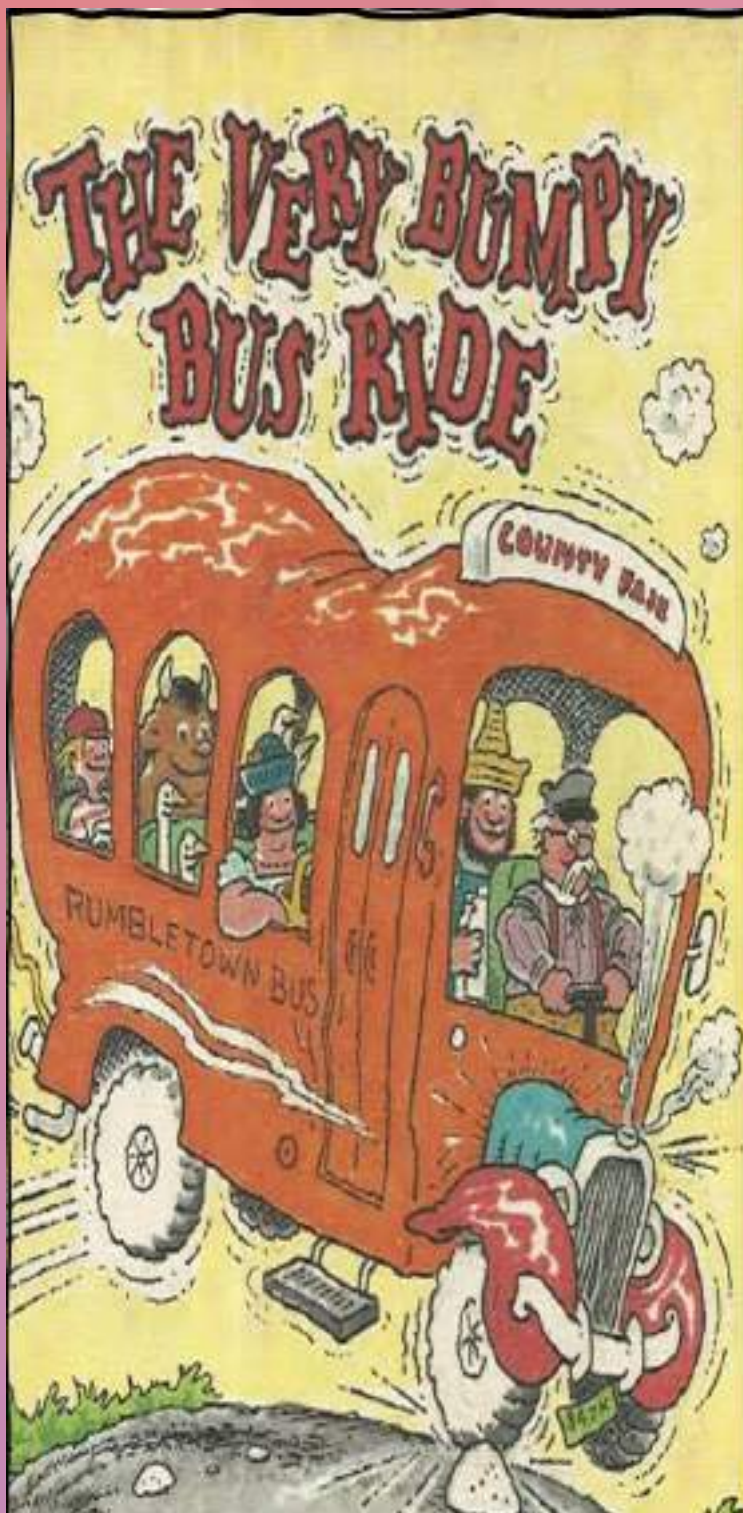
As one of the first educators in a child’s life, we have a rare opportunity of making a big difference and we will undoubtedly leave a lasting, unbiased and a positive impression in a young child’s mind. While it may be a little difficult to connect with older students, Kindergarteners tend to have a great deal of love, respect, and admiration for their teacher. We are considered as divas or their second mother to them. They are also eager to please and like to make their teacher proud of them, so they work hard to accomplish their goals in hopes of obtaining praise and approval, making them model students for the most part.

Let’s face it, children are funny and entertaining, but the best part is when they think you’re funny too. Being a Kindergarten teacher, I have plenty of light-hearted, hilarious stories to share throughout the years. In addition to being surrounded by the joy, love and laughter, my classrooms are brimming with puppets and books that excite and spark the creativity as well as awaken their imagination.

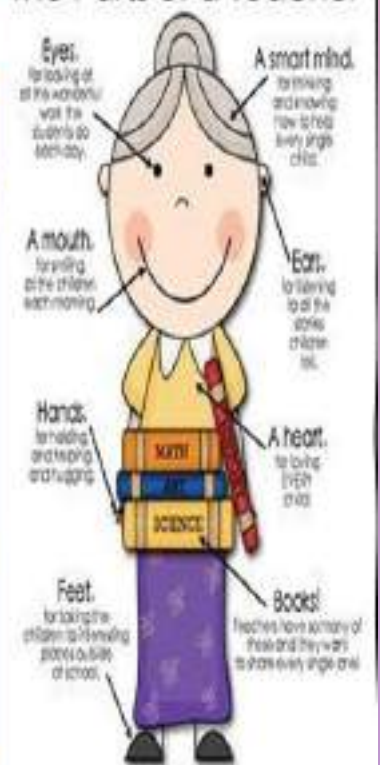
I remember the random hugs and sweet voices of my students whispering, “I love you, Priscilla Ms.” Another child had drawn a big sun with a smiley and written “You are my sunshine!” and another

one drew tiny hearts on a piece of paper or giving me occasional notes thanking me. I cherish their smiles and laughter, which I find contagious. But the funniest incident was when one little boy asked me if I could go with him to Pizza Hut opposite to our school. These simple and innocent acts of appreciation are among my most treasured memories and help in reminding me each day that my influence is beyond what I can comprehend.

Smt.Priscilla Vineeth



The Parts of a Teacher



The Nature of...





LKG ANNUAL DAY

Little Maestros!

LKG Annual Day 2019-20 was celebrated on Saturday, 29th February, 2020 at the Bhavans TAG Auditorium, from 4.30 pm onwards.

Smt. Jashoda Sundar (Vice Principal, Sir Sivaswami Kalalaya Sr. Sec School) was the chief guest for the evening. Music was chosen as the theme for the event.

The cultural programme started with an invocation dance by the children and thereafter, all the performances were based on different spheres of life which are deeply influenced by music. LKG children beautifully projected various cultural attributes, devotion, patriotism and social issues through their immaculate performances. Eminent musical personalities were paid homage by the little ones for their remarkable contribution to society. As instruments play a vital role in music, coloured images of various musical instruments were used as decoration for the backdrop of the auditorium. The chief guest delivered an inspiring speech and praised the children for their excellent performance. Finally, the event concluded with the national anthem being played on the screen.







EVENTS AND CELEBRATIONS

Primary Competitions - May the Best Person Win!

Every year primary competitions are held for classes 1 to 5. These competitions teach children the importance of taking healthy risks and to step out of their comfort zone. This exposure builds self confidence and boosts their self-esteem.

A few of the competitions that were conducted this year were: Show & Tell, Spell Bee, Poetry Recitation, Gita Chanting, Sudoku, Art & Craft, Music, Elocution, Creative Writing and Storytelling.

This year we were fortunate to have Smt. Sukumari Menon, Education Officer, Sikshan Bharati to distribute the prizes. Kudos and Congratulations to all the children! Keep Soaring & Aim High!



INDEPENDENCE DAY

73 Years Of Freedom!

On the 15th of August 2019, the Independence Day celebrations was held with jubilation in the campus of B.V. Bhavan's Rajaji Vidyashram, Chennai. The students of Std IX to XII assembled for the celebrations. The school was adorned with streamers of tri- colour and flowers and sported a festive look. The morning assembly was held in the school grounds exactly at 8:00 am, which was followed by the hoisting of the National Flag accompanied by singing of the National Anthem and National songs sung both in Hindi and Tamil which filled the atmosphere with nationalistic fervour and feeling of patriotism.

The gathering later assembled in our school TAG Auditorium. The colourful program started with invoking the Almighty to shower his blessings for the success of the event. The School Pupil leader, Harasiddh G, welcomed the gathering, followed by a thought-provoking speech delivered by our beloved Principal Shri P.G. Subramanian.

The Director of Bhavan's Kendra Shri K.N. Ramaswamy addressed the students. Being an octogenarian, he requested the students to introspect on the changing relevance and meaning of patriotism before and after Independence. He appreciated the school authorities and the student members for making such wonderful arrangements possible every year.



The formal introduction of the Chief Guest, Group Captain A. Suresh (Retired) was done by Assistant School Pupil leader Aparajitha. Group Captain Suresh had the honour of being part of the Kargil War. He gave a vivid picture of Captain Vikram Batra, an officer of the Indian Army, who was awarded the Param Vir Chakra, India's highest and most prestigious award for valour, for his contributions during the 1999 Kargil War.

He highlighted the unparalleled courage and sacrifice of the Kargil heroes etched in the memory of our country. He appealed to the students to take active part in protecting our nation and take inspiration from young Indian soldiers, who fought ferociously and died fearlessly. He also reiterated the point that only because of the untiring efforts of the soldiers we are able to live peacefully. Following the inspiring speech of the Chief Guest, a skit by the students of class IX portraying secularism and religious tolerance which is the pressing priority in our country was enacted. The speech in Hindi delivered by Eeshank Khatri of Class X was a clarion call to the youngsters on the importance of Independence and Nationalism. The colourful dance performed for a medley of patriotic songs by the students of class VII was refreshing. It was followed by the Inter House Patriotic Song Competitions. The Assistant School Pupil leader, Nikhil Vishal delivered the ceremonial vote of thanks. The Independence Day celebration was concluded by singing the National Anthem.



Hindi Diwas

HINDI- Hamari Pehchan! Hamara Garv!

Hindi Day was celebrated on 12th September 2019 in our school auditorium. Our Principal, Shri. P. G. Subramanian, Vice Principals: Kum. Malathy and Smt. Rajalakshmi along with other teachers graced the occasion. Students from Classes 7 and 8 participated in different programmes. Speeches on the significance of Hindi Language, a group song and a dance based on the importance of Hindi were showcased by the students.



INTERNATIONAL LITERACY DAY

Pathway to Knowledge

On the occasion of the International Literacy Day on 8th September, 2019, the whole school enthusiastically participated in the DEAR program - Drop Everything And Read. The otherwise noisy school campus literally came to a hushed standstill with everyone, both teachers and students alike, being intently absorbed in reading - books, magazines and newspapers. It was indeed a pleasant sight to behold.



Read! Read! Read!



Escaping into a fantasy world



The magic of books



My teacher loves to read!



Caught you reading!



Reading is fun for everyone!



Books are our trusted friend



*Once you learn to read, you
will forever be free.*



*Miss! We want to read in
the Library!*



*Take a good book to bed with
you, books do not snore!*



*We lose ourselves in books,
we find ourselves there too!*



Snacking on words



Books are my best friend



Today a reader, tomorrow a leader!

RASHTRIYA EKTA DIWAS

United We Stand

The birth anniversary of Sardar Vallabhbhai Patel has been observed as Rakshtriya Ekta Diwas (National Unity Day) on the 31st of October, 2019.

The activities undertaken in our school included a pledge taking ceremony for all students, a "Run for Unity" organised for students of classes 9 to 12 and Prabhat Pheri by a student of class 8.

The occasion provided us an opportunity to reaffirm the inherent strength and resilience of our nation to withstand the potential threats to unity, integrity and security of our country.



United Colours of Bhavans



Standing United

INDIA





Run For Unity



Students Who Run Together, Stay Together!



Prabhat Pheri



Pledge Taking Ceremony

INDIA

CHILDREN'S DAY

C - Creative
H - Hilarious
I - Innocent
L - Lively
D - Daring
R - Resourceful
E - Energetic
N - Naughty &
S - Special Day at Bhavan's!!



A DAY WITHOUT PRAYER IS A DAY WITHOUT BLESSING - To inculcate this value on Children's Day which was celebrated on 13th November, teachers of our school started with a prayer song. It was followed by the Principal's speech in which he shared kind words of advice and encouragement with the children.

Teachers exhibited their talents to the fullest by presenting dance forms from the states of Kashmir and Assam, putting forward a skit depicting the saying "Laughter is the best medicine" and screening a cartoon show related to the significance of Children's Day. The famous quote "Be willing to be transformed - as without change, nothing beautiful can happen" was showcased by the teachers through a beautiful butterfly dance and a Qawwali expressing the views of the new generation on various subjects.

Towards the end of the programme, the Bhavan's railgadi took off from the stage led by our school's captain - Our Principal, Shri. P. G. Subramanian followed by all the teachers. The celebration came to an end with our little ones being presented with a smiley badge as a take-away. It was indeed a memorable day!



More Things are Wrought by Prayer than this World Dreams of



Ready For a Qawwali?



Justice is Served



Thumbs Up to our Loving Teachers!



Colourful Butterflies Flitting By



Dancing to the Tune of Ram-Sam-Sam



Match My Step



Pretty Kashmiri Dancers - KG



Hands Up High



Primary Kids Having Fun

CHRISTMAS CELEBRATIONS

Santa Claus is Coming to Town

Christmas was celebrated by all the students of the school, before the school closed for winter vacation. Various fun-filled and lively programmes were held in different venues of the school amidst a lot of cheer and merriment, to bring out the Christmas spirit. Christmas carols were sung and children danced to an unusual beat and rhythm which had the ***"east meeting the west" !***



Jingle All the Way



Christmas Dance- Bharatnatyam Style



Santa Claus Has Come to School



Where's the Party Tonight?



Traditional Nativity Play



Christmas Choir



Christmas Tree Dance

REPUBLIC DAY

Proud To Be An Indian

On 26th of January 2020, our school celebrated the 71st Republic Day of India. The Chief Guest of the event was Dr. Umanath, IAS. The students of classes 8 and 9 were part of the celebration. The Chief Guest hoisted the flag and delivered an inspiring speech on the Constitution of India and the Fundamental Rights and Duties of its Citizens.





SOCIAL SCIENCE DAY

Sarva Dharma Maitri

On 12/2/2020, the Department of Social Science organised the Social Science Day celebrations at the TAG Auditorium of B.V Bhavan's Rajaji Vidyashram. The audience for this celebration were students of STD 5 to 8.

Befitting the theme for the day 'Sarva Dharma Maitri', the auditorium was decorated with symbols of the religions of India which was depicted with cut outs and backdrop. Our school Principal, Sri P G Subramanian was the Chief Guest for the occasion. He, along with the Vice Principals Kumari Malathy and Smt Rajalakshmi were welcomed with a garland and greeted by the students.

The programme started by invoking the blessings of the Almighty with the school prayer and lighting of kuthuvilakku. After the welcome address, the Head of the Social Science Department, Smt Sarada Narendranath delivered the introductory speech, where she highlighted the uniqueness and greatness of our cultural heritage and unity in diversity.

The programme had on-stage and off-stage events with nearly 250 students participating in it. The talented students presented a mesmerising show that portrayed the uniqueness and similarity of various religions like Hinduism, Jainism, Buddhism, Sikhism, Christianity, Islam and Zoroastrianism. There was singing, dancing, skit and a tableau which brought out the diversity and singularity of the different religions. The grand show came to an end, with an appropriate and heart touching finale that highlighted the fusion of faiths.

Off-stage exhibits consisted of charts and models tracing the history of various religions, their religious practices, the places of worship, special objects used for prayer and monuments. Special food pertaining to different religions were also displayed. The Chief Guest lauded and praised the entire event right from the choice of the theme, which as per his words 'is the need of the hour' and the commendable effort put in by the students and staff. The event concluded with the customary vote of thanks and the National Anthem.





SCIENCE DAY

For The Inventive & The Inquisitive

"The important thing is to never stop questioning."
– Albert Einstein

National Science Day was celebrated on 28th February 2020 at our school. The theme for this year's Science Day Celebrations was "WOMEN IN SCIENCE".

Dr. Ganesh Venkatraman, PhD, Professor, Department of Human Genetics, Sri Ramachandra Institute of Higher Education and Research, was our Chief Guest for the occasion and our Principal, Sri.P.G Subramanian addressed the gathering.

The first issue of Science E – journal was then posted on our website which presented various events of the science department for the academic year 2019-20. Our students' prize-winning performances in various competitions and science day activities were also included in a colourful manner.

Anush Bharathi and Devam Patel of class XI B were selected for the CBSE National Level Science Exhibition 2019 in New Delhi, for the second consecutive year.

The celebration included display of projects, action songs by primary students, storytelling about seeds, powerpoint presentation on helicopters, and a dance on the theme 'Trees too have emotions' to create awareness to conserve our planet Earth.



Science E Journal Release



Project display



Action Song by primary



Thematic dance



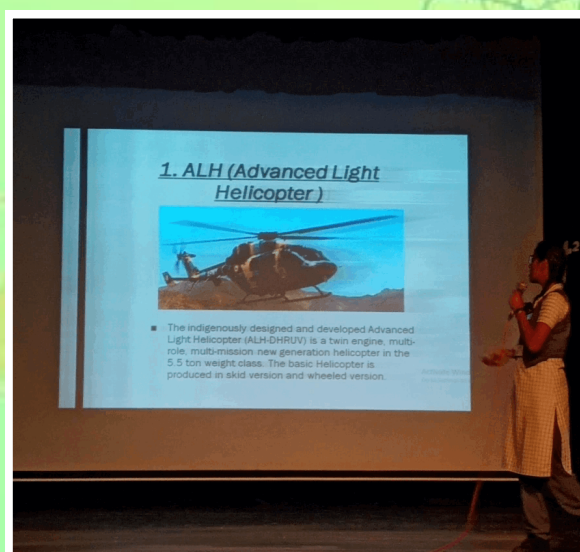
Optical illusion drawing



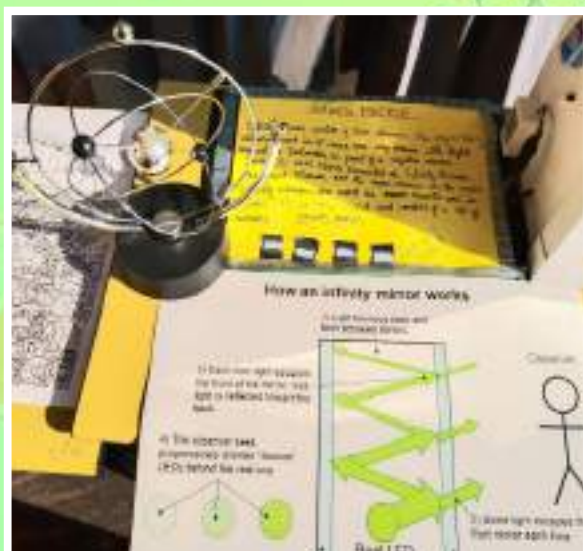
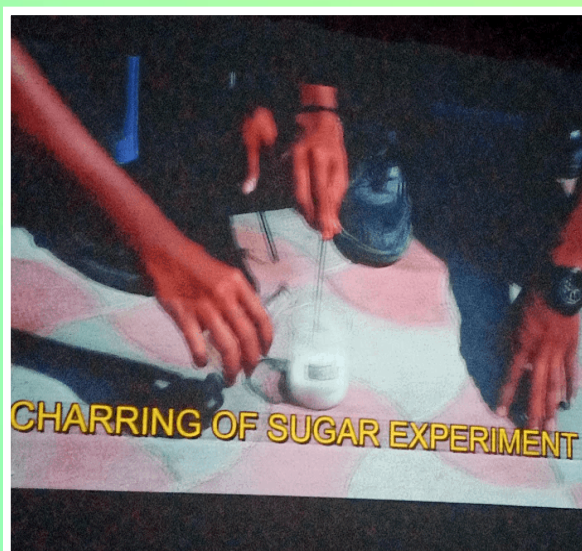
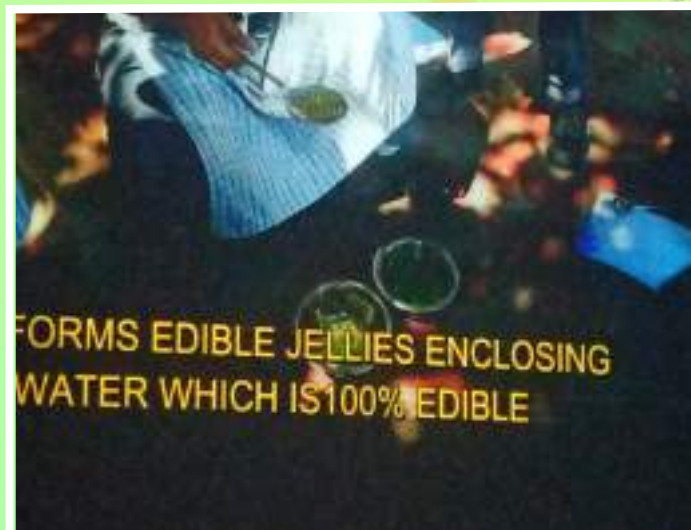
Trees too have emotions



Treasure Hunt



Powerpoint presentation



SHOWERS OF BLESSINGS

AASHIRWAD 2019-2020

“Aashirwad” 2019-2020 was held at the school auditorium on January 11th 2020, to bless the outgoing students of class XII. The event started with a fervent puja and the students sought the blessings of their parents and teachers.

The Principal, Shri. P. G. Subramanian addressed the gathering and spoke about how to cope with stress and the importance of time management, especially during the Board Examination.

“Go forth and spread your wings, dear students. May the Blessings of the Almighty always be with you!”







COMMON ASSEMBLY

A Not so Common Assembly!!

PRIMARY COMMON ASSEMBLY PROGRAMS

Primary students of classes 1 to 5 participated in various common assembly programs held at Tag Auditorium throughout the year. All programs were presided over by our Respected Principal Shri P.G. Subramanian, Vice Principals Kum.N. Malathy and Smt.B. Rajalakshmi and Primary Headmistress Smt. Sarada Narendranath.

Days of national importance like Teacher's Day, Independence Day, Gandhi Jayanthi, Jal Shakti Abhyan, Children's Day, International Yoga Day and major festivals like Pongal, Diwali, Karthigai Deepam, Christmas, Id, Dussehra, Onam, Varalakshmi Viratham and Ganesh Chaturthi were the primary focus of Common Assembly Programs.

The programmes included short skits, speeches, songs and dances. This gave the children an opportunity to model good social behaviour, imbibe moral values and inculcate a spirit of patriotism.

The Investiture Ceremony was held on 1st July 2019 for classes 4 and 5 and the selected students were entrusted with the responsibility of the role as Captains and Vice-Captains.

Common Assembly is a platform for Primary students where every child is given an opportunity to display their talent and make them aware about various festivals and important days.



CHRISTMAS(20.12.19)



CLASS 1&2



DIWALI (29.10.19)



Dussehra and Gandhi Jayanthi-18.10.2019



Dussehra-18.10.2019

GANDHI JAYANTHI-18.10.2019



Ganesh Chaturthi

Gokulashtami-20.8.19



Independence Day



Jal Sakthi Abhyaan



Investiture Class 4



Investiture Class 5



KARTHIGAI DEEPAM 6.12.19





Mass Gita Chanting on 2nd Aug 2019

Teachers' Day

KRISHNA JAYANTHI (20.8.19)



ONAM-20.8.19



PONGAL-9.1.20



VARALAKSHMI VIRATHAM -8.8.19



Bakrid



Yoga

KINDERGARTEN CELEBRATIONS

Celebrating with our tiny tots

Children's Day [14th November 2019]





MERRY CHRISTMAS

[20th December, 2019]



INDEPENDENCE DAY

[14th August, 2019]



Tiny Tots as Freedom
Fighters Giving Speech



HAPPY DIWALI!

[26th October, 2019]



THE BUTTER THIEF'S BIRTHDAY WITH LITTLE KRISHNAS AND RADHAS [22nd August, 2019]





NAVARATRI CELEBRATIONS

[26th September, 2019]



ONAM CELEBRATIONS WITH POOKOLAM, KAIKOTTIKALI AND VAMANA AVATAR ENACTMENT

[10th September, 2019]



PONGAL

[13th January, 2020]



VINAYAGA CHATHURTHI CELEBRATIONS WITH ECO-FRIENDLY GANESHA [29th August, 2019]



A Troubled Shiva At Mount Kailash



Eco Friendly Ganesha

KARTHIGAI DEEPAM CELEBRATIONS [10th December, 2019]



Enacting the Birth of Lord Subramaniam



VARALAKSHMI VRATAM WITH SLOKAS AND BHAJANS

[8th August, 2019]



KG ACTIVITIES

A DAY IN THE LIFE OF BHAVAN'S TINY TOTS





LEARNING BY EXPLORING-LKG NATURE WALK



DEMONSTRATION-CREATING YOUR SAFE CIRCLE!



LKG SHOW AND TELL



UKG SHOW AND TELL- FRUITS AND VEGETABLES



STRUCTURED PLAY CONDUCTED BY EDU-SPORTS



LEARNING BY DOING-GERMINATION

ANNUAL DAY

Where Dreams Meet Reality

"Dreams are not what you see in sleep. They are the things that do not let you sleep." - APJ Abdul Kalam

The 42nd Annual Day of Bhartiya Vidya Bhavan's Rajaji Vidyashram was held on 7th September 2019 on the theme titled **"Dreams and Fantasy"**.

The Chief Guest for the evening was Dr. Sudha Seshayyan, Vice Chancellor of The Tamil Nadu Dr. M.G.R. Medical University. Noted for her religious discourses and oratory skills Dr. Sudha Seshayyan enlightened and stressed that culture, civilisation, traditions and values should be reflected in whatever we do. She later gave away prizes and awards to teachers and students of our school in recognition of their achievements in various fields.

The Annual Day proved to be a platform to approximately 400 students, who came together to showcase their inherent talent through dance, plays, songs, puppet show etc. The auditorium reverberated with thunderous applause as the audience witnessed an extravagant "Hand Mime" complemented by effective lighting and sound acoustics that left them mesmerised and spell-bound.

Overall, the exhilarating show was an unforgettable experience and left a lasting impression on the minds of everyone present. It was indeed a spectacular display of talent and show!

"If You Can Dream It, You Can Do It!"







KINDERGARTEN AND LOWER PRIMARY SPORTS DAY

Where every child on the field is a winner!

The Kindergarten & the Lower Primary Sports Day was held on Saturday, 21st September 2019 with great excitement and enthusiasm. While the Kindergarten session was held in the morning, the afternoon saw the Lower Primary in action. The Chief Guests for the events were Smt. Suganthi David, KG Head, SBOA School and Junior College for the Kindergarten and Dr. S. Sujatha, Principal, AKG Public School (Branch of Asan Memorial Senior Secondary School) for the Lower Primary.

The theme for Kindergarten was "Community Helpers" where the children enthusiastically participated in various races and displays. The kids brought out the importance of community helpers and their invaluable contribution to our society. The Lower Primary had a very crucial message to convey – SAVE WATER, SAVE ENVIRONMENT which they showcased with great zeal through displays and relays. They also had an impressive March Past and a fun-filled Aerobics Session!

Everyone carried back wonderful memories to cherish from the event.



KINDERGARTEN SPORTS DAY



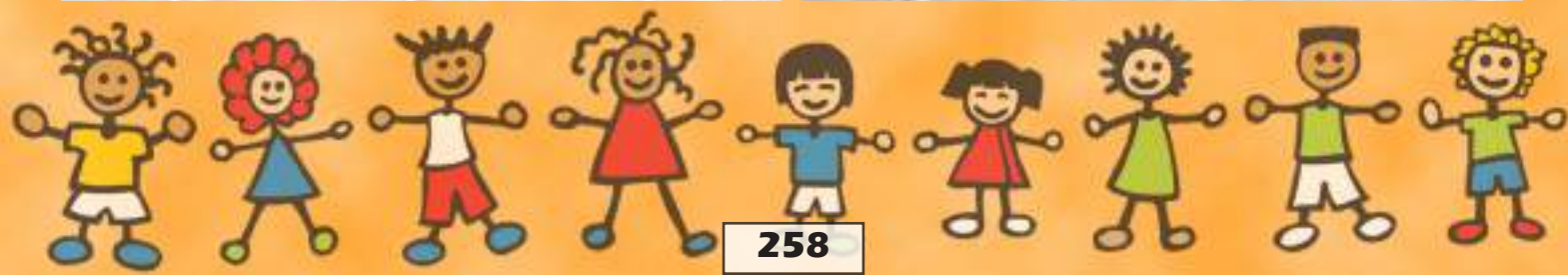








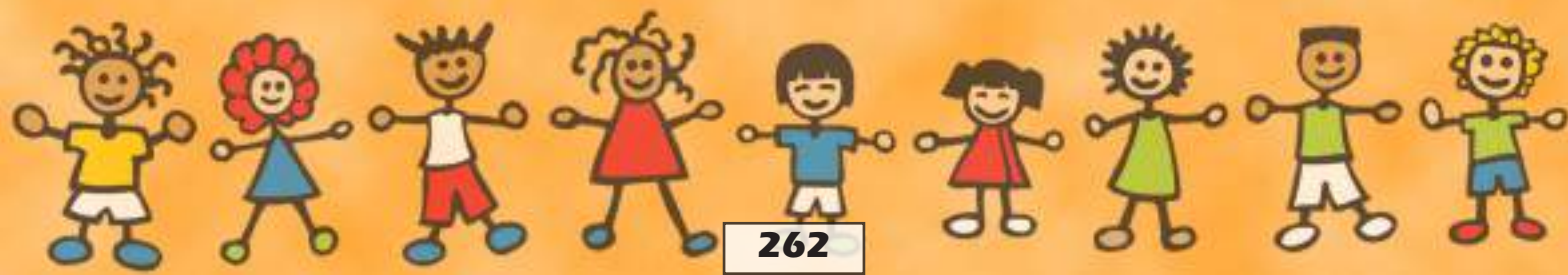
LOWER PRIMARY SPORTS DAY











THE RAJAJI INTER - SCHOOL ELOCUTION AND ESSAY COMPETITION

The Rajaji Inter-School Elocution and Essay Competition was conducted at our school in June 2019 by Bharatiya Vidya Bhavan. This yearly literary event is organized for students of CBSE schools from classes IX-XII in Hindi, Sanskrit, English and Tamil. The objective of this competition is to create awareness amongst the students about our nation's great leaders and for them to draw inspiration from their insights on various worldly matters.

The topics for this year's competition were:
Essay: "If the poor boy can't come to education, education must go to him. "

Elocution: "A man is poor without a rupee but a man is really poor without a dream and an ambition."

The students showcased their talents and their adroitness in both the competitions and were judged by people of eminence. The response that we received from various schools prove that competitions such as these motivate students to give it their all, regardless of the result and also serve as a tool to facilitate fluency in communication amongst the students.

The trophy for the best school for English this year was bagged by SBOA School and Junior College.



RAJAJI INTER SCHOOL ELOCUTION COMPETITION 2019

ENGLISH

| POSITION | NAME | SCHOOL |
|-------------|--------------------|--|
| I | P PAULINE DEBORAH | SBOA SCHOOL & JUNIOR COLLEGE, ANNA NAGAR |
| II | G.S. GOPAN KAILASH | DEVI ACADEMY SENIOR SEC. SCHOOL |
| III | SAI SHRUTHI N | CHENNAI PUBLIC SCHOOL, ANNA NAGAR |
| CONSOLATION | SREEPARNA RAJESH | VELAMMAL INTERNATIONAL SCHOOL |

TAMIL

| POSITION | NAME | SCHOOL |
|-------------|-------------------|-------------------------------------|
| I | A PUJITHAA SHERYL | BHAVAN'S RAJAJI VIDYASHRAM, KILPAUK |
| II | T I INMOZHI | CHENNAI PUBLIC SCHOOL, ANNA NAGAR |
| III | S SURIYA | D.A.V PUBLIC SCHOOL, VELACHERY |
| CONSOLATION | N MAHENDRA RAJA | SMT. SUNDARAVALLI MEMORIAL SCHOOL |

HINDI

| POSITION | NAME | SCHOOL |
|-------------|--------------------|--|
| I | MANASI N BHARADWAJ | SRI SANKARA SR. SEC. SCHOOL, ADYAR |
| II | PRANAV MAHESH | PADMA SESHADRI BALA BHAVAN, SIRUSERI |
| III | RONAK K JAIN | GURU SHREE SHANTI VIJAY JAIN VIDYALAYA, VEPERY |
| CONSOLATION | SARANYA SHREE M S | SMT.SUNDARAVALLI MEMORIAL SCHOOL |

SANSKRIT

| POSITION | NAME | SCHOOL |
|-------------|-----------------|-------------------------------------|
| I | ARU SHUKLA | CHENNAI PUBLIC SCHOOL, ANNA NAGAR |
| II | SANJANA S | BHAVAN'S RAJAJI VIDYASHRAM, KILPAUK |
| III | G JAYASHREE | D.A.V GIRLS SCHOOL, GOPALAPURAM |
| CONSOLATION | AAVANI S PRASAD | BESANT ARUNDAL SR.SEC.SCHOOL |

RAJAJI INTER SCHOOL ESSAY COMPETITION 2019

ENGLISH

| POSITION | NAME | SCHOOL |
|----------|-------------|--|
| I | DEEPIKA R | SBOA SCHOOL & JUNIOR COLLEGE, ANNA NAGAR |
| II | DWARITHAA B | D.A.V PUBLIC SCHOOL, VELACHERY |
| III | ROSHNI K R | SBOA SCHOOL & JUNIOR COLLEGE, ANNA NAGAR |

TAMIL

| POSITION | NAME | SCHOOL |
|-------------|---------------------|---|
| I | REKA V | PSBB MILLENNIUM SCHOOL, GERUGAMBAKKAM |
| II | HARSHAVARDHAN K | D.A.V PUBLIC SCHOOL , THIRUPORUR |
| III | BHUVANA M | CHATRAPATHY SHIVAJI D.A.V SEC.SCHOOL, KODAMBAKKAM |
| CONSOLATION | SUJITHA S | SMT. SUNDARAVALLI MEMORIAL SCHOOL, CHROME PET |
| CONSOLATION | DIVAKAR ELANCHEZIAN | CHENNAI PUBLIC SCHOOL, THIRUMAZHISAI |

HINDI

| POSITION | NAME | SCHOOL |
|-------------|----------------|--|
| I | SRIYA PAVANI | S.B.O.A SCHOOL & JUNIOR COLLEGE |
| II | AMARIYA DASH | CHENNAI PUBLIC SCHOOL, ANNA NAGAR |
| III | ANWESHA MANDAL | S.B.O.A SCHOOL & JUNIOR COLLEGE |
| CONSOLATION | LAHAR JAIN | D.A.V GIRLS HR. SEC. SCHOOL, GOPALAPURAM |

SANSKRIT

| POSITION | NAME | SCHOOL |
|-------------|------------------|--|
| I | JAYSREE ALEMELU | CHINMAYA VIDYALAYA, TAYLORS ROAD |
| II | HARINI D | CHINMAYA VIDYALAYA, TAYLORS ROAD |
| III | SWATI SRI PUDUVA | D A V PUBLIC SCHOOL, VELACHERY |
| CONSOLATION | AKILA HARIHARAN | D A V GIRLS HR. SEC. SCHOOL, GOPALAPURAM |

TROPHY FOR BEST SCHOOL -ENGLISH- SBOA SCHOOL & JUNIOR COLLEGE

காந்தியடிகளின் 150 ஆவது ஆண்டு விழா 2019

சென்னை கீழ்ப்பாக்கத்தில் உள்ள பவன்ஸ் இராஜாஜி வித்யாஷ்ரம் பள்ளியில் 14.10.2019 அன்று மகாத்மா காந்தியடிகளின் 150 ஆவது பிறந்த நாளுக்கான ஆண்டுவிழாவின் நிறைவுப்பகுதி முறையே தமிழ்த்தாய் வாழ்த்துடன் தொடங்கப்பட்டு வெகு விமரிசையாகக் கொண்டாடப்பட்டது. இதற்கு பாரதிய வித்யா பவன் பள்ளிக்குழுவின் உறுப்பினரும் ஓய்வு பெற்ற ஐ.பி.எஸ் அதிகாரியுமான திரு.கே.வி கோபாலகிருஷ்ணன் அவர்கள் சிறப்பு விருந்தினராக வருகைதந்து , காந்தியடிகளின் செயல்கள் குறித்தும் விவேகானந்தர் பற்றிய செய்திகளையும் கோபால கிருஷ்ண கோகலேவின் சிறப்புகளையும் கூறியதோடு மட்டுமல்லாமல் மாணாக்கரிடையே கலந்துரையாடியும் சிறப்பித்தார்.

பவன்ஸ் பள்ளியின் இயக்குநர் திரு இராமசாமி அவர்கள் முன்னிலை வகிக்க பள்ளி முதல்வர் திரு பி.ஜி . சுப்பிரமணியன் ஐயா அவர்கள் வரவேற்புரை நல்கினார். பள்ளியின் பல்வேறு செயல்பாடுகள் குறித்த விளக்கக் காட்சியுடன் அறிக்கை வாசிக்கப்பட்டது. மகாத்மா காந்தியடிகளைப் பற்றி சமஸ்கிருத மொழியில் பாடியும் , தமிழ் மொழியில் அவரது சிறப்புகளைக் குறித்துப் பேசியும் , இந்திமொழிப் பாடலுக்கேற்ப நடனமாடியும் ஆங்கிலத்தில் காந்தியடிகளின் வாழ்வியல் நிகழ்வை நடித்தும் பிரெஞ்சு மொழியில் அவரது பொன்மொழிகளைக் குறித்து இசையுடன் பாடியும் மாணாக்கர் மகிழ்வித்தனர். இக்கலைநிகழ்ச்சிகள் மொழியாசிரியர்களின் வழிகாட்டலால் பல்வேறு வடிவில் செவ்வனே நடைபெற்றது.

மகாத்மா காந்தியடிகளின் சீரிய சிந்தனைகளின் தாக்கத்தை மாணவர்களிடையே ஏற்படுத்தும் விதமாக இவ்வாண்டு 2019 ஏப்ரல் மாதம் முதல் 2019 அக்டோபர் வரையில் பல்வேறு போட்டிகள் நடத்தப்பட்டன. இவ்விழாவில் வகுப்பு ஒன்று முதல் பத்து வரை பயிலும் மாணாக்கர் தமது பன்முகத் திறமைகளை வெளிப்படுத்தினர். இதில் வெற்றி பெற்ற மாணவர்களுக்குப் பரிசுகளும் சான்றிதழ்களும் சிறப்பு விருந்தினரால் அளிக்கப்பட்டது. நாட்டுப்பண்ணுடன் விழா இனிதே நிறைவுற்றது.

ஆசிரியர்

அறிவுக் கண்ணைத் திறப்பவர்
இரண்டாம் பெற்றோராய்த் திகழ்பவர்
உயர்த்தும் ஏணியாய்த் திகழ்பவர்
நாம் பெறும் புகழை அறிந்து மகிழ்பவர்
தான்யா . கே.
இரண்டாம் வகுப்பு ஊ பிரிவு

அழகு தேவதை

வல்லினம் மெல்லினம் இடையினம் கொண்ட
அழகு தேவதை அவள் என் தமிழ்
உயிரும் மெய்யும் கலந்த இனிய தமிழ்
என் உயிர்மெய் கலந்த தமிழ்
மண்ணில் மறையாத முதுமை மொழி
நம் தமிழ் மொழி
அர்ஹாம் கோத்தாரி
இரண்டாம் வகுப்பு இ பிரிவு

சிந்தனைக் கவிதை

வானம் அழுதால் வருவது தண்ணீர்
நாம் அழுதால் வருவது கண்ணீர்
திருமணத்தில் தெளிப்பது பன்னீர்
தியாகிகள் சிந்தியது செந்நீர்

உழைத்துச் சம்பாதிப்பது பொருள்
உதவியால் சம்பாதிப்பது அருள்
இவையின்றேல் நம் வாழ்வில் சூழும் இருள்

அனைவரும் எழவேண்டும் அதகாலை
நாம் கவனமாகக் கடக்க வேண்டியது நெடுஞ்சாலை
நண்பருடன் விளையாடும் பொழுது மாலை வேளை

மரங்கள் அசைந்தால் வருவது காற்று
சேற்றில் இறங்கி நடுவது நாற்று
நமக்கு என்றும் வேண்டுவது நாட்டுப்பற்று

பயிர் விளைய தேவை மண்
நமது பார்வைக்குத் தேவை கண்
இக்கவிதையை எழுதியது அழகிய பெண்

- ஆர் . சாகித்யா
ஐந்தாம் வகுப்பு ஈ பிரிவு

என் தமிழ் என் தாய்

தீபகற்பத் திலகம் என் தாய் - இந்திய
தீபகற்பத் திலகம் என் தாய் !
தமிழ் எனும் தீஞ்சுவைத் தரணிக்கு ஈந்த
தமிழ் நாடு என் தாய் !
மூன்று தமிழால் நான்கு வேதம் நவின்றவள்
என் தாய் !

வள்ளுவம் எனுமோர் அறவினை வகுத்தவன்
வாழிய பாரதம் பாடிய பாரதி
இளங்கோ எனுமோர் இலக்கியச் சிற்பி
கம்பன் எனுமோர் கவிகளின் தலைமை
எங்கள் தாயவள் ஈன்ற குழவிகள் !

யாதும் ஊரென இயம்பிய மூத்தோன்
பேதமில் பிறப்பினை உலகிற்கு இயம்பியோர்
நாடு காத்திட போர்முறை வகுத்தவர்
வறியவரில்லா உலகை செதுக்கியோர்
எங்கள் பரம்பரை காட்டிய நெறிமுறை

கங்கை காவிரி உற்பத்தி நெடுவெளி
எங்கும் எதிலும் பொங்கும் இளமை
தங்கு தடையற்ற கனிணிப் புரட்சி !
மங்காச் சந்திரனை வென்றிடும் மாட்சி
எங்கள் தாயகம் உலகின் கொடையே
ஏத்துவம் இதன்புகழ் என்றும் நினைத்தே !

'ஹ . சங்கர பிரதாபா சந்திரா
ஐந்தாம் வகுப்பு அ பிரிவு

மழை

அன்பாய் கேட்டேன்
ஆனந்தமாய் வந்தாய்
இன்பம் என்றாய் !
அதனால்
இன்னும் வேண்டும்
என்றே நினைத்து வந்தேன் !
ஆனால்
அப்போதெல்லாம்
என்று வருவாய் என ஏங்கினாய் ?
இன்று வெள்ளமாய்
ஏன் வந்தாய் என்கிறாய் ?
கேட்டது உன் தவறா ?
இல்லை வந்தது என் தவறா ?
எஸ் . எச் . குருஷரண்
ஐந்தாம் வகுப்பு உ பிரிவு

தமிழ் மாதங்களை உரிய எழுத்துகளால் நிரப்புக

இடமிருந்து வலம்-

1. மாகாளய அமாவாசை கொண்டாடப்படும் மாதம்
2. பள்ளிக்கூடம் திறக்கப்படும் மாதம்
4. கிறிஸ்துமஸ் கொண்டாடப்படும் மாதம்
5. தீபாவளி கொண்டாடப்படும் மாதம்
6. கோகுலாஷ்டமி கொண்டாடப்படும் மாதம்
7. பெருமாள் திருமஞ்சனம் கொண்டாடப்படும் மாதம்

மேலிருந்து கீழ்

3. தமிழ்ப் புத்தாண்டு கொண்டாடப்படும் மாதம்
8. தீபங்கள் ஏற்றப்படும் மாதம்
9. பொங்கல் கொண்டாடப்படும் மாதம்
10. உகாதி கொண்டாடப்படும் மாதம்
6. விநாயகர் சதுர்த்தி விழா கொண்டாடப்படுவது
4. சிவராத்திரி வரும் மாதம்

| | | | | | | |
|---------|---------|---------|---------|---------|----|----|
| 1 பு | ர | ட் | டா | சு | ■ | ■ |
| ■ | 9 தை | ■ | 2 வை | 8 கா | சு | ■ |
| ■ | ■ | ■ | 4 மா | ர் | க | ழி |
| 5 ஐ | ப் | 10 ப | 3 சு | த் | ■ | ■ |
| 6 ஆ | டி | ங் | த் | தி | ■ | ■ |
| வ | ■ | கு | தி | கை | ■ | ■ |
| ணி | 7 ஆ | னி | ரை | ■ | ■ | ■ |

ஜெ. ஜெயந்த்
இரண்டாம் வகுப்பு இ பிரிவு

கீழடி தமிழரின் தாய் மடி

சுதிப் ஜோதி பாசு

கீழடி என்கிற பெயரை நாம் அனைவரும் கண்டிப்பாக செய்திகளின் மூலம் கேள்விப்பட்டிருப்போம். அவ்வாறிருந்தும் நாம் இந்த குறிப்பிட்ட ஊரின் முக்கியத்துவம் என்னவென்று எப்பொழுதாவது சிந்தித்ததுண்டா? முதலில் அப்படி சிந்திக்க வேண்டுமா? அப்படியென்ன இந்த ஊரின் சிறப்பு? அது எதுவாக இருந்தாலும், என்னை எவ்வாறு பாதிக்கின்றது? இதைப்போன்ற வினாக்களை நினைவில் கொண்டு இக்கட்டுரை எழுதப்படுகிறது.

ஆண்டு 2013 ஆம் ஆண்டு அமர்நாத் ராமகிருஷ்ணா என்னும் தொல்பொருள் ஆராய்ச்சி நிபுணரின் தலைமையில், தேனி - ராமநாதபுரம் பகுதிகளில் சில ஆய்வுகள் நடத்தப்பட்டன. அந்த ஆய்வுகளிலிருந்து 293 கிராமங்கள் தொல்லியல் எச்சங்களைக் கொண்டிருந்ததாகவும், மேலும்ஆய்வு மேற்கொள்ளத் தகுந்ததாகவும் தெரியவந்தது. அந்தப் பட்டியலில் உள்ள ஒரு ஊர் தான் கீழடி.

வைகை வளம் செய்யும் மதுரை மாநகரிற்கு 12 கி.மீ. தென்கிழக்கே சிவகங்கையில் உள்ள சிற்றூர் கீழடி. இன்று கொடியை உயர்த்திப் பிடித்துள்ளது. ஐந்தாயிரம் மக்களே வாழும் இங்கு, அமைதியான வாழ்க்கை முறையே கடைபிடிக்கப்படுகின்றது.

கீழடி என்பது ஒரு மைல்கல்லாக திகழ்வதற்கு பல காரணங்கள் உண்டு. ஒரு காரணம் அதன் வளமும் அளவும், பல சதுரடிகளுக்கு பீங்கானாலான கால்வாய்த் தொகுதிகள், கிணறுகள், சுடுமண் கட்டடங்கள், பானை ஓடுகள், உலோகங்கள் மற்றும் மணிகளாலான அணிகலன்கள் என்று கீழடியைப் போல் விரிவான ஒரு நகரத்தை இதற்கு முன் தமிழகத்தில் கண்டறியப்படவில்லை. ஏனென்றால், தமிழ்நாட்டில் அரை நூற்றாண்டிற்கும் மேலாக பெரிய அகழாய்வுகள் ஏதும் நடத்தப்படவில்லை.





வட்ட சுடுமண் செங்கற்கள்



மண்பாண்டப் பொருள்

பரபரப்பில்லாத கீழடி மக்கள் வாழ்க்கை மாற்றத்தைக் கண்ட ஆண்டோ 2015. ஒரு தென்னந்தோப்பில் மண்வாரி இயந்திரத்தை ஓட்டிக் கொண்டிருந்த போது இரண்டு இணையும் செங்கற்சுவர்கள் புதைந்து கிடந்ததைக் கண்டனர். இது தெரிந்தவுடன் இந்திய தொல்லியல் துறையின் ஒரு குழு, கீழடியில் உள்ள தனியார் தென்னந்தோப்புக்குள் பல ஏக்கர் நிலத்தை சதுரம் சதுரமாகப் பிரித்து மென்மையாக தோண்டத் துவங்கினர். பல கட்டங்களாக இரண்டு பகுதிகளில் அகழாய்வு மேற்கொண்டதில் மிகவும் முன்னேறியிருந்த நம் நாகரிகத்தின் செழுமையைக் காட்டும் பல பொருட்கள் கிடைத்தன.



அலங்கரிக்கப்பட்ட பானை



பெயர் பொறித்த பானை ஓடு

ஒரு பகுதியில் ரோமாபுரியுடன் வணிகம் நடத்தியதற்கான எடுத்துக் காட்டாக அகேட், கார்னீலியன், மற்றும் படிகத்தால் செய்த நகைகள் கண்டறியப்பட்டன. இன்று வரை நமது இல்லங்களில் காணப்படும் பாத்திரங்கள் மேல் பெயரை பொறித்து வைக்கும் பழக்கத்தை பார்க்க முடிந்தது. 'திசன்', 'ஆதன்', 'உதிரன்' ஆகிய சங்ககாலப் பெயர்கள், பானை ஓடுகளின் மேல் தமிழ் பிராமியில் எழுதப்பட்டிருந்தன.

மற்றொரு பகுதியில், மீன் போன்ற குலச் சின்னங்களும் இன்னும் நிறைய பானை எழுத்துகளும் காணக் கிடைத்தன. ஒரு பகுதியில் கற்றறிந்த செல்வம் கொண்டிருந்த வர்க்கத்தினரும், மற்றொரு பகுதியில் சாமானியர் - களும் வாழ்ந்திருக்கின்றனர். இவ்வாறு அக்காலத்திலேயே சமூக அடுக்கதி - காரம் எனப்படும் **social Hierarchy** ஐ தமிழர்கள் உருவாக்கியிருப்பது நம்மை பிரமிக்க வைக்கிறது. இந்தச் சான்றுகளை கதிரியக்கக் கரிமக் காலக் கணிப்பிற்கு உட்படுத்தியதில் அதன் காலம் கி.மு. 6 ஆம் நூற்றாண்டு எனத் தெரிந்தது. முதலில் கேட்கும் பொழுது அவ்வளவு வியப்படையச் செய்யாத இந்தச் செய்தி, இவையனைத்தும் 2600 ஆண்டுகளுக்கு முன்பு என்பதை அறிந்தவுடன் வியப்பாக உள்ளது. தமிழரின் எழுத்தறிவும், நகரமைப்பும், தொழில் நுட்பமும், வணிக வளமும், பண்பட்ட பயன்படு பொருட்களின் வகைகளும் பேரார்வமூட்டுகின்றன.

ஒருவனின் அடையாளத்தை விட பெரிதானதொன்று இவ்வுலகில் இல்லை. நான் யார்? என்ற வினாவிற்கு விடை தெரியாதவன் எதையுமே தெரியாதவனாகக் கருதப்படுவான். கீழடி போன்ற மாபெரும் கண்டுபிடிப்பைப் பற்றி - தம் அடையாளத்தைப் பற்றி தமிழர் பலரே அறிந்தாரில்லை என்பது ஆழ்ந்த கவலையை அளிக்கிறது. இன்றளவும் பற்பல சிக்கல்களைத் தாண்டி ஆறாம் கட்டமாக நடைபெற்றுக் கொண்டிருக்கும் கீழடி எனப்படும் பாண்டிய பெருமணலூர் அகழாய்வு, சமவெளி அல்லாத தென்னாசியாவில் இருந்து ஒரு தனித்த செழித்த தமிழ் நாகரிகத்தின் மேல் வெளிச்சத்தைப் பாய்ச்சியிருக்கின்றது. இவ்வேளையில் ஒவ்வொரு தமிழரும் ஏன் ஒவ்வொரு இந்தியரும் தன் நாட்டின் தொன்மை மற்றும் அதன் வளமையின் மேல் மிகுந்த பெருமை கொள்ளுதல் வேண்டும். உலகின் மூத்த குடி அக்குடியின் தாய்மடி கீழடி.

மண் வாழ்க! மக்கள் வாழ்க! மொழி வாழ்க!

சென்னை

வியக்கிறேன் நான் வியக்கிறேன்

உன்னைக் கண்டு

தமிழ் நாட்டின் தலைநகராம் சென்னை

இந்தியாவின் மிகப்பெரிய நகரங்களுள் ஒன்றான நீ 400 ஆண்டு கால

வரலாற்றுடன் வங்கக் கடலோரம் எத்தனையோ மாற்றங்களை

உள்வாங்கிக் கொண்டு இன்றும் இளமை மாறாமல்

அதே துடிப்புடன் இருக்கிறாய்

உன் சிறப்புகளுள் முதன்மையானது மெரீனா கடற்கரை

தெற்காசியாவின் மிகப்பெரிய நூலகமான

அண்ணா நூற்றாண்டு நூலகம்

ஆசியாவின் முதல் கண் மருத்துவமனை

இந்தியாவின் முதல் கமர்ஷியல் வங்கி மற்றும்

முதல் இரயில் உற்பத்தித்தொழிற்சாலை

கலங்கரைவிளக்கம் , கார்ப்பரேசன் , கப்பல் துறைமுகம்

அச்சடிக்கும் நிலையம் , எனப்பல சிறப்புகளைக்

கொண்டுள்ளாய் நீ

வந்தாரை வாழ வைக்கும் சென்னை என்ற சொல்லுக்குப்

பல ஏழைக் குடும்பங்களின் தலைமகன்களை உன்

மடியில் ஏந்தி இளைப்பாற்றி உள்ளாய்

இந்தியாவின் தலைசிறந்த கல்வி நிறுவனம் , தகவல் தொழில் நுட்பம்,

வன்பொருள் தயாரிப்பு , மருத்துவம் ஆகிய துறைகளில்

சிறந்து விளங்குகிறாய் .

ஊர்தி மற்றும் ஊர்திகளின் உதிரிப் பாகங்கள் உற்பத்தியில்

பெரும் பங்கு உன்னுடையதே.

பல கலைகளின் சங்கமமும் நீயே

இசைத் திருவிழா , பரத நாட்டியம் மற்றும் தமிழ்
 திரைப்படத் துறைகளின் வளர்ச்சிக்கு
 அரணாய் விளங்குகிறாய்
 உன் வளர்ச்சிக்குத் தடையாய் பல புயல்கள் , பேரிடர்கள் ,
 என எத்துனை இடர்கள் வந்தாலும் அத்தனையும்
 தகர்த்தெறிந்து மீண்டு வருகிறாய்
 நெருப்பில் கருகி இறந்து தன் சாம்பலில் இருந்து
 மீண்டும் மீண்டும் எழும் பீனிக்ஸ் பறவையைப் போல
 மீண்டு எழுகிறாய்
 பிரமிப்பாய் உள்ளது . உன்னைக் கண்டு நாங்களும்
 கற்றுக் கொள்கிவோம் ,,, விடாமுயற்சியுடன்
 மீண்டு எழும் கலையை
வியக்கிறேன் நான் வியக்கிறேன் உன்னைக் கண்டு

ஜி. எஸ் . ஹரிணி ,வகுப்பு 9 பிரிவு ஈ

ஆனந்தப்படுவோம்

சிறிது இல்லாமையும் இயலாமையும்
 இல்லாது போனால்
 இனிக்காது வாழ்வு
 எல்லாம் அடைந்து விட்டால்
 எதைத்தேடி ஓடுவோம் ?
 எதற்கென்று ஆசைப்படுவோம் ?
 ஆசைப்பட்ட எது கிடைத்ததென்று
 ஆனந்தப்படுவோம் ?

வி. எஸ் தருண் கிருஷ்ணா
 வகுப்பு 7 ஈ பிரிவு

இந்திய பாரம்பரிய உணவுத் திருவிழா - 2019

சென்னை கீழ்ப்பாக்கத்தில் உள்ள பவன்ஸ் இராஜாஜி வித்யாஷ்ரம் பள்ளியில் பட்டாபிராமன் அரங்கத்தில் 19.10.2019 அன்று இந்திய பாரம்பரிய உணவுத்திருவிழா முறையே தமிழ்த்தாய் வாழ்த்துடன் தொடங்கப்பட்டு வெகு விமரிசையாகக் கொண்டாடப்பட்டது.

இதற்கு பாரதிய வித்யா பவன்ஸ் பள்ளியின் இயக்குநர் திரு இராமசாமி ஐயா அவர்கள் முன்னிலை வகிக்க பள்ளி முதல்வர் திரு பி. ஜி. சுப்பிரமணியன் ஐயா அவர்கள் வரவேற்று பேசினார். இதற்கு ஸ்ரீ கிருஷ்ணா பவன் இனிப்பகத்தின் இயக்குநர் திரு முரளி அவர்கள் வந்திருந்து உணவின் முக்கியத்துவத்தைப் பற்றி சிறப்புரையாற்றினார். மாணாக்கர் கொண்டு வந்த உணவினைக் குறித்தும் பாராட்டிப் பேசினார்.

ஐந்தாம் வகுப்பு மாணவர்கள் உணவுத் திருவிழாவின் அவசியத்தையும் உழவின் சிறப்பையும் தமிழில் பேசியதுடன் அவரவர் மாநில உடையணிந்து முறையே அவர்களது மாநில உணவு வகைகளை அழகாகக் காட்சிப்படுத்தினர். இது மாணவர்களின் பேச்சுத்திறனை வளர்க்கும் விதமாக அமைந்தது. சுவையும் மணமும் நிறைந்த பல வகையான உணவினை ஆர்வத்துடன் பரிமாறவும் கற்றனர்.

உடல் நலனைக் காக்கும் நமது இந்திய உணவுகளின் சிறப்பினை மாணவர்கள் அறிந்து கொள்ள அரியதொரு வாய்ப்பாக விளங்கியது. தமிழாசிரியர்களின் வழிகாட்டலால் செவ்வனே நடைபெற்ற பாரம்பரிய உணவுத் திருவிழா நாட்டுப்பண்ணுடன் இனிதே நிறைவுற்றது.



பொங்கல் விழா

பொங்கல் விழா இயற்கைக்கும் இறைமைக்கும் நன்றி நவில்கின்ற பொன்னாளாக பொங்கல் விழா நம் பள்ளியில் ஜனவரி **09.01.2020** ஆம் நாள் பவன்ஸ் இராஜாஜி வித்யாஷ்ரம் பள்ளி வளாகத்தில் கொண்டாடப்பட்டது.

பள்ளியின் முதல்வர் **திரு பி.ஜி. சுப்ரமணியம்** ஐயா அவர்கள் தலைமையில் தமிழ்த் துறையின் சார்பாகக் கொண்டாடப்படும் இவ்விழாவில் தொடக்கப் பள்ளி மாணவர்களின் நாட்டுப்புற **ஆடல் , பாடல் முதலான கலை நிகழ்ச்சிகள் டாக் அரங்கத்தில்** நடைபெற்றன. தொடக்கப்பள்ளி மாணவர்களின் முன்னிலையில் தமிழாசிரியப் பெருமக்கள் சூரிய பகவானுக்குப் பொங்கல் வைத்து வழிபட்டனர். பின்பு மாணவர்களுக்கும் பகிர்ந்தளிக்கப்பட்டது.

தமிழர் திருநாளின் முக்கியத்துவத்தைப் பற்றி மாணவர்கள் அறிந்து கொள்ளும் வகையில் கொண்டாடப்படும் பொங்கல் விழா ஆண்டுதோறும் சிறப்பாக நடைபெற்று வருகிறது.



माता-पिता का लगाव



माता-पिता का प्यार है लहरों की तरह
जो बढ़ता जाता है हमारे बड़े होने की तरह ।
माता-पिता के प्यार की कोई सीमा नहीं

क्योंकि ऐसी कोई वस्तु ही नहीं जो उनके प्रेम को नाप सकें ।

वे अपने दर्द को भुला देते हैं और हमारे दर्द में शामिल हो जाते हैं

शामिल होकर हर कठिनाई को घटा देते हैं ।

हमारे हर कदम में हमारे साथ रहते हैं

हमारे हर सुख-दुख , खुशी में हमारा साथ देते हैं ।

माँ हमें खाने देती है और हर क्षण जीवित रखती है

पिता हर एक क्षण लगा देते हैं उस खाने के लिए रुपए प्राप्त करने के लिए ।

दोनों अपना खून-पसीना बहा देते हैं

ताकि हमारे नेत्रों से आँसू न बहे ।

जितने भी शब्द में उनका वर्णन किया जाए,

हर एक अक्षर कम पड़ जाएगा ।

परंतु उनका प्यार और स्नेह कभी भी खत्म नहीं हो पाएगा

क्योंकि उनका प्यार है लहरों की तरह ।

अदिती ओस्तवाल

9 A

ऐसा रिश्ता दोस्ती का

हर मुश्किल और तकलीफ़ साथ झेला करते थे
हर सुख और दुःख को खुशी से जिया करते थे
हर एक कदम साथ-साथ चलते थे
ऐसा रिश्ता निभाया था दोस्ती का ।



हर दिन मिलते थे, एक दूसरे को
एक दूसरे को देख सब मुस्कुराते थे ।
साथ बैठकर पाठ पढ़ते और लिखा करते थे
उस समय भी जब हमारा ध्यान बाहर के माहौल पर हुआ करता था ।
ऐसा रिश्ता निभाया था दोस्ती का ।

हर पाठ की कठिन समस्या पार कर लिया था
एक दूसरे का हाथ थामकर हर चुनौती का सामना किया था ।
तब भी जब हम एक दूसरे से कोसों दूर रहा करते थे
ऐसा रिश्ता निभाया था दोस्ती का ।

जब छुट्टियाँ होती थीं एक दूसरे का साथ खो देते थे
और जब विद्यालय खुला करता था तब परीक्षा साथ देती थी
ऐसा रिश्ता निभाया था दोस्ती का ।

बहुत कम समय में एक दूसरे के करीब और प्रिय हो जाते, तो
कभी मन नहीं होता था करीब न रहने का
ऐसा समय ऐसी दोस्ती मिले सबको
ऐसा रिश्ता निभाया था दोस्ती का ।

अदिती ओस्तवाल

9 A

देशभक्ति

क्या है देशभक्ति?

आपस में लड़ाई या सामूहिक शक्ति
बापू के लिए अहिंसा,
नेताजी के लिए पूर्ण स्वराज,
रानी लक्ष्मी बाई की तलवार,
और अब्दुल हफीज़ की कलम
सभी थे इस देश के योद्धा;
बढ़ते गए आज़ादी की तरफ़
उनके छोटे-छोटे कदम।



छोटी मगर प्रभावशाली है-

आज की युवा पीढ़ी।

आत्मनिर्भरता और आत्मविश्वास के साथ चलना...

भारत को जिताना- यही है लक्ष्य हमारा।

देश के प्रति त्याग, सम्मान और प्यार

कभी ना मानेंगे हार ।

तो चलो मेरे देशवासियों, यही है देशभक्ति की पुकार ।

अनेकता में एकता ही – हमारी शान है।

इसलिए तो मेरा भारत महान है।

तो आपस में लड़ाई नहीं, सामूहिक शक्ति ही सही;

यही है हमारे लिए देशभक्ति ॥

॥ जयहिंद ॥

SIDDI DOREPALLI

IX E



बाल मज़दूरी -- एक सामाजिक अभिशाप

बच्चे हर जगह की रौनक होते हैं और बचपन ज़िंदगी का सबसे अच्छा हिस्सा होता है। बचपन में किसी चीज़ की कोई फ़िकर नहीं होती और व्यक्ति के बढ़ने का और सीखने का यही महत्वपूर्ण समय माना जाता है। अगर किसी से बचपन ही छीन लिया जाए तो उसकी मानसिक स्थिति कैसी होगी? जब किसी बच्चे के हाथ में पेंसिल और किताबों की जगह किसी का झूठा गिलास हो तो उस बच्चे का विकास कैसे होगा?

आजकल बाल-मज़दूरी सबसे बड़ी समस्या बन चुकी है। 14 वर्ष से कम उम्र के बच्चों से काम करवाना अपराध है। यह देखा गया है कि प्रगतिशील देशों में गरीब माँ-बाप मजबूरी में अपने बच्चों को उनकी इच्छा के विरुद्ध काम पर लगा देते हैं। अतः बहुत ही कम पैसे देकर इन बच्चों से काम करवाया जाता है। ये बच्चे भी अन्य बच्चों की तरह शिक्षा प्राप्त करना चाहते हैं और अपने दोस्तों के साथ खेलना चाहते हैं तथा अन्य अमीर बच्चों की तरह अपने माता-पिता का प्यार और परवरिश पाना चाहते हैं। लेकिन दुर्भाग्यवश इन्हें अपनी इच्छाओं का गला घोटना पड़ता है।

कहने का तात्पर्य यह है कि सभी प्रगतिशील देशों में बाल-मजदूरी का प्रमुख कारण गरीबी है। समाज से इस बुराई को जड़ों से मिटाने के लिए सरकार को कड़े कदम उठाने पड़ेंगे। गरीब परिवारों के लिए ऐसी योजनाएँ शुरू करनी पड़ेगी, जिनसे उनकी आर्थिक स्थिति बेहतर हो सके ताकि वे मजबूरी में अपने छोटे-छोटे मासूम बच्चों को मज़दूर न बनाएँ। अंत में हमें यह ध्यान रखना है कि बाल-मज़दूरी एक सामाजिक अभिशाप है। समाज में बढ़ते अपराधों का एक मुख्य कारण भी है। इसलिए हम सबको इस अभिशाप को समाज से दूर करने का प्रयास करना चाहिए।

आज के बच्चे , कल के नागरिक हैं।

DESHNA X-A



सोने पे सुहागा

‘सोने पे सुहागा’ यह एक कहावत है पर यह सदा हर व्यक्ति या उसके गुणों पर लागू नहीं होती। रूप और सौंदर्य के साथ बुद्धि, ज्ञान और प्रेम हो तभी यह कहावत चरितार्थ होती है।

सम्राट चंद्रगुप्त मौर्य ने एक दिन भरे दरबार में चाणक्य, जो उनके गुरु और प्रधानमंत्री भी थे पर कटाक्ष किया- आप की बुद्धिमत्ता का कोई जोड़ नहीं है। अगर आप के गुणों के साथ आप का रूप भी सुंदर होता तो कितना अच्छा होता। चाणक्य दिखने में रूपवान नहीं थे।

राजा की बात सुन चाणक्य ने एक दिन राजा के सामने दो प्यालों में पानी रखा और उसे पीने का आग्रह किया। राजा ने पहले प्याले का पानी पी लिया फिर दूसरे प्याले का पानी भी। दोनों प्याले खाली करने के बाद चाणक्य ने सम्राट से पूछा - ‘राजन ! इन दोनों प्यालों में कौन से प्याले का पानी सरस, मीठा और अच्छा लगा? राजा ने उत्तर दिया कि दूसरे प्याले का पानी।

चाणक्य ने तुरंत कहा - ‘राजन ! पहले प्याले का पानी सुंदर और नक्काशीदार स्वर्ण घट में रखा हुआ था और दूसरा जल मिट्टी की सामान्य मटकी का था जो आप को मीठा लगा। अब आप ही निर्णय करें कि स्वाद हेतु स्वर्ण घट का पानी पीना श्रेयस्कर है या साधारण मटकी का अर्थात् मिट्टी के घट का। यह ज़रूरी नहीं है कि जो गुणी हो वह सुंदर हो या जो सुंदर हो वे गुणी भी हो। सदा दोनों गुण एक जगह उपलब्ध नहीं होते।

सम्राट चंद्रगुप्त को महामंत्री चाणक्य की बात का मर्म समझ में आ गया। रूप का महत्त्व गुणों के प्राप्त करने पर उच्चता प्राप्त करता है। चंद्रगुप्त ने स्वीकृति में चाणक्य के आगे सिर झुका दिया।

दिशा सुराना

X B

मेरी पसंद

मेरी पसंद है बहुत ही न्यारी
मेरी पसंद मुझे सबसे प्यारी
बताऊँ तो, सफ़ेद रंग मुझपे
बहुत अच्छा है फबता
पर काला रंग मुझे बहुत है जचता ।
मुझे पढ़ाई करना भी अच्छा है लगता
क्योंकि पढ़ाई से ही तो मेरा दिमाग है चलता
मेरा सबसे प्रिय विषय है विज्ञान,
इसलिए तो मैं अर्जित करती हूँ
विज्ञान का ज्ञान ।
मेरी किताबों से है बहुत गहरा नाता
अगर दिन का एक पन्ना भी पढ़ लूँ,
तो मेरा दिन है बन जाता ।
मेरे सवाल पूछने का अंदाज है निराला ।
इसलिए तो जब मैं पूछती हूँ कोई सवाल
न जाने क्यों, मेरे घर में मच जाता है बवाल ।
मेरी पसंद है बहुत ही न्यारी
मेरी पसंद मुझे सबसे प्यारी ॥



आध्या तोदी
पाँचवीं कक्षा

बूझो तो जानें

1. एक फूल है काले रंग का, सिर पर सदा सुहाए ।

तेज धूप में वो खिल जाता, छाया में मुरझाए ॥

2. नाक को पकड़कर खींचता है कान ।

कोई नहीं इसे कुछ कहता, बताओ उसका नाम ॥

3. सर है, दुम है, मगर पाँव नहीं उसके ।

पेट है, आँख हैं मगर कान नहीं उसके ॥

4. कान हैं पर बहरी हूँ, मुँह है पर मौन हूँ ।

आँखें हैं पर अंधी हूँ, बताओ मैं कौन हूँ ॥

5. आदि कटे तो गीत सुनाऊँ, मध्य कटे तो संत बन जाऊँ

अंत कटे साथ बन जाता, संपूर्ण सबके मन भाता ॥

6. कान घुमाए बंद हो जाऊँ, कान घुमाए खुल जाता हूँ.

रखता हूँ मैं घर का ख्याल, आता हूँ मैं सबके काम,

कोई बताए मेरा नाम ।

7. चार अक्षर का मेरा नाम, टिमटिम तारे बनाना काम,

शादी, उत्सव या त्योहार, सब जलाएँ बार-बार ।

8. फूल भी हूँ, फल भी हूँ और मिठाई, तो बताओ क्या हूँ मैं, भाई?

9. तीन अक्षर का मेरा नाम उल्टा सीधा एक समान ।

10. चार कोनों का नगर बना, चार कुएँ बिन पानी,

चोर 18 उसमें बैठे लिए एक रानी, आया एक दारोगा,

सबको पीट-पीट कर कुएँ में डाला, बताओ, क्या?



उत्तर:- 1. छाता 2. चश्मा 3. साँप 4. गुडिया 5. संगीत
6. ताला 7. फुलझडी 8. गुलाबजामुन 9. जहाज़ 10. कैरम बोर्ड

पेरी कार्तिक
तीसरी कक्षा

ज़िन्दगी की उड़ान

जब से लिया जन्म , ज़िन्दगी में हर पल परीक्षाएँ आईं।
अपनी मेहनत , लगन और विश्वास से हर कदम सफलता पाई।
पहले अपने कदमों को ज़मीन पर रखना सीखा ।
मैं नहीं कमज़ोर दुनिया को दिखा दिया।

हाथ थामे परिवार का आगे बढ़ते चले गए।

कभी न पीछे हटना सीखा , दूसरों की खुशी में हम भी खुश हो गए।

जो होता है, अच्छे के लिए होता है, यही मंत्र अपनाया ।

अपनी सच्ची भावनाओं और कर्मों को कभी नहीं झुठलाया ।

आज फिर हम सब समस्याओं से जूझ रहे हैं ।

अपनी एकता और सूझ बूझ से इस वायरस को भी जूझ रहे हैं ।

छोटे हो या बड़े ज़िन्दगी हर किसी के लिए एक चुनौती है।

जो इसे हँसकर पार करता है , बस जीत उसी की होती है।

आसमान से कह दो और ऊँचा हो जाए।

सागर से कह दो और गहरा हो जाए।

हौसला मत हारना ए दोस्त , जब तक ज़िन्दगी रोशन न हो जाए।



(अदिति मरोड़िया , 7B)

फूल

फूल कितने कोमल होते हैं,
और होते हैं यह कितने प्यारे।

तरह-तरह के रंगों से ,
यह हमारी धरती को हैं सजाते।

कोई लाल होता है तो कोई पीला,
कोई सफ़ेद होता है तो कोई नीला ,
सब की खुशियों का यह ध्यान हैं रखते,
इनकी सुन्दरता से यह सब का मन जीत लेते।

इनको देख भँवरे हैं गुनगुनाते ,
तितलियों के संग यह खिलवाड़ हैं करते,
हवा के झोंकों के संग यह झूमते,
अपने जीवन का हर पल हैं ,यह जीते।



नैना महाजन

कक्षा- पाँचवीं

भारतीययशस्विन्यः महिलाः

वेलु नाचियार

राणी वेलु नाचियार शिवगङ्गायाः 1780 तः आरभ्य 1790 वर्षपर्यन्तं राज्यम् अकरोत् । एषा एव प्रथम महिला या आङ्गलशासनीयस्य विरुद्धा आसीत् । एषा स्वजनैः “ वीरमहिला ” इति आह्वयते । वेलु नाचियार रामणाथपुरस्य राजा चेल्लमुत्तु विजयरघुनाथ सेतुपतेः , राणी मुत्तालायाः पुत्री च आसीत् । नाचियार युद्धकलासु , अश्वारोहणे , खड्गप्रहारे , वलरी प्रयोगे , सिलम्बम् इत्यादिषु निपुणत्वं प्राप्तवती । सा शिवगङ्गायाः मुत्तुवडुकानाथेन सह विवाहं कृतवती । तयोः एका बालिका अपि जाता । तस्याः पतिः आङ्गलीयैः हतः आसीत् । तदा आर्काड् नवाबेन सह युद्धं कर्तुम् नियुक्तवती । परं सा स्वपुत्रया सह समुत्तीर्णा । 1780 तमे वर्षे सा हैदर अलिनस्य सहयोगेन सेनामेकां संयोज्य आङ्गलीयैः सह युद्धं कृतवती । यदा सा आङ्गलीयानां विस्फोटककेन्द्रं ज्ञातवती तत् नाशयितुम् आत्महत्या - आक्रमणं नियुक्तवती । अल्पसंख्येषु शासकेषु वेलु नाचियार अपि एका आसीत् या आङ्गलीयात् स्वराज्यं प्रगृह्य दशवर्षाणि यावत् स्वतन्त्ररूपेण राज्यं कृतवती । 1790 तमे वर्षे तस्याः पुत्री वेल्लच्ची शासनं कृतवती । वेलुनाचियार आङ्गलीयशासने प्रथम क्रान्तिकारिणी आसीत् । 1790 तमे वर्षे सा स्वपुत्रीं मरुधु भ्रातृभ्यां सह राज्यं कर्तुम् नियुक्तवती । 1793 तमे वर्षे दिसंबरमासस्य विंशत्यां तारिकायां सा दिवंगता । ।

छात्राः - अभयः , कल्पः , मुकुन्दः , प्रथम , जिष्णुः , सुशान्तः X D

राणी लक्ष्मी भाई

उत्तरभारतस्य झान्सी देशस्य मराठा वंशस्य राणी लक्ष्मी भाई 1857 तमे वर्षे प्रचलिते सेनायुद्धे तस्याः भागं प्रशंसनीयम् अस्ति । एषा गृहे एव शैशवे स्व - अध्ययनं कृतावती परं स्ववयस्यैः प्रभूतं ज्ञानं प्राप्तवती । बालिकासांस्कृतिकात् विरुद्धं सा अश्वारोहणं , धनुर्विद्यां , सीमाबन्धनम् इत्यादिषु विषयेषु गहनज्ञानम् अलभत । तस्याः शैशवनाम “ मणिकर्णिका ” आसीत् , अनन्तरं लक्ष्मी भाई नाम्ना आहूता । सा 1842 तमे वर्षे झान्सी महाराजेन गङ्गाधर नेवाल्करेण सह विवाहं कृतवती । सा दामोदरं नामानं पुत्रं प्रसूत , परं सः स्वजन्मनः चतुर्थे मासे दिवंगतः । स्वपत्युः मरणानन्तरं सा झान्सी नगरस्य राज्ञी अभवत् तदा मीरट् नगरे विकृतिः आरब्धा । यदा लक्ष्मी भाई अन्यं शिशुं स्वपुत्ररूपेण स्वीकारं कृत्वा , राजकुमारं कृतवती । परं

आङ्गलीयशासकाः तत् न अङ्गीकृत्य राज्यं स्वीकर्तुम् प्रयतन्त । परं तेषां सेनाभिः सह स्वमहिलासेनया सप्ताहद्वयं युद्धं कृतवती । परं तस्मिन् युद्धे सा दिवंगता । सा भारतीयमहिलानां प्रतीकभूता अधुना यावत् स्मृता । । आशिकः , अनिरुद्धः , हर्षिलः , लोहितकुमारः , माधवः , नितिनः , प्रणवः X F

कल्पना चावला

कल्पना चावला प्रथमा भारतीया महिला या अन्तरिक्षे गता , यन्त्रकारिणी , अमेरिकादेशस्य अन्तरिक्षयात्रिणी च । शैशवात् सा विमानं प्रति बहु प्रेरिता , वशीकृता च आसीत् । सा वारं वारं स्वपित्रा सह विमानस्थानानि गत्वा विमानोदगमनं द्रष्टुं गता आसीत् । बहवः भारतीयाः अन्तरिक्षयात्री भवितुं स्वप्नं पश्यन्ति परं कल्पना एव तत् साधयितुं समर्था आसीत् । खल्पना महत्या सहनशीलतया , पुरुषार्थः , दीक्षया च असाध्यमपि साध्यम् अकरोत् । कल्पना सर्वदा ऋजुमतिः छात्रा , अध्ययने श्रेष्ठा , मुख्यतया विज्ञानपाठे तस्याः प्रभूता अभिरुचिः आसीत् । स्वविद्यालयपठनं समाप्य कल्पना विमानशास्त्रं पठितुं पञ्चाव - विश्वविद्यालयं गतवती । अत्युत्कृष्ट - - विषयः अयं यत् तस्मिन् वर्गे सा एव एका बालिका या तं पाठं स्वीकृतवती । अनेन इदं ज्ञायते यत् सा सदा नायकत्वगुणदीशा वर्तते । भारते स्वाध्ययनं समाप्य सा उच्चशिक्षायै विदेशं गतवती । सा 1996 तमे वर्षे कोलम्बिया इति अन्तरिक्षवाहने उदपतत् । 2003 तमे वर्षे सा सप्तजनेषु एका आसीत् या कोलम्बिया वाहनं आकाशात् भूमिं प्रत्यागमनसमये विस्फोटितम् आसीत् तस्यां दुर्घटनायां एषा अपि दिवंगता । एषा देहान्तरानन्तरं अन्तरिक्षपदकेन संमानिता । तस्याः नाम्ना बहवः विद्यालयाः , विद्यालयकेन्द्राः , पुरस्काराः , वीथयश्च आहूताः । सा सर्वदा भारतीयनारीणां प्रेरणाभूता , युवतीनाम् उदाहरणस्वरूपा च भवति याः स्वजीवने तस्याः इव उत्तमं कार्यम् कर्तुम् इच्छन्ति । । धृतिः , कीर्तना - X F , पार्वती , हेन्ल् - X E , मानसा - X D

किडूर चेन्नम्मा

कर्नाटकप्रदेशस्य किडूर राज्यस्य राज्ञी चेन्नम्मा आसीत् । 1824 तमे वर्षे सा आङ्गलीयैः सह युद्धं कृतवती यतः सा अनपत्या इति हेतोः तस्याः राज्यं स्वीकर्तुम् इच्छन्ति । कर्नाटकप्रदेशे ककटि नाम्नि स्थाने 1778 तमे वर्षे अक्टोबरमासस्य त्रयोविंशत्यां तारिकायां किट्टूर चेन्नम्मा अजायत । शैशवात् सा अश्वारोहणे , खड्ग

- प्रयोगे , धनुर्विद्यायाम् अभ्यासं कृतवती । तस्याः पञ्चदश्यां वयसि हेसाई वंश्यः मल्लसार्जि महोदयेन सह विवाहम् अभवत् । 1824 तमे वर्षे तस्याः पतिः दिवंगतः , अचिरात् तस्याः पुत्रोऽपि मृतः । तदा सा अन्यं बालकं स्वीकारं नीतवती । एतत् तु आङ्गलीयशासकनियमानां विरुद्धम् इति प्रोच्य आङ्गलीयाः तस्याः राज्यम् अपहर्तुम् निश्चितवन्तः । धार्वारस्य राज्यपालः आयकरकारणेन राणीं स्वदेशम् आङ्गलदेशेन सह संयोजयितुम् आदिशत् । परं राणी मुम्बई नगरे निवसन्तं राज्याधिकारिणं आयकरात् मोक्तुं प्रार्थनां कृतवती परं तत् तेन न अङ्गीकृतम् । आङ्गलीयाः तया सह युद्धं कृत्वा राज्यस्य वित्तं चोरयितुं प्रायतन्त , परं तस्मिन् ते पराजिताः । परं द्वितीये युद्धे चेन्नम्मा गृहीता भूत्वा , कारागृहे एव दिवंगता । राणी चेन्नम्मा भारतीयस्वतन्त्रतासंग्रामस्य , कर्नाटराज्यस्य च अविस्मरणीया प्रतीकभूता अभवत् । ।

श्रेणिकः , अव्यक्तः , ऋषभः , निश्चलः , साई शिवः , संकृतः X F

सरोजिनी नायडु

सरोजिनी नायडु नीतिशास्त्र -कार्यकर्त्री , कवितायिनी च आसीत् । एषा सर्वैः भारतीयैः “ भारतीया कोकिला ” इति नाम्ना आहूता अस्ति । एषा एव भारतस्य प्रथमा राज्यपाला आसीत् । शैशवे एषा “ महेर मुनीर ” नाम्ना एकं नाटकं रचितवती । अनेन सा छात्रवृत्तिमपि प्राप्तवती । सा स्वषोडसे वयसि लण्डन नगरे अध्ययनं कर्तुम् हैदराबाद् निजामात् छात्रवृत्तिं प्राप्तवती । 1908 तमे वर्षे राजनीत्यां भागं स्वीकर्तुम् एषा भारतीय - राष्ट्र - आन्दोलने मेलितवती । 1924 तमे वर्षे सा भारतीय - देशीय - कांग्रेस दलस्य नेत्री अभवत् । “ लवण - सत्याग्रहे ” अपि सा भागं स्वीकृतवती । 1930 तमे वर्षे सा पूर्व - आफ्रिकादेशस्य नेतृत्वम् अकरोत् । प्लेग् रोगसमये तस्याः सामाजिककर्म दृष्ट्वा आङ्गलीयशासनं तस्यै “ हिन्दौ केसरिणी ” इति पुरस्कारेण तां सम्मानयत् । सा “ भारतं त्यज ” इत्यस्मिन् आन्दोलनेऽपि भागं स्वीकृतवती । अनेन कुपिताः आङ्गलीयाः तां कारागारे क्षिप्तवन्तः । 1904 तमे वर्षे तस्याः पुस्तकं “ स्वर्ण मुद्रा ” नाम प्रकाशितम् । 1962 तमे वर्षे तस्याः पुत्री पद्मजा नायडु स्वमात्रा लिखिताः कविताः “ सायंकालस्य पक्षाः ” इति नाम्ना पुनरुद्घाटनं कृत्वा प्रकाशितवती । सरोजिनी नायडु 1947 वर्षतः 1949 वर्षपर्यन्तं आगरा , अवध प्रदेशयोः भारतीया प्रथमा राज्यपाला आसीत् । बहवः विद्यालयाः , नेत्रचिकित्सालयाः , वैद्यशालाः च अस्याः नाम्ना एव ज्ञाताः ।

1949 तमे वर्षे मार्चमासस्य द्वितीयायां तारिकायां हृदयघातात् सा दिवंगता । सा महात्मा गान्धिनः प्रतिकार्यम् प्रति स्वपरामर्शेन तस्याः योगदानं प्रशंसनीयम् आसीत् । जनाः तां “ गान्धिनः मिक्की मूषिका ” इति नाम्ना आह्वयन्ति स्म । ।

मेघा , अनन्या अरविन्दः , अनन्या पोटी , अनुरिमा , अक्षया हरिहरः , - X E अक्षया रमेशः - X E

मिताली दुरैराजः

मिताली राज राजस्थानस्य जोदपुरे 1982 तमे वर्षे दिसम्बरमासस्य तृतीयायां तारिकायां तमिल् परिवारे जन्म अलभत । सा भारतीया महिला क्रीडिका अस्ति । सा भारतीयमहिलालगुडदलस्य नायिका आसीत् । सा महिला अन्ताराष्ट्रीयलगुडखेलायाम् अधिकानि धावनानि प्राप्तवती । एषा हि प्रथमा क्रीडिका या सप्तवारं क्रमशः पञ्चाशत् धावनानि लब्धवती । मिताली राजः महिला अन्ताराष्ट्रीय एकदिवसीय लगुड क्रीडासु सर्वाधिक - अर्धशतानि प्राप्तवती । 2017 तमे वर्षे महिला आसीय 2020 क्रिकेट् श्रृङ्खलासु सा प्रथमा महिला क्रीडिका अभवत् या महिला 2020 क्रिकेट् क्रीडायां 2000 धावनानि प्राप्तवती । 2008 तमे वर्षे सा भारतीयमहिलालगुडदलस्य नायिका अभवत् । एषा एव एका नायिका या नववर्षाणि यावत् नेतृत्वं कृतवती । यदा सा न्यू सिलान्ड् देशे श्रृङ्खलायां क्रीडन्ती आसीत् तदा द्विशतसु क्रीडासु क्रीडयमाणा प्रथमा महिला अभवत् । एषा 2018 तमे वर्षे 2020 क्रीडायाः सन्यासं स्वीकृतवती यतः एकदिवसीयक्रीडायां प्रतिस्वरं कर्तुम् प्रभवति । भूतपूर्वनायिका मितालीराजः प्रथमा महिला या अन्ताराष्ट्रीयक्रीडायां विंशति वर्षाणि समाप्तवती । सा बहून् राष्ट्रीय , अन्ताराष्ट्रीय - पुरस्कारान् च अजयत् । सा “ विस्डेन् नेतृत्वमहिला क्रीडिका ” पुरस्कारम् अपि जितवती । भारतीयसर्वकारोऽपि तां “ अर्जुन , पद्मश्री ” पुरस्काराभ्यां सम्मानितः । ।

मुस्कान् , वेनिषा , श्रीविद्यालक्ष्मी , श्रव्या , श्रीयानिति , मीनाक्षी , पालक् X D

कर्णम् मल्लेश्वरी

कर्णम् मल्लेश्वरी 1975 तमे वर्षे आन्ध्रप्रदेशे वसूवनिपेता नाम्नि नगरे जूनमासस्य प्रथम्यां तारिकायां जन्म अलभत । सा प्रथमा भारतीया महिला या भारवाहने ओलिम्पिक् क्रीडायां कांस्यपदकं जितवती । स्वद्वादश्यां

वयसि नीलं शेटी नाम्नः गुरोः शिक्षां प्राप्तवती । सा स्वसहोदर्या सह दिल्लीनगरं गतवती तत्र भारतीयानिपुणाः तस्याः कौशलम् अवगतवन्तः । 1990 तमे वर्षे सा राष्ट्रीयशिविरे भागं स्वीकर्तुम् आहूता । वर्षत्रयानन्तरम् आस्ट्रेलियायां प्रचलितायां विश्वदीक्षाप्रतियोगितायां कांस्यपदकं प्राप्तवती । 1994 तमे वर्षे इस्तान्बुल् नगरे प्रचलितायां 54 किलो भारवाहने स्वर्णपदकं प्राप्तवती । तस्मिन् संवत्सरे क्रीडाविभागे तस्याः योगदानं वीक्ष्य सा “ अर्जुन - पारितोषिकेन ” सम्मानिता । अग्रिमे वर्षे सा दक्षिण कोरिया देशे प्रचलितायां भारवाहनस्पर्धायां स्वर्णपदकं जित्वा कीर्तिमती अभवत् । सा चीनदेशे प्रचलितायां स्पर्धायां एकशतत्रयोदश किलो परिमितं भारम् उद्वाह्य स्वर्णपदकं जितवती । सा “ राजीवगान्धी खेलरत्नम् , पद्मश्री पुरस्काराभ्यां ” सम्मानिता । 2008 तमे वर्षे नवविंशति पदकैः येषु एकादश स्वर्णपदकानि च मिलित्वा अन्ताराष्ट्रीयदलात् रहीभूता । सा अधुना स्वपत्या सह हरियाणा प्रदेशे “ खाद्य निगम संस्थाने ” कार्यम् कुर्वन्ती वसति । ।

ऋतु प्रियङ्का , ऐश्वर्या , किमया , लक्ष्मीश्री , मेघना - X F , वसुन्धरा - X E

भारतीयसमाजशोधकाः

राजश्री शाहू

राजश्री शाहू खोलापुरस्य मराठावंशस्य भोन्स्ले परंपरायां प्रथमः महाराजः आसीत् । सामान्यतया एषः छत्रपतिः शाहू महाराज इति नाम्ना आहूतः । एषः लोकतन्त्रवादी , समाजपुनरुद्धारकः च आसीत् । शाहू महाराजः उत्तमः शासकः च स्वशासके अनेकासां पाठशालानां प्रोत्साहनं कृतवान् । सः सर्वेषां जनानां कृते शिक्षाप्रदाने प्राधान्यं दत्तवान् । छत्रपतिः शाहू 1794 वर्षतः आरभ्य 1822 वर्षपर्यन्तं अष्टाविंशतिः वर्षेभ्यः राज्यपालनम् अकरोत् । तस्मिन् अवधौ सः बहूनि समाजशोधकानि कार्याणि आरब्धवान् । नीचजातिजनानाम् उद्धारणाय सः सर्वैः सम्मानितः । ।

अध्वान् , अलङ्कृतः - IX C , अमृतः , दिवाकरः , श्रवणः - IX D

एकनाथ रामकृष्ण रानडे

एकनाथ रामकृष्ण रानडे जनैः एकनाथजी इति प्रीत्या आहूतः अस्ति यः समाजसेवकः, नेता च। 1914 तमे वर्षे महाराष्ट्रस्य अमरावती जिलायां तिमला नगरे नवम्बर्मासस्य नवदश्यां तारिकायाम् अजायत। 1920 तमे वर्षे तस्य परिवारः नागपुरं गतवान् यत्र सः प्राथमिकी शिक्षां प्रधानविस्फुर नाम्नि विद्यालये कृतवान्। वेदान्ते उच्चशिक्षां प्राप्य सः सागर महाकलाशालायां नीतशास्त्रं पठितुं गतवान्। सः सदा देशाभिमानत्वं, अचेतन्यम् आदिभ्यां च प्रेरितः आसीत्। विद्यालयसमये 1928 तमे वर्षे के वि हेदगेवर महोदयेन आर एस् एस् संपादकेन बहुप्रेरितः। रानडे जी राष्ट्रीय स्वयं सेवके एकः मुख्यः उदाहरणपुरुषः, सेवकः, कार्यकर्ता च आसीत्। स्वामिविवेकानन्दस्य उपदेशवचनैः प्रेरितः आसीत् 1962 वर्षतः आरभ्य 1972 वर्षपर्यन्तं तमिल्लाडु प्रदेशे विद्यमानायां कन्याकुमार्याम् विवेकानन्दस्मारकनिर्माणे प्राधान्यतया कार्यम् कृतवान्। स्मारकनिर्माणानन्तरम् एषः रानडेजी स्मारकं “ त्यागः हि सेवा ” इति रूपेण स्मारकं दृष्टवान्। तस्य दृष्टिः एवमासीत् यत् ये “ ॐ ” कारमन्त्रं गुरुवत् मानितवन्तः ते लोके नूनं सर्वदा सम्मानितवन्तः भवन्ति। 1953 तमे वर्षे राष्ट्रीय स्वयं सेवकस्य नियमानां पुनर्निर्माणम् कर्तुम् प्रयत्नं कृतवान्।।

रतूजा - IX D , रेया - IX F , लक्ष्मी , अञ्जना , हनिष्का , सौपर्णिका IX E

ईश्वरचन्द्रविद्यासागरः

ईश्वरचन्द्रविद्यासागरः 1820 तमे वर्षे सितम्बर्मासस्य षड्विंशत्यां तारिकायां जन्म अलभत यस्य पितुः नाम ईश्वरचन्द्रः बन्धोपाध्यायः आसीत्। सः भारतीयविद्वान्, समाजसेवकः च आसीत्। तस्य बेङ्गाली - कवितानां नवीनकरणे महद् योगदानम् आसीत्। बेङ्गाली भाषायाः टङ्गणे, अक्षरणां सुलभकरणे च अस्य कार्यम् प्रशंसनीयं वर्तते। एषः “ बेङ्गालसाहित्यस्य पिता ” इति मान्यते। तस्य गृहे दीपस्य अभावात् सः वीथिदीपेषु पठित्वा स्वज्ञानं वर्धितवान्। स्वसंस्कृतज्ञानेन, वेदान्तविचारैः च सः “ विद्यासागरः ” इति अभिधानेन आहूतः। विद्यासागरः स्वधर्मे हि स्थित्वा तस्य शोधकं कर्तुम् इच्छति स्म। भारतीयमहिलानां विकासाय बहुप्रयत्नशीलः आसीत्। हिन्दुविधवानां पुनर्विवाहाय बहुप्रयत्नं कृतवान्। सः बालिकायै विद्यालयमेकं अशिक्षितेभ्यः वृद्धेभ्यः च रात्रिविद्यालयम् आरब्धवान् यः “ नन्दन कान ” इति नाम्ना आहूतः। वैशिकजनेभ्यः निःशुल्कवैद्यशाला अपि अनेन आरभ्यते। डाका विभागद्वारा अस्य चित्रं मुद्राद्वारा प्रकाशितम्।।

मीरा , लक्ष्मी , लक्ष्या - IX A , शिवश्रुतिः , दर्शिनी IX B

नारायणगुरुः

नारायणगुरुः 1844 तमे वर्षे आगस्तमासे अष्टाविंशत्यां तिथौ तिरुवनन्तपुरस्य समीपे ग्रामे जन्म अलभत । तस्य पितुः नाम मदन आसानः , मातुः नाम कुट्टियम्मा च आस्ताम् । तस्य प्राथमिकी शिक्षा गुरुकुले चेम्पलन्ति पिल्लै महोदयात् अभवत् । सः स्वएकविंशत्यां वयसि संस्कृतवेदविदुषः रामन् पिल्लै महोदयात् वेदान् , उपनिषदः , साहित्यं च अधीतवान् । एषः वेदान्ती , समाजपरिवर्तकः , भारतस्य आध्यात्मिकः गुरुः च आसीत् । “ एकं मतम् , एका जातिः , एकः देवश्च ” इत्येतस्य तत्त्वज्ञानम् अस्ति । सः समाजतुलनाय अन्यायानां विरुद्धं कृत्वा केरलप्रदेशस्य पुनरुद्भाय आन्दोलनं प्रारभत । शैशवात् एव सः तापसजीवनं प्रति आकर्षितः जातः । सः मधुरवाला अटव्याम् अष्टवर्षाणि यावत् वटुरूपेण अवसत् । सः प्रभूतानां मन्दिराणां निर्माणं कृत्वा सर्वेभ्यः जनेभ्यः मन्दिराणि प्रवेष्टुम् अनुमतिं दत्तवान् । तस्य पिता तं “ नानू ” इति प्रीत्या आह्वयति स्म । एषः त्रिसप्ततिः वयसि सितम्बर्मासस्य विंशत्यां तिथौ स्वदेहम् अत्यजत् । ।

काश्मी , सृष्टिः IX C , गायत्री , राजराजेश्वरी IX D , साई श्वेतश्री , श्रेया IX F

केशवचन्द्र सेनः

केशवचन्द्र सेनः हिन्दु वेदान्ती यः क्रैस्तवमताभिप्रायान् हिन्दुधर्मे उद्घोषितवान् । एषः कोलकत्ता नगरे 1838 तमे वर्षे नवम्बर्मासस्य नवदश्यां तारिकायां कयास्य परिवारे जन्म अलभत । 1854 तमे वर्षे आसीया संमेलनस्य सचिवरूपेण चुनितः । सेनः अल्पसमयाय वेङ्गाल् वित्तकोषे सेवकरूपेण कार्यम् कृतवान् । परम् अनन्तरं स्वकार्यम् त्यक्त्वा स्वरुचिं साहित्य - आध्यात्मिकविषयेषु संदर्शिकृतवान् । 1857 तमे वर्षे सः ब्रह्म - समाजे भागं भूत्वा अनन्तरं “ भारतवर्षीय ब्रह्म समाजः ” इति 1866 तमे वर्षे स्वयं संस्थानं प्रकटितवान् । सः दृढतया क्रैस्तवान् विमर्शितवान् यत् तेषां संप्रदायाः हिन्दुमतेभ्यः एव स्वीकृताः इति । 1878 तमे वर्षे स्वपुत्रीं बाल्यविवाहं कारितवान् इति कारणात् तस्य अनुशङ्किनः तं विरुद्धवन्तः । अनन्तरं सः सर्वमतेषु विद्यमानान् अभिप्रायान् संयोज्य “ नवविधियोगः ” नाम्ना पुस्तकमेकं लिखितवान् । केशव चन्द्र सेनः महोदयेन ब्रह्मसमाहास्य कृते महद् योगदानं कृतवान् । भगवतः रूपं मनसि उपदेशेन हि आगन्तव्यम् इति तस्य अभिप्रायः । नराणां प्रतिदिनकर्मसु समाजकर्म अपि भवितव्यम् इति तस्य द्वितीयः अभिप्रायः । ।

चिन्मयी - IX B , श्रवन्ती , गौरी - IX E , ऋत्तिका , तनीशा - IX C काव्या - IX F

आचार्यः विनोभा भावे

विनायक - नरहरि भावे सामान्यतया विनोभा भावे इति सर्वैः ज्ञातः यः गृहस्य ज्येष्ठः पुत्रः आसीत् । शैशवे एव एषः भगवद् गीतां प्रति बहु प्रेरणां प्राप्तवान् । एषः स्वजीवनं दरिद्रजनानाम् उद्धाराय , तेषाम् अधिकारप्राप्तये च त्यागं कृतवान् । स्वयुवावस्थायाम् अधिकतया सन्यासरूपेण न्यायान्यायं दृष्ट्वा स्वजीवनं पापयति स्म । एषः “ भूदान - आन्दोलनं ” इत्यस्मै विषयाय ख्यातः आसीत् । आचार्यः विनोभा भावे अहिंसा - कार्यकर्ता , स्वन्त्रसंग्रामभक्तः , समाजशोधकः , धार्मिकगुरुः चासीत् । महात्मा गान्धिनः अत्यन्तशिष्योऽयं समाजे समत्वमानेतुं बहुप्रयत्नशीलः आसीत् । । अरिहन्तः , राघवः IX A , केशवः , आर्यन् - IX B

रामलिङ्ग स्वामी

रामलिङ्ग - स्वामिनः पूर्णनाम “ अरुट् प्रकाश रामलिङ्ग स्वामी ” इति अस्ति । सः “ रामलिङ्ग अडिगलार ” इत्यपि आहूतः । नवदश शताब्दस्य विख्यातः तमिल्भाषायाः कवि , साधुः च आसीत् । तमिल्साधूनां “ ज्ञान - सिद्धाः ” मार्गे एषोऽपि वरिष्ठः अस्ति । एषः स्वशिष्यान् स्वपाठनैः तत्त्वमेकं दत्तवान् यत् “ समस्त - सन्मार्ग शुद्ध सङ्गम् ” नाम्ना प्रतिष्ठानं कृतवान् । स्वजीवने जातिमतभेदान् दूरिकर्तुम् बहुप्रयत्नान् अकरोत् । रामलिङ्गस्वामी अवदत् यत् दीपं नत्वा मनुष्यः अपरिमितशक्तिं विन्दति इति । तस्य प्रतिनिमण्डलम् अस्ति “ सत्यज्ञानधर्मसभा ” इति यत्र दरिद्रेभ्यः अद्ययावत् भोजनं यच्छत् अस्ति । सः भारतीयसमाजसुधारकः , धार्मिकमार्गदर्शकः च आसीत् । । वेदा , अवन्ती , रूही - IX A , काम्या IX B

राजाराममोहन रायः

राजाराममोहनः 1772 तमे वर्षे मई मासस्य द्वाविंशत्यां तारिकायां वेङ्गाल् प्रदेशस्य राधानगरे जन्म अलभत । आङ्गलशासने पुराणहिन्दुसंप्रदायाः विरुद्धं अकरोत् सः । ब्रह्मसमाजस्य आरम्भं कृत्वा भारतीयहिन्दुसमाजस्य उन्नतये बहुप्रयत्नं कृतवान् । सः राजनीत्यां , सार्वजनिकप्रशासने , शिक्षाक्षेत्रे , धार्मिकविषयेऽपि तस्य योगदानं महद् अपूर्वम् । सः सती , शिशुविवाहं , पुर्दिः च विषयाणां विरुद्धं दृढतया कृतवान् । एषः एव भारते आङ्गलमाध्यमेन अध्यापयितुं शिक्षाम् आरब्धवान् , येन रसायनं , भौतिकं , गणितं , वृक्षायुर्वेदम् चादि

विषयाणां पाठनं साध्यम् अभवत् । सः प्रादेशिकभाषायाः उद्धारणार्थम् बहुप्रयत्नं कृतवान् । सः बेङ्गालतः बहिः प्रयाति स्म येन अनेन संस्कृतं , पेरियन् , हिन्दी , आङ्गलं , अराब् च आदिभाषाः अपि पठिताः । सः वेदेभ्यः , उपनिषद्भ्यः च स्वधार्मिकप्रचाराय विषयान् पठितवान् । पुराणसंस्कृतविषयान् हिन्दी , बेङ्गाली आङ्गलभाषासु अनूद्य तेषां टिप्पणीं च लिखितवान् । तेन पेरियन् भाषायां “ वार्ता दर्पणम् ” नाम्ना समाचारपत्रं , बेङ्गाली भाषायां “ साप्ताहिकपत्रं ” , “ कौमुद्याः बुद्धिः ” इति आरब्धानि । ।

प्रेक्षा - IX E , अपराजिता , भविष्या , जिया , नेहल् - IX F

पाण्डुरङ्ग शास्त्री अध्वाले

पाण्डुरङ्ग अध्वाले रोहा नाम्नि महाराष्ट्रस्य नगरे 1920 तमे वर्षे अक्तोबरमासस्य नवदश्यां तारिकायाम् अजायत यः श्रेष्ठभारतीयवेदान्ती , आध्यात्मिकी , समाजपुनरुद्धारकः , कार्यकर्ता च आसीत् । तस्य पिता वैज्यनाथ अध्वाले , पार्वती अध्वाले च आस्ताम् । अस्य पिता संस्कृताचार्यः आसीत् , येनास्य संस्कृतं , संस्कृतिः च परिवारकभाज्यम् स्तः । शैशवात् सः वेदान् , शास्त्राणि , उपनिषदः , भगवद् गीतां च अधीतवान् । सः स्वान्तिमकाले धर्मप्रचाराय एतान् विषयान् उपयुक्तवान् । अमेरिका देशस्य डा . आर्थर् होले यः नोबेल पुरस्कारविजेता पाण्डुरङ्गं भगवद् गीतां पाठयितुं कथितवान् । परं पाण्डुरङ्गः तस्य आह्वानं विनयेन न अङ्गीकृतवान् । सः 1996 तमे वर्षे “ रमन् महगससे ” , 1997 तमे वर्षे “ तेम्प्लेशन् ” , 1999 तमे वर्षे भारतशासनेन “ पद्मविभूषणम् ” चादिभिः पुरस्कारैः सम्मानितः । ।

मनुवेदा - IX B , मानसी , हास्या , राधिका , अनिका IX C

ज्योतिराव - गोविन्दराव फुले

ज्योतिराव गोविन्दराव फुले अप्रेल् मासस्य 1817 तमे वर्षे महाराष्ट्रे जन्म अलभत , यः समाजसेवकः , समाजपुनरुद्धारकः , रचयिता च आसीत् । तस्य सुकार्याणि अर्थात् अस्पर्शतायाः विरुद्धं , महिलामुक्तिः च बहुषु क्षेत्रेषु प्रशंसनीयानि । मुख्यतया सः महिलानां , हरिजनानां शिक्षायां बहुप्रयत्नं कृतवान् । सः तस्य भार्या सावित्री भाई फुले महिला शिक्षायाः शोधकौ चास्ताम् । 1848 तमे वर्षे पुणे नगरे सः प्रथमं महिलाविद्यालयम् आरब्धवान् । 1873 तमे वर्षे सः स्वानुगमनैः सह “ सत्य - शोधक - समाजः ” संस्थानम् आरब्धवान् येन नीचस्थरजनानां कृते अधिकाराः लब्धव्याः इति । सर्वेभ्यः मतेभ्यः जनाः तस्मिन् संघे मेलित्वा स्वप्रगत्यै कार्यम्

कर्तुम् आरब्धवन्तः । महाराष्ट्रस्य समाजोद्धारणे अस्य योगदानं महद् इति अद्ययावत् प्रशंस्यते । तस्य अग्रवृण्डाः सन्तः तुकारामस्य अवङ्गैः सह भूतारब्धाः सन्ति । सः व्यापारी , कृषकः , आपणिकः , ग्रामसेवकः चाभवत् । मराठीभाषायां तस्य जीवनकथा “ महात्मा ज्योतिराव फुले यान्वे ” नाम्ना आगता । समाजपरिवर्तनाय तस्य कार्याणि अस्माभिः कदापि न विस्मरणीयानि । ।

श्रेयः , ललितादित्यः - IX E , दक्षः , रुद्रकुमारः , अनन्तकुमारः - IX F

जम्मू कश्मीरः

पर्यटनस्थलानि

कश्मीरप्रदेशे अनेकानि सुप्रसिद्धानि पर्यटनस्थलानि सन्ति । तस्मिन् दाल् सरोवरः अप्येकम् अस्ति । सरोवरेऽस्मिन् सर्वदा अनेके वकाः तरन्तः सन्ति । एवं गुल्मार्गः इति प्रसिद्धा लघुद्रोणी कश्मीरस्थ घुल्मार्गप्रदेशस्य समीपे वर्तते । तत्र सर्वदा हरीतिमा दृश्यते । एवं सोनामार्गः इति प्रसिद्धं पर्यटनस्थलम् अस्ति । अत्र जनानां सम्मर्दः सर्वदा अधिकं वर्तते । स्थलमिदं “स्वर्णभूमिः” इति नाम्ना जगत्प्रसिद्धं वर्तते । अत्र शैलाः हिमेन आच्छादिताः एवं तरुगुल्मफलानि च अस्य आकर्षकाणि सन्ति । ।

{श्री हरिः 8D जननी जि 8D सञ्जित् कार्तिकेयः 8D

प्रत्यूष् उन्नि 8D वृषाङ्कः वि 8D अनिरुध् राजा 8D }

पुण्यनद्यः

कश्मीरप्रदेशे अनेकाः नद्यः वहन्ति । तासु नदीषु झेलुम्, चीनाब्, सल्लज् इत्यादयः प्रसिद्धाः नद्यः सन्ति । जनाः न केवलम् अत्र आगत्य इमाः नदीः पश्यन्ति, अपितु आसु नदीषु जलक्रीडाः अपि कुर्वन्ति । एताः नद्यः एव कश्मीरप्रदेशस्य आकर्षकाः इत्यत्र न संशीतिलेशोऽपि । आसु नदीषु झलीम् नदी एव विशाला वर्तते । इमां नदीं पारयितुं प्रायः नव सेतूनां पारणमपि करणीयम् । ।

{प्रणवी वि 8D प्रजिता वि एम् 8D नन्दना दिवाकरः 8D

दीप्तिः ए 8D नारायणः 8D वंशिका सारिया 8E }

वस्त्राणि

यथा कश्मीरप्रदेशः भोजन-मन्दिर-पर्यटनस्थल-उत्सव-कलादिषु प्रसिद्धः अस्ति, तथैव प्रदेशोऽयं वस्त्रेषु अपि प्रख्यातः वर्तते। वस्त्रेषु अपि पारम्परिकवस्त्रेषु अस्य स्थानम् अद्वितीयं वर्तते। प्रदेशेऽस्मिन् निर्मितानां वस्त्राणां वर्णाः नयनमनोहराः वर्तन्ते। तत्रत्य जनाः च तानि विशेषवस्त्राणि उत्सवसमये धरन्ति। तेषु फेरान् इति वस्त्रं जनानां प्रसिद्धं पारम्परिकं वस्त्रं वर्तते। पुरुषाः स्त्रियः च वस्त्रमिदं धरन्ति। अस्य वस्त्रस्य वैशिष्ट्यं वर्तते यत् अस्य धारणेन जनाः उष्णतां शैत्यञ्च ऋतोरनुसारम् अनुभवन्ति।।

{ विनम्रा मेहता 8E अञ्जना विजयः 8E राघवी एस् आर् 8E दैविक् सञ्जयः 8E

विशाल गणेशः 8E प्रेम सुन्दरः 8E साइ सबरीश्वरः 8E }

मन्दिराणि

कश्मीरप्रदेशः अतिविशालः वर्तते। अस्मिन् विशाले प्रदेशे अनेके सुप्रसिद्धाः देवालयाः अपि वर्तन्ते। अत एव अस्य प्रदेशस्य नामान्तरमपि देवभूमिः इति कथ्यते। तेषु मन्दिरेषु वैष्णवदेवी मन्दिरं जगत्प्रसिद्धम् अस्ति। अतिप्रसिद्धम् इदं मन्दिरं गुहान्तरे वर्तते इति अस्य वैशिष्ट्यम्। देव्याः इदं मन्दिरं मन्दिरेषु पवित्रतमम् अस्ति। प्रतिवर्षं अष्टादशलक्ष — तीर्थयात्रिणः अत्र देव्याः दर्शनार्थम् आगच्छन्ति। मन्दिरे मूर्तित्रयं शिलारूपेण वर्तन्ते। ताः सरस्वती, काली, लक्ष्मी देवीनां प्रतिनिधयः भवन्ति।

{ हर्षिता 8E अनन्या ए 8E अनिरुद्धः पि एल् 8E

अनन्या अबु कोशि 8E श्रीहाना मातिव् 8E हृषि बालाजी 8E }

उत्सवाः

कश्मीरप्रदेशः उत्सवानां देशः भवति। तेषु लोहरी, ईय्द, वैशाखी, कन्दकुसुमः च अतिप्रसिद्धाः भवन्ति। लोहरी नाम उत्सवः जनवरी मासस्य त्रयोदश्याम् आगच्छति। कृषिपर्वणः पूर्वं सिकव्रजनैः अयमुत्सवः समायोज्यते। कश्मीरजनाः अस्मिन् समये स्व - स्व गृहे पूजादिकं कुर्वन्ति। एवम् ईय्द इति पर्व बुल् - फार इति रम्सान् उत्सवस्य अन्तिमे दिवसे प्रचलिष्यति। तथैव वैशाखी पर्व भारतस्य महापर्वसु अन्यतमं परिगण्यते। अस्य उत्सवस्य अन्यत् नाम कृषिपर्व इति।।

{ पी आर् श्रीनिवासः 8F सञ्जना दासः 8F ए के कविन् रेडिड 8F

मिथाली थोडि 8F मेघ्ना विजयः 8F धिरेण देवः 8F }

भोजनानि

कश्मीरजनानां सर्वप्रथमं प्रधानं भोजनमस्ति तण्डुलः गोधूमः च । रोगं झोष, मतसगन्धः, तित्कालूकं इत्यादीनि भोजनानि मुख्यपर्वसु सर्वेषु गृहेषु सामान्यतया च पच्यन्ते । कश्मीरस्य विशेषपदार्थाः एते सर्वेषां मनांसि हरन्ति । अस्मिन् राज्ये विद्यमानं कुङ्कुमं देशीयं सुगन्धद्रव्यं भवति । अत्र विख्याते भोज्य - वस्तुनी भवतः मोडुर फुलाव, मधुर फिरनी च । मोडुर फुलाव शालिः, दुग्धं, दधि, खाद्यबीजगर्भः, लवङ्गः इत्यादिभिः निर्मीयते । अत्र अनेके पदार्थाः अन्नादेव निर्मिताः । राज्येऽस्मिन् विप्राः बाहुल्येन वसन्ति इति कारणात् अत्र अन्नस्य प्राधान्यं वर्तते । ।

{शिवा नाचियप्पन् 8F रक्षा एम् 8F सिद्धार्थ आर् वर्मा 8F

मोक्षा गुलेचा ए 8F नाग वेङ्कट श्री सात्विका 8F मृदुल किशोरः 8F }

LES PLUS BEAUX CHATEAUX DE FRANCE

Students of class 6

1.Château de Versailles

La maison du dernier roi de France Louis XVI, avant la chute de la monarchie

2.Château de Chambord

Le plus grand château de la vallée de la Loire construit par le roi François 1er de France.

3.Château de Chenonceau

Un château construit sur le Cher avec de splendides jardins.

4.Château de Fontainebleau

C'était la résidence préférée de Napoléon, et on peut y voir son trône et sa couronne.

5.Château de Cheverny

Cette maison de campagne est réputée pour être le modèle utilisé par Hergé pour dessiner le Château de Moulinsart dans les bandes dessinées Aventures de Tintin.

6.Château de Vaux-le-Vicomte

Ce château est un exemple majestueux de l'esthétique et du savoir-faire français.

7.Château du Haut-Koenigsbourg

Un château de conte de fées emblématique de l'est de la France.

8.Château de Saumur

Ce magnifique château, avec le musée du cheval, est sur les rives de la Loire

9. Château d'Ussé

Charles Perrault, l'écrivain qui a jeté les bases des contes de fées, s'est inspiré du château d'Ussé lorsqu'il a écrit La Belle au bois dormant.

10. Château de Chaumont-Sur-Loire

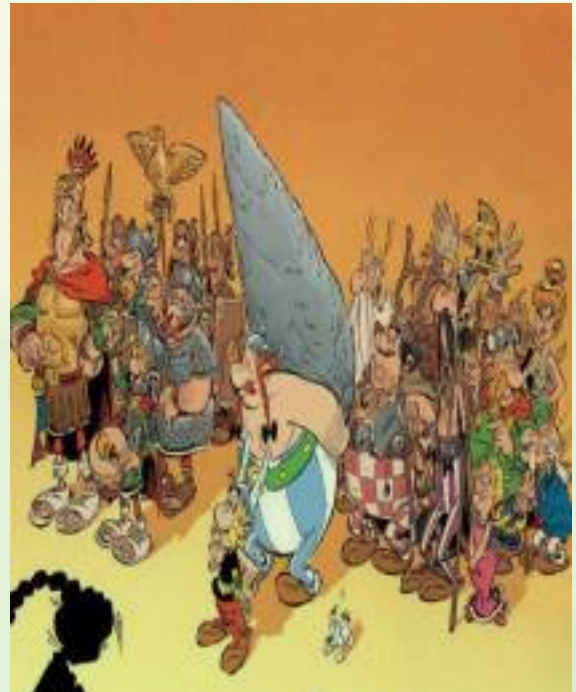
Un charmant château avec de vastes jardins.



Anime et Manga en France

Students of class 7

Ces dernières années, l'anime est devenu un incontournable de la culture pop mondiale. Qu'il s'agisse de la narration à long terme basée sur l'arc, de scènes de combat visuellement spectaculaires, de créatures frustrantes et adorables ou de l'introduction de robots géants et de filles magiques, l'anime a certainement captivé l'imagination du monde. Et si de nombreux pays expriment aujourd'hui leur dévouement au médium de manière impressionnante, un pays, en particulier, a toujours été en avance sur la courbe. Ce pays, c'est la France.



Bande dessinée et animation française:

Si l'animation est aujourd'hui généralement dominée par des productions japonaises ou américaines, la France a en fait une longue et fière histoire, avec des Français comme Charles-Émile Reynaud et Émile Cohl. La France a également toujours eu une forte culture de la bande dessinée plus souvent connue dans le monde anglophone sous le nom de «bandes dessinées franco-belges» comme Tintin, Astérix, Lucky Luke et Les Schtroumpfs. Au XIXe siècle, la fascination de l'Europe pour les beaux-arts japonais (en particulier les estampes traditionnelles japonaises) - qui a influencé les artistes européens tels que Vincent van Gogh dans un phénomène connu et il n'y a pas grand-chose à faire pour voir comment la France deviendrait très accueillante pour la bande dessinée japonaise.

MONALISA DE FRANCE

Students of class 8

La Joconde est une œuvre de l'artiste italien Léonard de Vinci qui est considérée comme un chef-d'œuvre d'art archétypal et elle a été décrite comme «l'œuvre la plus connue, la plus visitée, la plus écrite, la plus chantée, la plus parodiée de art dans le monde ». Le tableau est probablement de la noble italienne, l'épouse de Francesco del Giocondo, il a été acquis par et est maintenant la propriété de la République française elle-même et est exposé en permanence au musée, Paris depuis 1797.

La Joconde est l'une des peintures les plus précieuses au monde. Il détient la plus haute évaluation d'assurance connue de l'histoire à 100 millions de dollars américains en 1962 (soit 660 millions de dollars en 2019).

La Joconde ressemble beaucoup à, qui était à l'époque considérée comme un idéal pour la femme. Son regard est fixé sur l'observateur. La femme semble vivante à un degré inhabituel, ce que Leonardo a réalisé par sa méthode de ne pas dessiner les contours. Le mélange doux crée une ambiance ambiguë "principalement dans deux caractéristiques: les coins de la bouche et les coins des yeux" Mona Lisa n'a pas de sourcils ou de cils clairement visibles.

La Mona Lisa a survécu pendant plus de 500 ans. Néanmoins, les applications faites sur la peinture s'étaient assombries et un nettoyage et un vernis agressifs ont enlevé une partie de la partie supérieure de la couche de peinture, ce qui a donné un aspect délavé au visage de la figure.

De décembre 1962 à mars 1963, le gouvernement français l'a prêté aux États-Unis pour être exposé à New York et à Washington, DC À New York, environ 1,7 million de personnes ont fait la queue pour jeter un coup d'œil sur la Joconde pendant 20 secondes ou alors. En 1974, le tableau a été exposé à Tokyo et à Moscou. En 2014, 9,3 millions de personnes ont visité le musée du Louvre à Paris et 80% des personnes ne voulaient voir que la Joconde.

Cette peinture continue de nous surprendre. Son mystère attire les foules jusqu'à ce jour au point d'être presque une icône du musée du Louvre.

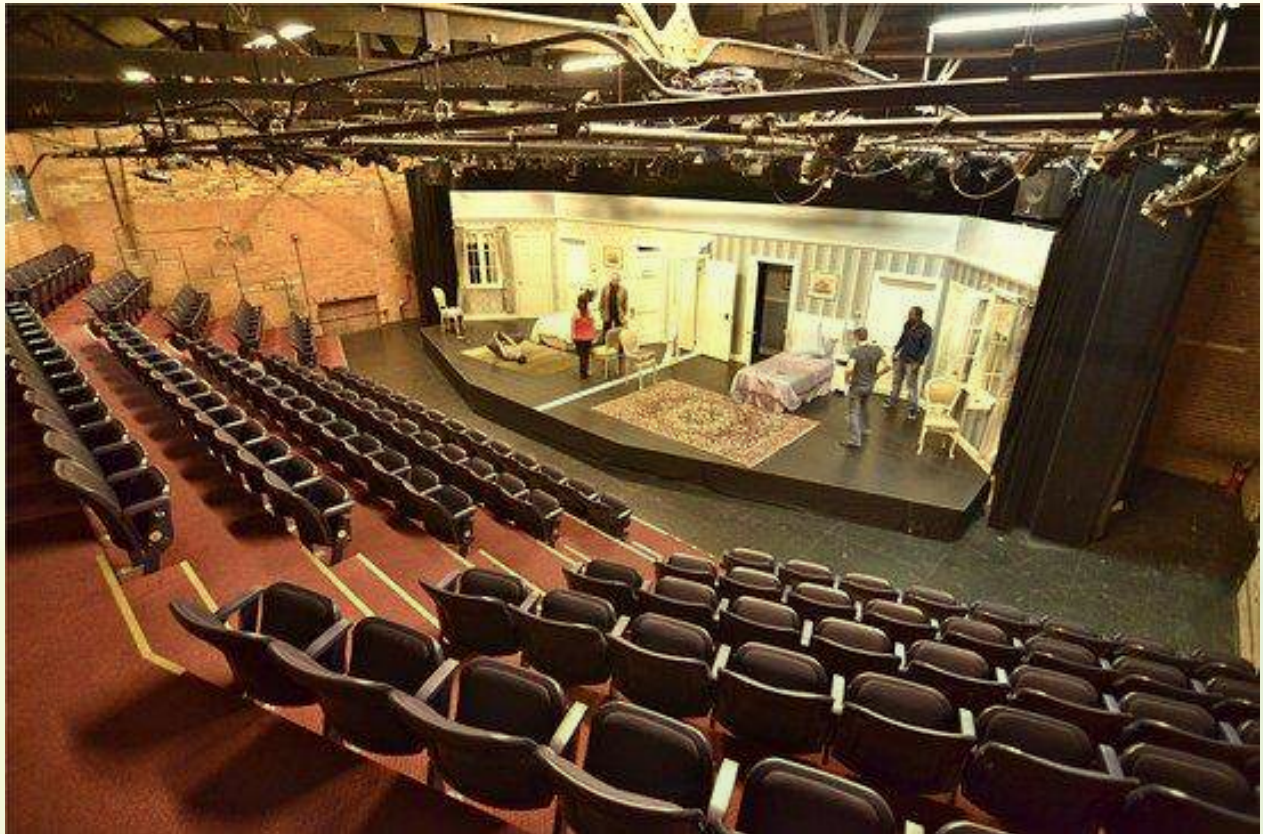


THÉÂTRE FRANÇAIS

Students of class 9

Les plus grands dramaturges français sont apparus au XVII^e siècle, dont le chef-d'œuvre tragique *Le Cid*, dramatisant le conflit entre devoir et passion, reste inégalé dans la grandeur de sa conception. Il n'a été surpassé en popularité et en estime critique que par, dont le style plus simple et les personnages et les structures d'intrigue plus réalistes, comme dans *Andromaque* et *Phèdre*, révèlent un monde de passions féroces sous un placage de poésie élégante.

Dans l'arène de la bande dessinée, allant de la farce aux explorations les plus pointues des questions sociales, psychologiques et métaphysiques qui pointaient aujourd'hui telles qu'elles étaient lors de leur première production. Ses chefs-d'œuvre étaient Tartuffe, Le Misanthrope et.



Le théâtre français du XIXe siècle a d'abord été dominé par les drames romantiques de, dont Hernani a libéré les dramaturges des traditions confinées du passé Le théâtre français illustre la profonde révolution littéraire qui a balayé la France depuis l'époque du flamboyant Cyrano de Bergerac. Les pièces de théâtre poétiques ont continué de plaire au public d'après-guerre. Mais avec The Bald Soprano, un tout nouveau drame, appelé le théâtre de l'absurde, est né, marquant une rupture avec le passé. En attendant Godot et Endgame, dans ces deux pièces, les décors, les personnages et la langue elle-même se désintègrent en un vide impressionnant. Les pièces de, Le Balcon et Les Noirs, visent la destruction, d'une manière plus complète, plus théâtrale et sacramentelle. Aussi déconcertantes et déprimantes que soient ces productions, il ne fait aucun doute qu'elles éclairent puissamment les sombres préoccupations sous-jacentes de l'époque actuelle. Surtout, ils témoignent de l'originalité et de la vitalité toujours présentes de la littérature française et confirment son rôle avant-gardiste enviable.

Au XX^e siècle, l'Art est l'une des attractions majeures de la France en tant que destination touristique. Les gens viennent du monde entier pour admirer les musées et galeries d'art de France, son architecture médiévale époustouflante, ses grands châteaux Renaissance, son patrimoine artistique et culturel en général. Les traditions françaises dans les beaux-arts sont profondes et riches, et la peinture, la sculpture, la musique, la danse, l'architecture, la photographie et le cinéma s'épanouissent dans une large mesure.

In the twenty-first century, Art is one of the major attractions of France as a tourist destination. People come from all over the world to admire France's museums and art galleries, its stunning medieval architecture, its great Renaissance châteaux, its artistic and cultural heritage in general. French traditions in the fine arts are deep and rich, and painting, sculpture, music, dance, architecture, photography, and film all flourish to a great extent.

En peinture, il y avait une longue tradition du Moyen Âge et de la Renaissance en France. Bien qu'il s'agisse essentiellement de "l'art français", certaines sont des œuvres d'artistes venus d'autres pays pour vivre et travailler en France. Léonard de Vinci, Van Gogh, Picasso et bien d'autres. Au XVII^e siècle, les peintures de paysans par et classique par, et les scènes pastorales par commencèrent à donner à l'art français ses propres caractéristiques. Au cours des cent années suivantes, les styles sont devenus encore plus variés: des œuvres légèrement érotiques. La plus grande rupture avec les conventions universitaires s'est peut-être produite. Dans le domaine des arts plastiques, c'est au XIX^e siècle que la France est réapparue comme un leader mondial, et Paris en est venue à être considérée comme la capitale mondiale de l'art. Le romantisme artistique a pris la plus forte emprise, conduisant à une réévaluation de la finalité de l'art, et à la libération de nouvelles inhibitions. De cela est venu, au-delà de l'impressionnisme et du développement rapide de l'art moderne.

In painting, there was a long tradition from the Middle Ages and Renaissance in France. Though most of it is "French art", but some are

the works of artists who came from other countries to live and work in France. Leonardo da Vinci, Van Gogh, Picasso, and many more In the 17th century, paintings of peasants by and Classical by, and pastoral scenes by began to give French art its own characteristics. Within the next hundred years, styles became even more wide-ranging: mildly erotic works. Perhaps the greatest break from academic conventions came through. In the visual arts, it was in the nineteenth century that France re-emerged as a world leader, and Paris came to be seen as the world capital of art. The artistic Romanticism took the strongest hold, leading to a reappraisal of the purpose of art, and the liberation of new inhibitions. Out of this came, beyond Impressionism and the rapid development of modern art.

La sculpture française a progressé du style à Travers différentes périodes pour atteindre son apogée dans le travail de qui était un impressionniste, dont la sculpture reflétait les principes impressionnistes. L'artiste a produit des figures dans un style plus classique. l'une des forces les plus influentes de l'art du XXe siècle, est née mais a passé l'essentiel de sa vie artistique en France. Ses œuvres incluent la sculpture, mais il est surtout connu pour les peintures cubistes. Les sculpteurs français pour la décoration des sculpteurs et ont créé un style plus personnel et non réaliste, qui a ouvert la voie au 20e siècle à travers les sculptures et autres sculpteurs éminents qui ont travaillé à Paris au 20e siècle sont le roumain, l'italien et le Suisse.

French sculpture progressed from the style through various periods to reach its height in the work of who was an Impressionist, whose sculpture reflected Impressionist principles. Artist produced figures in a more Classical style. one of the most influential forces in 20th-century art, was born but spent most of his artistic life in France. His works include sculpture, but he is best known for the Cubist paintings. French sculptors for the decoration of The sculptors and created a more personal and non-realistic style, which led the way to in the 20th century through the sculptures and other Prominent sculptors who worked in Paris in the 20th century are Romanian, the Italian and the Swiss.

La ville de Paris est un centre important de la musique européenne depuis le Moyen Âge. Il a été noté pour sa musique chorale au 12ème siècle, qui a conduit au développement du ballet. A la Renaissance, au XIXe siècle, Paris devient célèbre pour ses music-halls et cabarets, et au XXe siècle, la première représentation des Ballets russes et de ses clubs JAZZ. Paris a accueilli de nombreux compositeurs importants comme Jean-Baptiste Lully, Jean-Philippe Rameau, Niccolò Picci, Frédéric Chopin, Franz Liszt, Jacques Offenbach, Claude Debussy, Maurice Ravel, Hector Berlioz, etc., les musiciens étaient également une partie importante de la vie de cour. La cour de la reine Anne de Bretagne, épouse de Charles VIII de France, comprenait en 1493 trois compositeurs bien connus de l'époque: Antonius Divitis, Jean Mouton et Claudin de Sermisy, ainsi qu'un joueur de tambourin luth, joueur, deux chanteurs, un joueur du (un instrument à trois cordes comme un violon), un organiste et un joueur du manichordion, ainsi que trois ménestrels de Bretagne.

The city of Paris has been an important center for European music since the Middle Ages. It was noted for its choral music in the 12th century, which lead to the development of Ballet. During the Renaissance, in the 19th century Paris became famous for its music halls and cabarets, and in the 20th century, the first performance of the Ballets Russes and its JAZZ clubs. Paris has been home to many important composers like Jean-Baptiste Lully, Jean-Philippe Rameau, Niccolò Picci, Frédéric Chopin, Franz Liszt, Jacques Offenbach, Claude Debussy, Maurice Ravel, Hector Berlioz, etc., Musicians were also an important part of court life. The court of Queen Anne of Brittany, wife of Charles VIII of France, in 1493 included three well-known composers of the period: Antonius Divitis, Jean Mouton, and Claudin de Sermisy, as well as a tambourine player Lute, player, two singers, a player of the (a three-stringed instrument like a violin), an organist, and a player of the manichordion, as well as three minstrels from Brittany.

Au XVIIe siècle, la musique joue un rôle important à la cour royale française; il n'y avait pas de jour sans musique. Louis XIII de France composa des chansons et organisa en 1618 le premier orchestre permanent en France, appelé La Grande Bande ou les vingt-quatre

violons ordinaires du roi, qui se produisaient pour les bals royaux, les célébrations et les cérémonies officielles. Le premier opéra de Perrin, *Pomone*, avec la musique de Robert Cambert, a été joué le 3 mars 1671, à l'intérieur d'un Jeu de Paume reconverti, ou court de tennis, entre la rue des Fossés de Nesles (aujourd'hui rue Mazarine) et la rue de Seine . Ce fut un énorme succès, pour cent quarante-six représentations. le jeune Louis XIV était un danseur passionné et participant au ballet. Le ballet était couramment pratiqué par les jeunes nobles, avec l'escrime et l'équitation. Seuls les hommes dansaient, sauf dans les ballets des dames de la reine. Louis le jeune Louis XIV était un danseur passionné et participant au ballet. Le ballet était couramment pratiqué par les jeunes nobles, avec l'escrime et l'équitation. Seuls les hommes dansaient, sauf dans les ballets donnés par les dames de la reine. Louis s'entraîne plusieurs heures par jour et fait sa première apparition de ballet au Ballet de Cassandra à l'âge de treize ans. Il fut présenté au Ballet de la Nuit, au théâtre du Petit-Bourbon, le 23 février 1653. Ce ballet de cour dura 12 heures, du coucher du soleil au lever du soleil, et consista en 45 danses. fait sa première apparition de ballet au Ballet de Cassandra à l'âge de treize ans. Il fut présenté au Ballet de la Nuit, au théâtre du Petit-Bourbon, le 23 février 1653. Ce ballet de cour dura 12 heures, du coucher du soleil au lever du soleil, et consista en 45 danses.



IN THE NEWS



Prachodaya Quiz Winners



Bhavan's Baby League Football



Ann Maria Thomas - Wordsmith of Bhavans



Conserve my Planet



■ கீழ்ப்பாக்கம், பாரதிய வித்யா பவன்ஸ் ராஜாஜி வித்யாஷ்ரம் பள்ளியில் நேற்று நடந்த போட்டியில், வெற்றி பெற்ற மாணவ - மாணவியருடன், இடமிருந்து வலம்: தமிழ் ஆசிரியைகள் வசந்தா, தூர்கா, ஆசிரியர் அனந்தராமன், துணை முதல்வர்கள் மாலதி, ராஜலட்சுமி, தமிழ் ஆசிரியைகள் மஞ்சளா, பெத்து லட்சுமி சாந்தி.

Pattam (Dinamalar) Vinadi Vidai - Tamil Essay writing - Newspaper

Vermicompost generated in Raj Bhavan to be distributed to schools

CHENNAI: Governor Banwarilal Purohit today launched the distribution of vermicompost to schools in an effort to create awareness on solid waste management among students.

The bags containing vermicompost produced in the Raj Bhavan campus were given away to headmasters of 70 schools, a press release from the Governor's office here said.

In his address at the event, Purohit touched upon the salient features of vermicompost, it said.

The Raj Bhavan campus has a large number of trees and therefore dry leaves and plant litter is abundant, the release said adding this waste and biodegradable waste collected from the residential quarters and buildings are dumped in a micro-composting pit to generate manure and vermi-



Governor Banwarilal Purohit distributes bags with vermicompost to the head-master of a city school in Raj Bhavan as Additional Chief Secretary, R. Rajagopal looks on

compost.

"This is used as fertilizer in the gardens of Raj Bhavan and the excess manure and vermicompost are packed

and given to schools free of cost," the release added. Such organic manure and vermicompost have several advantages over chemical

fertilizers and pesticides and they may be used to increase the fertility of soil and agriculture production through organic farming, it said.

Go Green Bhavans - Vermicompost bags for School Garden

ROAD SAFETY PATROL

RAKSHITHA K 9 F

Road Safety Patrol (Chennai unit) was initiated by the Madras Traffic Warden's Organisation and is a unit of Tamil Nadu Police Traffic Warden's Organisation. It inculcates discipline and educates "traffic management" among all the school children to create a new generation of responsible road users, right from a very young age.

The Road Safety Patrol was inaugurated at our school in the year 2019 under the able guidance of Sri. Arockiyaraj Mathew- Traffic Warden and our Physical Education teacher, Sri. Ravana Dasan. Eight students were selected for the Republic Day Parade. Members of the Tamil Nadu Police Traffic Warden's Organisation selected 120 candidates (60 girls and 60 boys) from all over Chennai to be part of the Road Safety Patrol contingent at the Marina. Training was given every morning for almost 2 hours for a month, at St. George's Anglo Indian Higher Secondary School. Selected Cadets were asked to report at 5:00 am sharp at Marina for a vigorous Republic Day Parade practice. We marched tirelessly from the Lighthouse to the Madras University.

On D-Day, we marched with full energy and determination, in our RSP uniform. It was indeed a proud moment to march in front of the Honourable Chief Minister of Tamil Nadu, the Governor of Tamil Nadu and thousands of spectators. We were among the Army, Navy, Air Force personnel and NCC, NSS cadets etc.

It was a great experience for the students and a proud moment for B V Bhavan's Rajaji Vidyashram.





THE CUE- A Cue For Knowledge

Does your gray matter?

The seventh edition of the school's inter-school quiz 'The Cue' was held on 16th November 2019 at the TAG Auditorium. This year, over 100 teams from around 30 schools participated, making the event a grand success.

The quizmaster for this year was Mr. Shakti Vel. The schools contesting in the final round were BVM Global, PSBB KK Nagar, Sishya, PSBB Nungambakkam, PSBB Millennium OMR and PSBB Millennium Gergumbakkam.

The finals had various visual and textual questions from various topics including pop culture, history, architecture, current affairs, politics and science amongst others.

There was a tough competition between PSBB KK Nagar and PSBB Nungambakkam for the second place as PSBB Millennium OMR secured the first place comfortably. In the end, Abhijith G and Udbhav Krishnama of PSBB Millennium OMR were placed first winning a cash prize of ₹6000 each, J.Kashyap and Rishi Rajesh of PSBB Nungambakkam were placed second winning a cash prize of ₹4000 each. C Surya Panchapakesan and S.Joel of PSBB KK Nagar were placed third, winning ₹2000 each. The prize for the best team name was bagged by AMM Matriculation Hr. Sec. School for the team name - **'CUP UH MUKKIYAM BIGILEYYY!'**.







THE BAIT - A BATTLE OF WIT AND WORDS

The Bait is a national level debating competition held in Bhavan's Rajaji Vidyashram every year. It is an event that encourages the birth of new ideas and radical change. The 10th edition was held on 22nd, 23rd & 24th of October, 2019 at our school campus. The competition started with an inaugural function with Mrs. Geetanjali Oberoi, as the guest speaker.

On the first two days of the competition, 32 schools arrived and 4 came out through the three rounds of intense debating - PSBB Senior Secondary School KK Nagar, Vidya Mandir Senior Secondary School, SBOA School and Junior College and DAV Public School. The judges commended the organising team on the choice of topics.

On the final day, the first two semi-finals resulted in the finalists PSBB Senior Secondary School KK Nagar and DAV Public School. The finals of the Bait, 2019 was won by PSBB KK Nagar on the topic, 'This House Believes That active government incentivisation of cultural assimilation by marriage and procreation between individuals with different cultural backgrounds would reduce conflict caused by intricate human differences', with DAV Public School being the runner up. The competition ended with the valedictory ceremony with Mr. Vaidyanathan.K, the founder and CEO of APA Engineering Pvt. Ltd, as the Chief Guest. The prizes were distributed to the winners and The Bait 2019 came to a flourishing end as all the participants, judges and audience went home with food for thought.



Who Has The Final Say?



Judges Grilling the finalists



Heated Argument



Moderators at Work





The Bait Team



The Bait In Progress



PSBB KK Nagar Winners



**DAV Public School
Runner Up**





2019: OF WARRIORS AND WEAPONS

The ninth edition of Astra was organised by Bhavan's Rajaji Vidyashram on 27th and 28th of June. Here at Bhavan's, Astra is not just an event, it is an emotion, a weapon that displays ability to excel in every field. This year was a milestone for Astra as we doubled the number of participating schools and also introduced events never seen before in the cultural circuits. Our Chief Guest for this year was Shri.Naresh Iyer and Shri.Siddharth Vipin who graced us with their musical talent on stage. The theme for this year was about foreseeing the inevitable, the art of envisioning- science fiction.

Henry Ford said "Coming together is a beginning, keeping together is progress and working together is success". The success of Astra is due to every student who worked hard to make it, the student who toiled for sponsors or the student who spent weeks making invites and inviting schools. Astra owes its success also to all teachers who lent their unconditional support to ensure that the event was conducted smoothly.

The trophy for overall championship was won by Chettinad Vidyashram closely followed by Chinmaya Vidyalaya Anna Nagar. Venkatesh Menon from Chinmaya Vidyalaya Anna Nagar won the final showdown and was titled 'Mr.Astra 2019'. Around 2000 students took part in about 25 events competing their way to win fabulous prizes.

The Astra team along with the Student Council left no stone unturned to ensure that the event was a grand success.





ASTRONOMY CLUB: "The Star Gazers"

In collaboration with SPACE Chennai, our school has formed an Astronomy Club for classes 6 to 10, to encourage our children to develop an interest and learn about the night sky, moon and other celestial bodies. The children are divided into two levels:

MODULE- 1 (ROHINI CLUB) – (BASIC LEVEL) (55 students)

ROCKET SCIENCE –LEVEL -1 - ACTIVITIES

1. Comet making
2. Night sky (Evening) observation
3. Measuring the circumference of Earth.
4. Viewing the sun (solar observation)
5. Rocket making session.

MODULE -2 (KRITIKHA CLUB) – ADVANCE LEVEL (11 Students)

ROCKET SCIENCE –LEVEL -2 ACTIVITIES

- 1.Spectroscopy
- 2.Time and sundials
- 3.Jantar Mantar
- 4.Made Barn Door Tracker
- 5.Astrophotography – Level -2
6. Deep sky observation

The students learnt how to record videos of celestial objects using a DSLR camera and a telescope.

The Astronomy Club activities are regularly held in our school under the guidance of Mr. Neeraj Ladia of SPACE, Chennai. The club is rather unique to our institution and the students highly benefit from the various club activities held through the year.

"Way to go students! The sky is the limit!"



Solar Observation



Capturing an Eclipse



Annular Solar Eclipse



Astronomy Painting Nishanth



The Great Orion Nebula



Children Viewing the Sun



Capturing an eclipse -Telescope

CONSERVE MY PLANET PROGRAM 2019

Save The Earth

Conserving and preserving our Earth's resources has always been top priority of our school. This year, B.V. Bhavan's Rajaji Vidyashram, took the initiative and joined the Schneider Electric's "Conserve My Planet" programme. Students of class VIII enthusiastically participated in various activities which created an awareness of the Green Programme which included responsibility towards the optimal utilization of resources and electricity. Around 11 schools participated in this 'Edu-Informative' event. It made them realize that they can really make a difference to the issues of global warming and the carbon footprint they leave behind.

The Induction Programme was held on 17th August 2019 in the TAG Auditorium. The Principal, Shri. P G Subramanian, addressed the gathering with a thought-provoking speech, reminding students of their commitment towards our Mother Earth.

The second session after the Orientation Programme was held on 12th October 2019, which not only gave a deep insight to save power consumption but also to effortlessly calculate the electricity consumption. A "Sticker Session Activity", "Collection of Electricity Bills Activity" and an ingenious "Petrol Bunk Activity" were among the various projects done by the Green Ambassadors of our school which show-cased an effective way of energy usage and consumption.

Children were eager to create awareness about PUC (Pollution under Control) test. A drawing competition -'Human Energy and Environment' was also conducted. Green ambassadors were trained to undertake energy audits which built energy-conscious communities around them.

The Signature Campaign received good response from the public. Navdeep R of VIII B, of our school, bagged the best campaigner award. Rakshita K Raja of VIII C emerged as the Second Runner up in 'Waste to Utility' project. Rajini Jairaj, Science teacher of our school bagged the Best Co-ordinator for 'Conserve my Planet' Programme. In a nutshell, this programme was able to instil a sense of responsibility in a fun and motivating manner. As global warming and other factors destroy our mother Earth, we should all take a conscious vow to keep her safe and sustainable.





THE DEBATE CLUB REPORT

Wordy Duels

The Debate Club was initiated for 8th-11th graders in 2018-2019 to train the students interested for debates. This Club was initiated to ensure that students are well prepared for inter school competitions. After thorough explanation of the format of debates, topics were given to the students, a few that were impromptu, a few that required research. Discussions also took place on various current affair topics. The students were divided into two teams and made to debate amongst themselves regularly. A team of 5 students not only took part but were semi-finalists in the BattleOn 2019 conducted by Lady Andal. Riddhi Dugar also received an award for Best Question. The team with students of class 11 also got actively involved organizing 'The Bait', an inter school debating competition, an initiative of The Debate Club.



DEBATE CLUB PIC. SILVER JUBILEE CELEBRATION OF JEEYAR EDUCATIONAL TRUST

BEACH CLEAN UP

Riya Parekh 11D

On June 2nd, 2019, The Debate Club Chennai participated in a country-wide beach and lake clean up organised by the E.F.I organisation.

We assembled at Ashtalakshmi Temple, Beasant Nagar at 6:30 am, and began the clean up at 7. The morning was pleasant and the sea was beautiful, the air was abuzz with excitement from all the volunteers. We split into groups and tried to cover as much area as we could. The amount of trash that we picked up in just two hours was astonishing. We found, among all the other trash, plastic wrappers dating back to 2010, about a hundred plastic and broken glass bottles, straws, sanitary products and diapers. The mere thought of the effect of these products on the marine life and the environment as a whole was heart-breaking.

Amongst the mountains of trash, the future seemed bleak but then we saw a silver lining. Hundreds of volunteers, from the youngest to the oldest of people, pitching in and cleaning up. Even bystanders by the beach began helping in the clean-up. This showed us that even though it is easy to feel powerless against the harsh reality of the state of our environment, we must still do our part, no matter how strong. A couple hundred bags stuffed with garbage were filled and sent for recycling.

Climate change is true and climate change is now- but if there's one lesson we all took back home, it's that it's not too late just yet. It's our time to take responsibility and try our best to undo the disaster our carelessness has caused. It's not that hard to keep the environment clean. Put fallen trash in dustbins, even if it doesn't belong to you. Switch to biodegradable products wherever possible. If each person tries to reduce their carbon footprint, together we can all save our planet.





ECO CLUB

The aim of Bhavan's Eco Club is to create environmental awareness among the children. Various activities like planting flags containing seeds, growing plants in the campus, taking care of campus cleanliness, re-using of charts for classroom activities, field trips and preparation of natural fertilizers were conducted throughout the year.





GREEN ARMY



INTERACT CLUB

We Care♥😊

Coming Together For A Good Cause!

In this growing tempestuous world influenced by western culture, an urging need to inculcate the idea of service beyond self lies on educators. The Interact Club is one such guild formed with a motive to make students understand the value of service and the joy of giving. The Interact Club of B.V. Bhavan's Rajaji Vidyashram, is committed to serving the destitute and also to aid students to develop empathy and social values.

The Interact Team did a series of projects like distribution of groceries, biscuits and fruits to Mercy Home, Kilpauk. Yoga classes were conducted to help the inmates overcome depression and stress related problems. Groceries and toiletries were distributed in Monegar Chaudry, a destitute old age home, in Royapuram. The team distributed bed sheets to an orphanage in Parrys and also organized a medical camp for teaching and non-teaching staff of the school.

The Interact Club will continue its social service and try to make a difference in today's world with their endeavors.



INSTALLATION OF OFFICE
BEARERS



JOY OF GIVING



JOY OF GIVING



MEDICAL CAMP



MEDICAL CAMP

CEREBRUS THINKATHON CLUB

Did You Know?

A Quiz Club is a unique and exciting way to motivate, inspire, encourage and reward children in their quest for knowledge and provide them with the opportunity to celebrate their achievements as part of a high profile, national competition.

The main objective of our quiz club is to popularize quizzing activities among students and to encourage them to take part in various quiz competitions at the state and national level, to instill in them knowledge, wisdom and the spirit of fair competition.

“Knowledge is power and it’s a fact that only power rules the World.”

The Quiz Club of our school believes in this and tries to help the students to enhance their skill in all possible ways with the help of CEREBRUS THINKATHON CLUB.

It also aims to expand the general awareness and hone the skills of rational inferences.

As part of the quiz club activities, The Cue, a state level inter school quiz competition is held every year for students of classes 9 to 12.

It teaches students to keep themselves well-informed and up-to-date with current affairs of national and international importance .

Quiz sessions were conducted every Thursday in school for the registered participants by Mr. Sakthivel, Cerberus Thinkathon coordinator. Selected students prepared for interschool competitions at the state, national and international level and have won many laurels for the school.

TEACHER CO-ORDINATORS : Smt. M. Priya
Smt. Karrie Sunita Parimala Kumari



SCIENCE CLUB

Kindling The Curious

The year 2019-2020 saw the Science Club headed by two students of class 12, Sangavay Selvaraja and Isha Vasudev, from the Science stream including students from Class 4 to Class 12 with scientifically inclined mindset. The Club activities were carried out with enthusiasm aiming to bring more scientific awareness among the student community.

The Club members went to various classes and made a brief presentation on indigenous spacecraft Chandrayaan-2. They highlighted the objectives of the mission, gave technical insights on the launcher, orbiter and Vikram lander and stressed importance on the humongous and untiring efforts of the scientists of the ISRO in this mission.

The other club activities included brainstorming sessions on ways and means of improving the greenery in our school, utilizing solar energy for electricity generation and enhancing the water supply methods for the school garden and a discussion on 5G connectivity.

The members of the club were ably guided by Smt. Rajeshwari Ramprabhu & Smt. Manjusha Unni. The Club will continue its work with enthusiastic juniors in the coming years.





Homegrown Bird Feeder



DIY bird feeder



Science Club activity

FIELD TRIP

Outdoor Odyssey

KINDERGARTEN FIELD TRIP REPORT

On the 4th and 5th of December, 2019 the kindergarten children were taken to ICF – Railway Museum. Children enjoyed the toy train ride, visited the museum and watched a movie.







PRIMARY FIELD TRIP REPORT

Students of classes 1-5 went on a field trip to the ICF Rail Museum, Guindy Park, VGP Snow kingdom, Chokhi Dhani and Farm Guru respectively. The takeaway moment of the trips was the toy train ride, watching animals, birds and other species, snow-themed activities, puppet shows, Rajasthani folk music and dance, walking through the paddy fields, riding bullock carts and tractors. They were fun filled trips with loads of joy and enthusiasm.

CLASS 1 Rail Museum



CLASS 2

Guindy Park



CLASS 3

Snow World



CLASS 4

Chokidani





CLASS 5







MIDDLE SCHOOL FIELD TRIP REPORT

Students of classes 6, 7 and 8 went on field trips to Farm Guru, Puducherry and Dakshin Chitra. Children brought back lots of pleasant memories, pearls of knowledge gained by hands-on experience and a few fresh vegetables from the farm. It presented an opportunity for the children to experience a farm in all its rustic glory. Visit to Puducherry made students realize the historical and spiritual depth of the place. Dakshin Chitra is a cultural center of heritage, architecture, arts and crafts. All students benefited immensely from the trips. They utilized the excursion to its fullest potential. Since this was organized at the end of the academic year, it proved to be a stress-relieving trip.

CLASS 6

Farm Guru, Cholavaram





Planting of Sapling



Ploughing the field



CLASS 7

Aurobindo Ashram, Puducherry



CLASS 8

Dakshin Chitra



CLASS 10

TRIP TO MAHABALIPURAM

Class 10 students were taken on a historical trip to Mahabalipuram, which is known for its much-famed rock cut temples and sculptures belonging to the legendary Pallava dynasty. About 240 students set off from school in 6 buses on the 24th of January, 2020.

The students visited the Shore Temple, Pancha Rathas, Krishna's Butter Ball, Tiger Caves, Arjuna's Penance, Lion Statue and a single stone elephant carving. They observed and marveled at the fine craftsmanship and efficiency of our ancestors in carving and sculpting and were taught practical application to the theory they had learnt. They also were able to purchase some hand crafted jewellery, tiny stone carved sculptures and seashell ornaments from some of the best artisans of Mahabalipuram to keep as souvenirs. It was a satisfying and fun filled trip for the students to learn and enjoy with their peers.



Pancha Ratha - Single Stone Elephant



Shore Temple

ECLIPSE CHASERS - TRIP TO YELAGIRI

This year too, the Eclipse chasers went chasing to view and take in all that this year's Lunar eclipse had to offer. A trip organized by The Space Organization took about 100 students of class 10 and some of the teachers to Yelagiri Hills to witness the lunar eclipse on 17th July, 2019.

The celestial phenomenon was viewed through high powered telescopes. The disappearing and the reappearing of the moon was a fascinating event for the eclipse chasers. The telescopes also gave them a view of the ringed planet Saturn, the huge Jupiter and the 'evening star' -Venus. The organizers of the trip also explained the theory behind the eclipse. Students were taught to build simple models of rockets and these were launched too!

This scientific trip provided class 10 students an opportunity to explore the field outside the scope of the earth and laid the path for future astronomers!



Rocket Launching



Observing the Celestial



Eclipse Chasers

CLASS 11 & 12

FIELD TRIP TO ASIAN BEVERAGE PVT.LTD

-Chehati Jain, 12 E

On 6th and 7th of August, 2019, our school organized a wonderful field trip for the Commerce students of classes 11 and 12 to Asian Beverage Pvt. Ltd. It is a "Fast Moving Consumer Goods" manufacturer in Villupuram District. It manufactures a host of beverages such as carbonated fruit drinks and soft drinks and various non-carbonated beverages.

All students and two teacher coordinators assembled in the school by 7 am. A comfortable, AC bus was arranged for the students to cover the 4-hour journey to the factory site. The students were given a warm welcome by the Production Manager of the company. He then gave a brief presentation on the overall production process and took everyone around the factory and showed the different production segments. Students saw the bottle shaping process, the filling process, warmer area, labelling, coding and packaging functions. At 1:30 pm, lunch was provided at the site and by 3:30 pm, the bus departed for school. It was a great learning experience for all and a memorable trip that will be cherished forever!



SKILL BUILDING WORKSHOP AT SRM

The Computer Science students of class XI attended the SKILL BUILDING WORKSHOP conducted by SRM Institute of Science and Technology on 23rd October 2019. The workshop was about Gaming and Mobile Application. The students learnt to work on different software and also develop games and various mobile applications.



CBSE Regional Science Exhibition

Science group students of XI standard were taken to CBSE Regional Science Exhibition held at Chennai Public School, Thirumazhisai on 30th November, 2019. Students got an opportunity to see human organs preserved in formalin, models of cell membrane and were able to get an insight into the complex world of cells. Telescopes and models of satellites were another attraction for them.





INDUSTRIAL VISIT TO MODERN BAKERS PVT LTD

Parle-G Production Unit

On the 27th of September 2019, the marketing students of class 11 and 12 went on an educational field trip to the Modern Bakers factory to observe how biscuits with the highest sales rate - "Parle-G" are made.

As marketing students, the trip gave a glimpse into the marketing world, its demands and an insight into the way in which a production unit functions.

It showcased the methods of production, the sales techniques and advertising taglines. It also focused on the practical aspects of running a company, the responsibility towards the workers and consumers and the necessity of a hygienic work environment, especially while dealing with goods that would be consumed by millions of people. It also stressed on the importance of factory location; a facility to be in close proximity to the market, warehouse and where the raw materials are easily available. The students also learned that the Government support to the biscuit factory was an integral part of its success story.

This trip helped in understanding the practical application of the 4P's of marketing: Product, Price, Place and Promotion - the interdependent variables constituting the marketing mix.

It was indeed an enriching experience!



WORKSHOP AT CIT CAMPUS

The Computer Science students of class XI and XII attended the workshop conducted by **Chennai Institute of Technology** on 23 July 2019.

The students were exposed to the latest enhancements in the field of Mechatronics - a key area in computer hard drives, robotic assembly systems and Data Communication Networks.



A TRIP TO THE THEOSOPHICAL SOCIETY

The Biology group students of Class XI visited The Theosophical society, Adyar on 31st January, 2020 as a part of their ISA activity. It was an excellent learning experience as they got to see the Great Banyan tree, variety of cacti, desert trees and listen to the sound of water from the trees. They learnt about wind pollination, seed dispersal by plants and algae formation in the nearby lake. Finally they visited a Buddhist temple dedicated to the monk, "Bodhi Dharman".



FIELD TRIP TO RAJALAKSHMI ENGINEERING COLLEGE, CHENNAI

-Charanya.R, 12 A

Date: 04/02/2020

Our visit to the open day of Rajalakshmi Engineering College was truly intriguing and enlightening. We explored the numerous departments the College had to offer, starting from Biotechnology, to Aeronautical Engineering; from Computer Science Engineering to Chemical Engineering.

We got to experience what made up each and every course and how every department functioned. There were a bunch of hands-on experiences which enabled us to actually get to know what we'd be studying, if we chose the respective subjects.

For example, we got the experience of piloting an aircraft via a simulation, courtesy the Aeronautics Department and got to know a lot of facts about human genetics through various innovative projects in the Biotechnology Department. The Faculty were very friendly and provided us with a lot of factual information regarding their field of work.

On the whole, it was an extremely well planned and informative visit and we were very fortunate to experience it.



IMPRESSIONS OF OUR GUESTS OF HONOUR

| DATE | NAME & ADDRESS | PHONES | COMMENTS & SUGGESTIONS |
|----------------------------|--|--------|---|
| AAKRUTI 2019 30-8-19 | KANNAN BALAKRISHNAN (VEENA VIDWAN) Old No:6, IV, 11th Rd, Grandhi Nagar, Chennai-600020 | | An incredible experience to watch the wonderful talents of the school. This is one more example of the fact that its Principal & Staff are not training just students but future leaders in society. Kannan |

| DATE | NAME & ADDRESS | PHONES | COMMENTS & SUGGESTIONS |
|--------|---|--------|---|
| 7/9/19 | Annual Day Dr. Sushma Subramanian Vice-Chancellor The 7th & 11th Rd, Chennai-600020 | | I am happy writing and gaining a wonderful experience that staff are dedicated and the students are splendid. Interacting with the Principal and the Vice-Chancellor given to them not only to the school, the management and the students. By 7/9/19. |

| DATE | NAME & ADDRESS | PHONES | COMMENTS & SUGGESTIONS |
|-----------|--|--------|--|
| 27/8/2019 | Asha 2019 It's a wonderful opportunity to connect with one another, celebrate share our best wishes, to the entire team of BHAVANS for encouragement and motivating students in every area of their lives. | | WAKESH DYER I wish I had studied in this school. Love it!! |

| DATE | NAME & ADDRESS | PHONES | COMMENTS & SUGGESTIONS |
|----------|--------------------------------|--------|---|
| 21/9/19 | Primary - I & II Sports Day | | |
| 22/10/19 | The BAIT 2019 | | Bait, the debate, the enthusiasm, the well thought and researched topics, the preparations, the mechanisms, to break boundaries and turn the players into keen audiences and speakers, from preachers to practitioners, with each step, growing in stature, widening horizons, making mature all the people involved, in all aspects of the debate, Bait! It is an honour to be associated with 'The Bait' by Geetha Sankar, 2019 Executive Team President, Bait 2 executed. Thanks to the entire BAIT Committee |
| 24/10/19 | The Bait 2019 | | |



Aakruti, the event where the colours of cultural festivity unfold every year was held on 30th and 31st August of 2019. It is the event where the students from classes 6 to 12 belonging to the four houses Abhimanyu, Bheeshma, Karna and Arjun compete with each other in the various events organised as part of Aakruti. The various events take place in the months of June and July culminating into a 2 day extravaganza where finals are held onstage.

This year we started off with “Rubik’s Cube” and followed by Sudoku, Declamation, Dot Kolam, JAM, Dumb Charades etc. On the 2 days, the atmosphere of the entire school was filled with enthusiasm and excitement as students kept cheering for the participants of their respective houses. However, the spotlight was on 12th graders who were dressed in colourful traditional and western attire. Sri. Kannan Balakrishnan, the classical musician and veena exponent from Chennai, was the presiding Chief Guest for day 1. The juniors of classes 6, 7 and 8 presented their talent in various events like Dance, Skit, Melodies, Instrumentals etc.

Day 2 saw the students of classes 9 to 12 participating in events like Ludicrous Headlines, Block and Tackle, Music, Elocution which culminated in the Final Showdown where all the winners of various events compete to claim the title of Mr/Ms. Aakruti. This year, it was the Abhimanyu House that gained the maximum number of points and were declared the winners of Aakruti 2019. This brought us to the end of Aakruti 2019, an end to all the efforts of the House Captains and seniors who were not only involved as participants but also as mentors to the juniors who would carry on the legacies of their respective houses.

Aakruti is not just an event but rather a collaborative effort of both students and teachers in bringing out hidden talents of the students. It is also a wonderful way for the students of different classes to connect with each other and share a special bond that lasts for a lifetime!



Who's Going to Win?



A smile is a curve that sets everything right



Make Some Noise for the Desi Boy!



Cookery Competition - Hungry Anybody?



Step-Dance go hand-in-hand



Trophy Winners



Team Aakruti



Deserving Winners



Boys Dhamaka



Graceful Dancers

ANNUAL SPORTS DAY

Fair Play On The Field



The 42nd Annual Sports Meet of our school was held on 26th July 2019 at Jawaharlal Nehru Stadium. The Chief Guests for the function were Shri. S.Ragunath and Shri. C. Jayasankar Menon.

The day saw plenty of synchronised drills & displays, some brilliant yoga, exciting races and relays, prize-distribution and a grand March Past led by the School Pupil Leader, the Sports Secretaries, the House Captains and the Council Members. The fierce competition among all the four houses – Karna, Bheeshma, Abhimanyu and Arjun culminated in the grand victory of Arjun House followed by Bheeshma House. On the whole, it was a great fun-filled day amidst the loud cheering of students, teachers, parents, grandparents, uncles and aunts!

Vive le sport!















SOCIAL SCIENCE PROJECTS

Hands On!

***"I hear, I forget
I see, I remember
I do and I understand."***

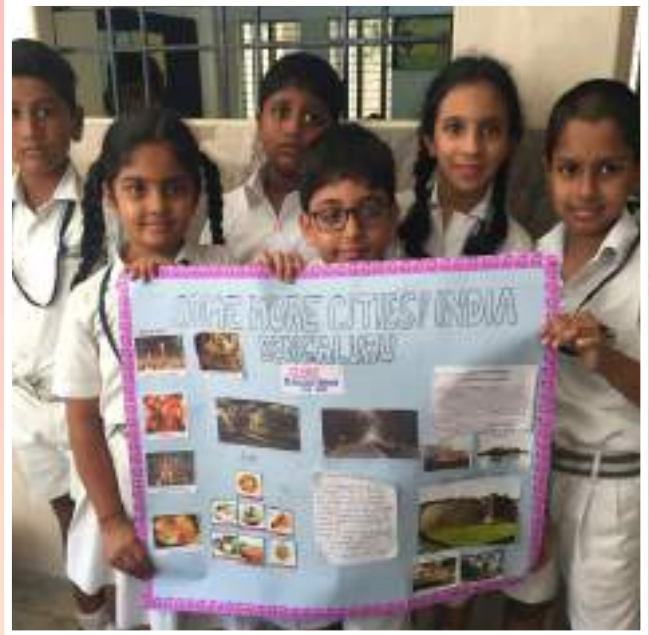
The Department of Social Science strongly believes in this and hence conducted various activities which prove that learning is most effective with hands on experience.

Practical demonstration of activities such as Swachhta Pakhwada involving health awareness hygiene and cleanliness were conducted.

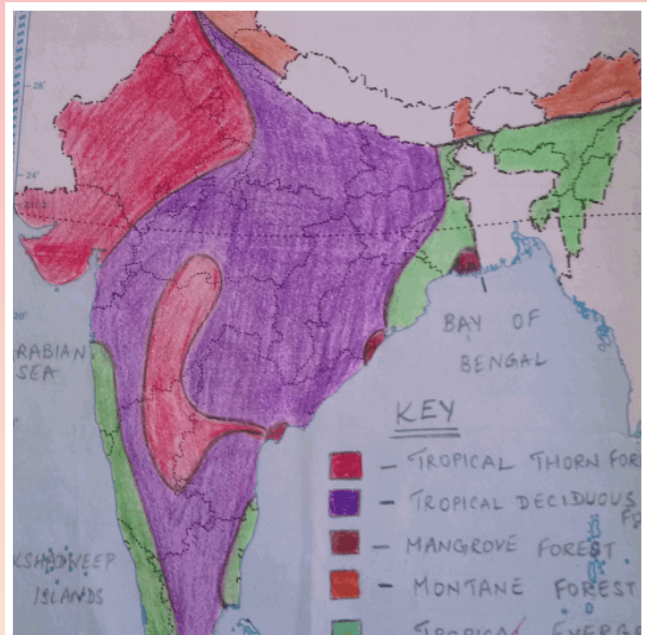
Banning Plastics, Jal Shakthi Abhyaan, Road Safety, Life in Villages, Saving the Environment, Lok Sabha Election 2019, Journey of a Postcard, Traditional Weaving Patterns, Visual Arts, National Integration were all taught through charts, models, rallies, campaigns, maps and Powerpoint presentations.





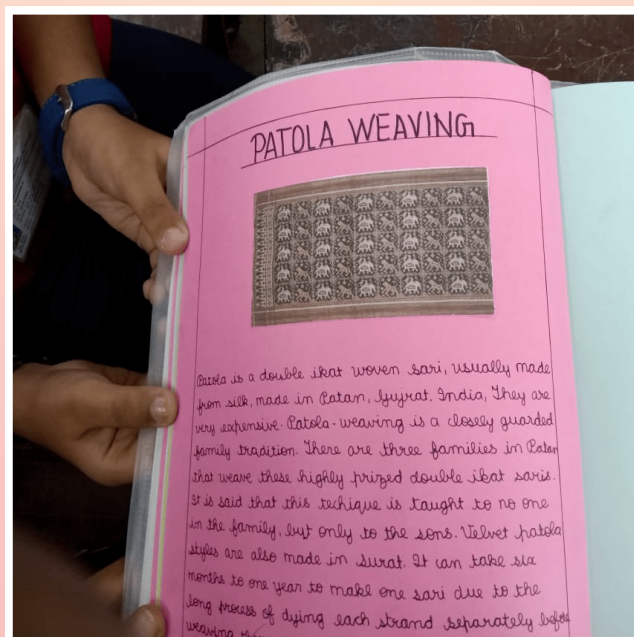
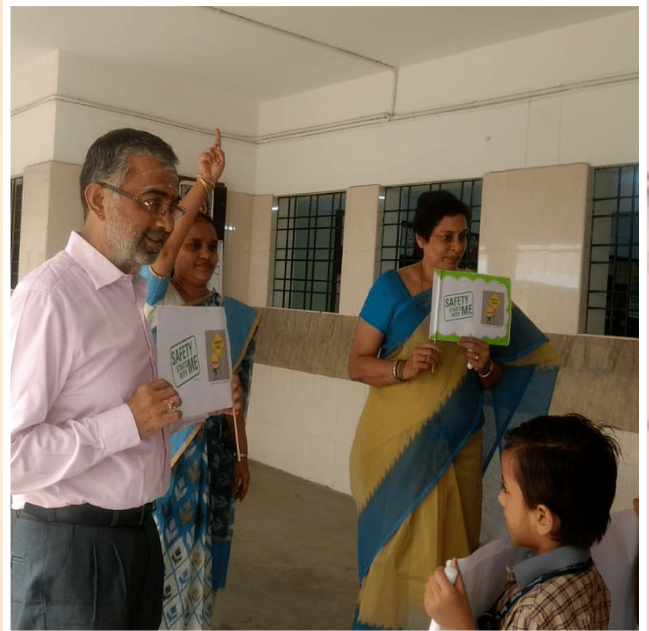


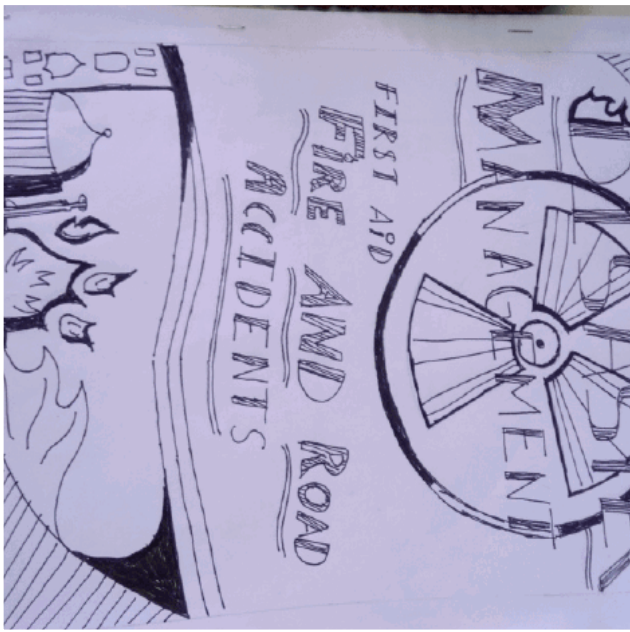












A-I THON

A WORKSHOP FOR OUR 'NEURAL NETWORKS'

AVANTHI VINEETH 8 'E'

A three day workshop (10th to 12th December, 2019) on Artificial-Intelligence was conducted by CBSE and INTEL-A.I THON. Students from various schools had participated in this seminar. The event took place in our school's AV Room from 9am to 5pm. Lunch and snacks were catered by the school and laptops were provided by the Intel team.

On day 1, we were introduced to our facilitators- Ms. Ambika Saxena and Mr. Shray Singh. We learnt about the AI Project Cycle in detail and also the basics of coding in Python. The 2nd day commenced with a task of completing three games based on the three domains of Artificial Intelligence. These were taught to us by our facilitators in an interesting and meticulous manner. On the third and final day, we were taught how to process images in Python. Moreover, everyone was given an opportunity to come up with an idea for an AI model that will be useful to people. The seminar concluded with a photography session, distribution of certificates and a valedictory speech by our Principal, Shri. P.G. Subramanian.

Overall, it was an enriching, educational and an enlightening experience as we learnt what goes on behind-the-scenes of technology that we use in our daily lives - AI . AI, The Future is Here!



Principal's Address



Intel Training





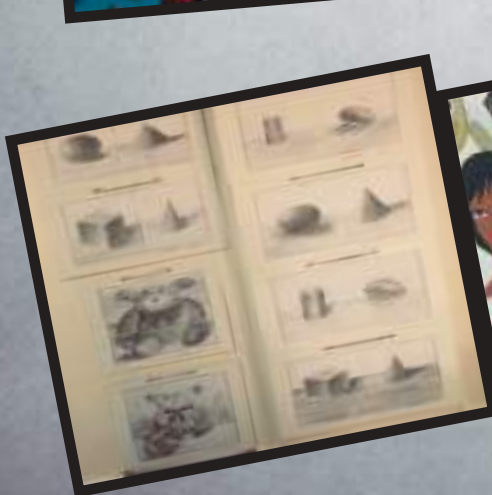
Mrs.Ambika Saxena, INTEL Trainer



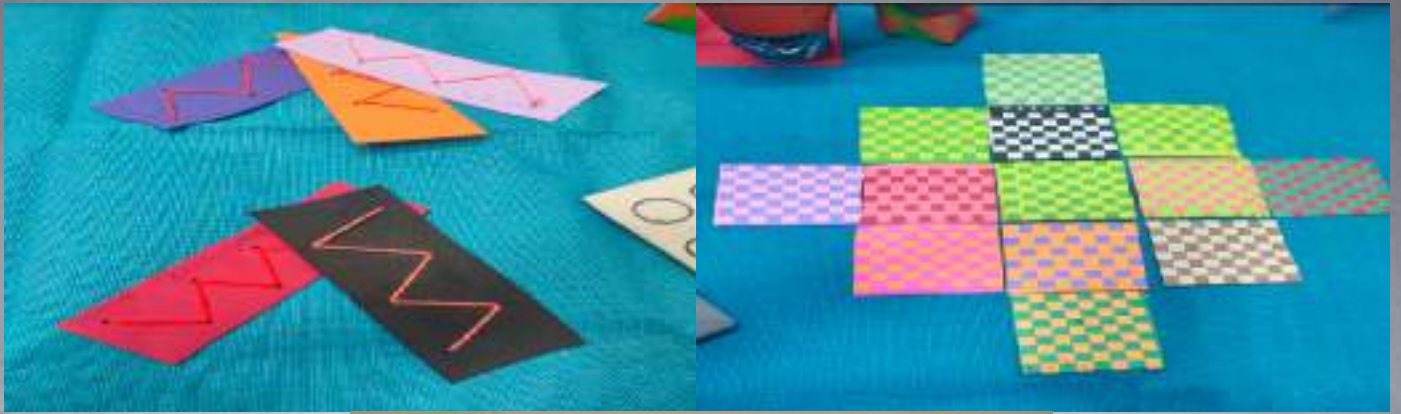
Annual Art and Craft Exhibition

"ART SPEAKS, WHERE WORDS ARE UNABLE TO EXPLAIN"

The Annual Art & Craft Exhibition 2019-2020 was held on 13th & 14th February 2020. It was inaugurated by our Principal Shri. P. G. Subramanian. The Exhibition received an overwhelming response from both students and parents. On display were the marvellous artworks and unique craft projects of the students, which just goes to show that indeed "Every Child is an Artist."









ELDER ABUSE AWARENESS DAY

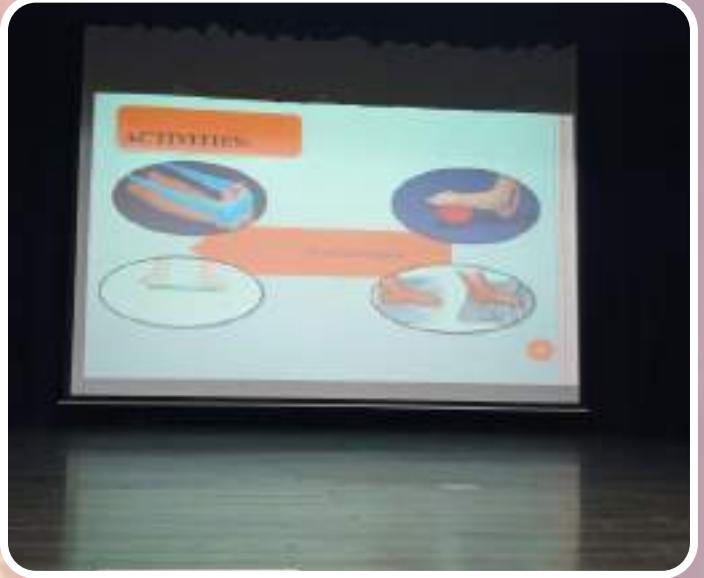
Caring for others & the future

WHO observes June 15th as 'World Elder Abuse Awareness Day' every year. Students of BRV took a pledge in support of the cause.





FOOT CARE HYGIENE SESSION



LIBRARY ACTIVITIES

Budding Bookworms!



STORY TELLING



Books Fascinate Children of All Ages



Scholastic Book Fair

MATH EXHIBITION

IT'S ALL IN THE NUMBERS!

An interesting Mathematics exhibition was held on 18.10.2019, in the Math Laboratory of our school. Almost 60 children of classes 4 and 5 enthusiastically participated in this exhibition, displaying their attractive models and projects, and explaining various mathematical concepts like measurement, money, fractions, geometrical shapes and the four basic operations: addition, subtraction, multiplication and division. It was indeed a very informative and absorbing exhibition, and highlighted the fundamental learning of the children.

As the saying goes, "The only way to LEARN Mathematics is to DO Mathematics".







MEDICAL CHECK-UP

Stay Healthy Stay Happy!



The groundwork of all happiness lies in **GOOD HEALTH!**

The students' medical check-up for the year 2019-2020 was conducted by a professional team of 18 doctors and paramedics from Apollo Shine Foundation in two slots August 26th to 29th 2019 and February 3rd and 4th 2020 respectively.



The Medical Camp covered classes from LKG to XII. It was a complete and comprehensive physical examination including height, weight, waist measurement, eye testing, dental, blood pressure and pulse rate. The students who had health issues and required further treatment were recommended consultation with concerned specialists.





BHARATIYA VIDYA BHAVAN'S

10TH NATIONAL INTEGRATION CAMP

Where the Nation Converges

National Integration Camp is an initiative by Bharatiya Vidya Bhavan, Shikshan Bharati, Mumbai to inculcate the spirit of oneness in young minds. This year's theme was "ALONE WE ARE BEAUTIFUL, BUT TOGETHER WE ARE MAGICAL". Over 500 students and teachers from 62 Bhavan's Schools all over India participated in the camp. Six students from our school were accompanied by teachers, Mrs. S. Soni and Mrs. Pethulakshmi. The Chief Guest of the occasion was Shri. Rakesh Saxena, Director Shikshan Bharathi, Bharatiya Vidya Bhavan, Mumbai. He unfurled the National Flag and declared the camp open. After the lighting of the ceremonial lamp, students took the NIC Oath and recited the National Integration Pledge. The Principal of Bhavan's Jaipur, Smt. Pratima Sharma welcomed the participants and the students recited the "Sarva Dharma" prayer.

During the 6-day camp, the students were taken on treks, nature walk to Smriti Van and sightseeing. They also practiced yoga and meditation and had a fun Zumba session too. Our students presented a skit on National Integration and took part in all the camp activities. Shri V. C. Surana, Chairman, Jaipur Kendra, Mr. Raman Kutty, Director Kochi Kendra, graced the Valedictory function and distributed certificates. With a heavy but proud heart, they brought back memories of new experiences and friendships which proved "ALONE WE ARE BEAUTIFUL BUT TOGETHER WE ARE MAGICAL".

Ek Bharat, Shreshta Bharat!





WEST CHENNAI SAHODAYA CLUSTER INTERSCHOOL BOYS- FOOTBALL TOURNAMENT

By Sidharth H Govind

The West Chennai Sahodaya Cluster Interschool Football Tournament for Under 14 Boys was held on the 28th of January 2020 at The SDAT Football Ground in Chennai. The Tournament which was hosted by Bharatiya Vidya Bhavan's Rajaji Vidyashram comprised of 14 Schools from around Chennai which gave the young boys a platform to showcase their talents. The Principal of the host School, Shri P.G.Subramanian, in his speech, advised the players to exhibit their talent with professionalism and called upon them to uphold the spirit of the game. The first match commenced with the Principal ceremoniously performing the kick – off. After 12 matches which were played on knock out basis, SBOA Junior College & School, Anna Nagar and Chinmaya Vidyalaya, Virgumbakkam, made their way into the Grand Finale. The two teams were equally matched and could only be separated by a penalty shootout. Finally, SBOA won the shootout and emerged champions. The Principal and Vice Principals of the host school distributed the prizes and wished the players the best of luck in all their future endeavours.



WEST CHENNAI SAHODAYA CLUSTER INTER-SCHOOL GIRLS FOOTBALL TOURNAMENT

By Sidharth H Govind

The West Chennai Sahodaya Cluster Interschool Football Tournament for Under 14 Girls was held on the 15th of February 2020. The Tournament, which was played at the B.V.Bhavan's Rajaji Vidyashram Campus in Kilpauk, consisted of 7 school teams, including host team, Bhavans, who fought it out on a league match basis. The Principal of Bhavan's, Shri P.G.Subramanian, in his inauguration speech, spoke about the importance of the holistic development of a child and felt the tournament would serve as a great platform for young girls wishing to pursue football as a career. Finally, after more than 15 intense matches, Bhavan's was named the winner by virtue of topping the group and received the Winner's Trophy from the Principal. Veda Shenoy of Bhavan's received the best player award for her match winning performances.





Initiative for Moral & Cultural Training (IMCT) Activities: Chatrapathi Shivaji Marathon

Our school joined hands with IMCT to inculcate strong moral and cultural values among the younger generation. In this regard Class VIII and Class IX students participated in the Chatrapathi Shivaji Marathon conducted by IMCT on 22.01.2020 which flagged-off from the Besant Nagar Beach.



IMCT Ganam



Chathrapathi Shivaji Marathon



Vivekananda Ratha



IMCT Ratha Yatra



10 students from our school participated in Bharateeya Ganam Programme conducted by IMCT on 24.01.2020.

AN INTERNATIONAL ETHOS

International Dimension In Schools (IDS)

The International Dimension In Schools (IDS) earlier named ISA, is an award instituted by British Council for schools. This is a proven platform to partner with schools across the globe, with year-long student oriented activities that lend internationalism to the curriculum, besides opening vistas and dimensions to make classroom teaching effective, enriching and engaging.

Bhavan's Rajaji Vidyashram is a three time recipient of this award, the latest being IDS 2020-2023. The genesis to the IDS action plan, analogous to an arachnid's web, had activities and sub activities intricately woven, each resplendently rich with meaning. It was categorised into seven projects from the kindergarten to class twelve.

The tiny tots of kindergarten and class one were regaled in TIMELESS TALES with folklore and traditional stories from lands near and yonder. The air at Bhavan's resonated with mesmeric notes and chords as various activities were conducted for THE SOUND OF MUSIC. Students of classes five, six, seven succumbed to the temptations that tantalise our taste buds – chocolates. Their project SWEET TOOTH took them from the growth of the humble bean to the sale of their chocolate delights. For our collaborative project, the partner school was at Argentina.

The mystic magic of fragrances wafted through the SCENTSATIONAL air as the students of classes six, seven, eight exchanged notes with the partner school at Abu Dhabi and in celebrity style made their signature scents. The highlight was a trip made by some students to Bhavan's Abu Dhabi.

The students of classes nine and ten brought to light the callousness of society to the aged. The composition on "grandparents" by our students and those at our partner school at Sri Lanka, for the project REGENERATION, showed how the language of love surpasses any other. A testament to this is a visit by our teacher to the war ravaged regions of Sri Lanka and her efforts to help these distraught people lead dignified lives. The medical camp organized for the aged brought health care and diagnostic testing to many senior citizens, also benefiting the needy ones.

The travails of the agrarian community, a study of the humble peasant whose produce is on our plate was indeed revelatory to the higher secondary students through their project TOIL IN THE SOIL. Yet again, these students of all three streams researched on the aggressive nature of alien species of plants and animals on the indigenous ones in their project ALIEN ATTACK.

The portfolio with documented evidence of activities submitted for approval to the British Council, has won us this covetous award. Most importantly it has served to help our students interact with others in different countries, learn valuable lessons, hone communication skills and create an international ethos.



**Abu Dhabi trip to
Bhavan's Abu Dhabi
School**

Choco Fest!



**Hands at
Work**



**Interacting With
Farm Hands - Sharing
Information**



**Learning About
Fragrances**





**Medical camp
conducted**

**Sound of
Music**



**Timeless Tales from
Around the World**



**Toil In The Soil - Project
By Higher Secondary**



**With visitors from
Sweden**



FRENCH FOOD FESTIVAL

"Food brings happiness to all". As a part of ISA activities, French Food Festival was organized by the Department of French in Bhavan's Rajaji Vidyashram on 7th December 2019. Mrs. Jaya Kenneth and Mrs. Reema Malhotra were the chief guests for the occasion. Our school Principal, Vice Principals and all the teachers along with the students attended the event.

Varieties of French desserts like chocolates, cakes, pastries, brownies, truffles, juices, etc. were on display with charts explaining the recipes and their areas of origin.

The money received from the Food Festival was used for social service activities to inculcate spirit of service among the students.



Blushing To The Compliment From The Principal



Food is a Symbol Of Love When Words Are Inadequate



Good Food Is Good Mood



It is Not The Gift, But The Thought That Counts



Judging - A Daunting Task



Laughter Is Brightest Where Food Is Best

COOKING WITH CHOCOLATE



VISIT TO A CHOCOLATE FACTORY



A TRIP TO UDAVUM KARANGAL



TRIP TO DUBAI





THEY DID US PROUD!

Arise, Awake & Stop Not Till The Goal Is Reached!



Aditi G and Ikshaa of 7 A
2nd place - Power Point Presentation, VS Comp
Quest at Sindhi model Sr.Sec.School.



CPS - Overall Winners



Aneesh Vijay , Avyukt Daga and Darsh
Mundhra of Class 5 B . 1st Place Winners of
Category Project at VS Comp Quest 2020 ,
Sindhi Model Sr.Sec. School.



Ann Maria Thomas of Class 10- winner
of Debate at GTA Vidya Mandir



CBSE NATIONAL SCIENCE EXHIBITION.



Dev Naveen, Arush, Riddhansh of class 5- Winners of Level 2 Prachodya Quiz



Dorian Melvin, Riddhishri Patel, Daiviik Sanjay of class 7 Winners of Level 3 Prachodya Quiz



Equinox MCC (Overall winner - BRV)



Lalitha.B of class 9 Pattam Vinadi
Vina Virudhu 5th place



NATIONAL AEROLYMPICS - Shreya
Sevelar, Sreya P Warriar, Nikitha T, 11 A
- National Aerolympics by
Aeronautical Society of India



Navdeep and Shrey Vivek of 8F, 3rd
place- Power Point Presentation of
VS Comp Quest @ Sindhi Model
Sr.Sec. School



Neil Aditya Daga-4F won 2nd Prize
for the project Food Chain



Overall Championship for
SCIENERTIA - 2019@ S.B.O.A
Junior College



Overall Trophy Winners of
SCINERTIA



SpellBee International



Prize Winners of Project
Parinidhi - conducted by Space
Club @ Kola Saraswathy School



RAKSHITA K, THIRD PLACE IN INTER SCHOOL CMP PROJECT BY SHARP AND SCHNEIDER ELECTRICALS



Sudip, Samyuktha (of class 9), Nitesh Roshan (of class 10) Winners of Level 4 Prachodya Quiz



Vedha Shenoy of 8D 2nd place - One Minute Video at VS Comp Quest, Sindhi Model Sr.Sec. School



Overall Championship Winners for IMPULZE @ Chennai Public School



Lalitha.B of Class 9 - Essay writing
2nd prize



THARIKA, ASTRO ART
COMPETITION, SPECIAL MENTION
AWARD, 23RD APRIL, SINDHI
MODEL SCHOOL



Perri Karthik, Anama Nair,
Nandhini Arvind - Winners of
Level 1 Prachodya Quiz



S. Dhaanyamithra(3D) won 3rd place
for Drawing Competition conducted
by Satish Dawan Space Centre



Harsh Vora, Sarvajeeth Aravind of Class 6- Runner up in Bharat Ko Jano Quiz



Akshayan Rajendran(8A), Rithu Priyanka(9F) won second place in SCIENTILLA QUIZ conducted by S.R.M.School



Dev Naveen- 5F and Aditya Muthuvel - 5E won 1st Place for the topic ROBO SAPIANES



S. Dhaanyamithra(3D) won first place for Model making in Wood Apple Competition conducted by Anita Methodist School



Ipshitha B - 3 D and Sai Ishitha Boyareddygar-3A won 2nd prize for Science Project on Air Pollution



THARIKA V AND SHIVA SHRUTHI (POSTER PRESENTATION, 2ND PLACE, PLASTIC IS BOON OR BANE, 9TH NOV, BVM GLOBAL SCHOOL)



Thomas Abraham of Class 11, Ethan Chen, Lokajit Winners of Level 5 Prachodya Quiz



Arihant Chordia(8B) and Anshukman(8B) won 3rd prize in junior model making competition- Math Expo-Bala Vidya Mandir Sr. Sec. School



Dev Naveen, Sharadha, Aarush of class 5 won 3rd place in KWIZIKL conducted by Don Bosco



Rahul Magesh(10B), Sanjay Hariharan(10E) won 3rd prize in senior model making competition-Math Expo-Bala Vidya Mandir Sr.Sec.School



Jeeyer Education Trust



Winner for Robotics Competition @ S.B.O.A. Junior College -Dev Naveen(5F), Aditya Muthuvel(5E)



Wisteria - Overall Championship
Winners



A. Pujitha Sheryl of Class 9 -
Winner of
Debate at GTA Vidya Mandir



Thilak Kumar of Class 11, Nischal
of Class 9 - Runners in Bharat Ko
Jano Quiz



Sudip.J.(9A), Mohammed
Arhaan(9C) won first Place in
SCINTILLA QUIZ conducted by
S.R.M. School



Tattvaloka Vishnu Sahasranama competition was held on 3rd Aug, 2019. Rajitha of Class V got appreciated for



A. Pujithaa Sheryl of IX-A Second Place in Sardar Vallabhai Patel Trust Corporation (TAMIL ELOCUTION)



Vishnu Sahasranamam Competition and Conference

STAFF MATTERS

Hearty Congratulations!
Proud Of Our Teachers!!

Best Teacher Award
to our Principal,
Sri P.G. Subramanian
by
West Chennai Sahodaya
Cluster Schools
(Sept 2019)



Smt. Rajalakshmi B
Best teacher from The
International Association
of Lions clubs

Smt. P. AMBIKA
Rotary Club of
Madras Traditional,
Distinguished Service
Recognition





Smt. Rajni Jairaj
Best Coordinator Award
Conserve My Planet -

Smt. Rajini Jairaj
Best Teacher
Coordinator
Award - Sharp and
Schneider Electricals



Smt. Muthulakshmi.R
Rotary Club of Madras
Traditional, Distinguished
Service Recognition



Smt. Hema V Iyer
Teacher Par Excellence -
IIHM



Dhrista Award By The International Lions Club



TOP ROW FROM LEFT: Smt. Rosy Sonia Varma, Smt. Jyoti Yogesh
Smt. R. Sindhuri, Smt. Geetha Vimalanathan
Smt. Mini Varghese, Smt. Uma Balasubramanian
Smt. Sunila Mary, Smt. Ramya Jayshri
Smt. T. Chinny Kurien, Smt. Kanakalatha Kumar
Shri. S. Chandrasekaran, Smt. Kurapati Indumathi
Shri. R. Natarajan, Shri. N. R. Anantharaman
Smt. Sumalatha, Shri. A. Ethayanath,
Smt. V. Priyadarshini, Kum. P. Sudha

MIDDLE FROM LEFT: Smt. N. Kalavathi, Smt. B. Rajalakshmi

BOTTOM ROW FROM LEFT: Smt. Doly Thomas, Smt. R. Kala,
Smt. Jayshree Ravi, Smt. Daisy Jane,
Smt. K. Pethu Lakshmi,



Smt. AMBIKA P - Award for 25 years of teaching service at B V Bhavan's Rajaji Vidyashram, Smt. R. MUTHULAKSHMI - Award for 25years of teaching service at B V Bhavan's Rajaji Vidyashram, Smt. SHANTHI.N - Good Samaritan Award by Eversmile Learning Private Limited, Smt. SHANTHI RAGHUNATH SAXENA - The Most Innovative Teacher Award by Eversmile Learning Private Limited, Smt. PRASANNA DHAMODARAN - Inspiring Teacher Award by Eversmile, Smt. BINDU SHEEN AKKARA - VPS Nair Best Teacher Award, Smt. SARADA NARENDRANATH - Keen for Green Teacher Award by Eversmile Learning Private Limited, Smt. S. VIJAYALAKSHMI - VPS Nair Best Teacher Award, Smt. DEEPA C - Tech Savvy Award by Eversmile Learning Private Limited

Chennai Institute Of Technology Best Teacher Award



SMT.USHA RANI

SMT. S ROSCILLION VIJAYAKUMARI



SMT. JAYANTHY R



SMT. MINI GEORGE



Accreditation

Congratulations!



Smt. Josna Rajagopalan
Completed M.Ed



Smt. Jayshree Ravi
Completed Masters in
Library & Information Science



Smt. Jayanthi K
Completed B.Ed



Smt. Jaleela Rahman
Completed B.Ed



Smt. S. Vasantha
Completed M.Ed

Three-Day Orientation Programme at BVB, Jaipur Conducted by Sikshan Bharathi

A team of nine teachers from B.V. Bhavan's Rajaji Vidyashram, Chennai Kendra, attended the three-day orientation held at BVB, Jaipur from 26.12.2019 to 28.12.2019. Teachers from Bhavans Kendras, all over the country attended the orientation which gave the participants an idea on the working modalities and homogeneity amongst the Bhavans Kendras.

The session on "Bhavans Mission and Vision" was delivered by Mrs. Annapoorni Shastri, Director BVB, Nagpur who gave an insight to the values and history of Bhavans. It was followed by various sessions on "Time and Stress Management", Yoga session, "Teaching Beyond Books" and Vipassana Meditation to educate the teachers on how to maintain a calm and stress-free mind to guide students.

The last session of the event was titled "Bhavans Teachers Stand Apart". It guided the participants on how to set personal educational philosophy goals which will aid them to serve better. The teachers got an opportunity to learn about the history and cultural values of this esteemed institution.



JAIPUR TRIP

ART INTEGRATION WORKSHOP

Mrs. Vasuki Lakshminarayanan, an accomplished artist and art educator, known for her innovative classroom teaching through art, conducted an Art Integration workshop for all teachers on 31st May 2019.

She stressed on the importance on the role of art, not only in education but in everyday life as well. She taught the teachers simple and easy techniques to seamlessly blend and integrate art with various subjects.







AI THON-6



TEACHERS TRAINING (PS SCHOOL)



TEACHER TRAINING AI THON



TEACHERS TRAINING (PS SCHOOL)



Workshops/Seminars conducted by teachers

| Name of the teacher | Name of the program/ workshop | Date | Venue | Organiser |
|---|---|--|---|--|
| Smt.Sarada Narendranath | Social Science workshop for teachers of classes VI to X | 24.05.2019, 25.05.2019 | Velammal Bodhi Campus, Panchetti | Velammal group of institutions |
| Smt.P.Ambika | Puppet Making, Story Telling and Rhymes for Kindergarten Teachers | 25.05.2019, 26.05.2019, 27.05.2019 | Bannari Amman Public School, Sathyamanglam | Bannari Amman Public School, Sathyamangalam |
| Kum.N.Malathy(Vice Principal) | Prospective resource person's training programme in Accountancy for class XII | 13.06.2019, 14.06.2019 | "Campion school, Chengampuzha" | CBSE COE |
| Kum.N.Malathy(Vice Principal) | CBP in Business studies for class XII | 28.06.2019, 29.06.2019 | Al Hind public school, Aluva, Kochi | CBSE COE |
| Smt.Rajalakshmi B(Vice Principal) | SAEP | 05.07.2019, 06.07.2019 | Advaith International School, Hosur | CBSE COE |
| Smt.Sarada Narendranath | Competence building in Social Science | 05.07.2019, 06.07.2019 | Bharatesh Central School, Belagavi, Karnataka | CBSE COE |
| Smt.Sarada Narendranath | Social Science workshop for teachers of classes III to VIII | 20.07.2019 | PSBB millenium School, Chennai | PSBB millenium School, Chennai |
| Ms.Nutan Elizabeth John(School Counsellor) | Psychosocial development of primary students & Classroom behaviour management techniques | 03.08.2019 | B.V.Bhavan's Rajaji Vidyashram | B.V.Bhavan's Rajaji Vidyashram |
| Smt.Vaishnavi Vinoth, Smt.Charulatha John and Smt. Bharathi K | Behavioural issues in children, Learning disabilities in Children- Identifying and handling them. | 03.08.2019, 04.08.2019, 05.08.2019 | B.V.Bhavan's Rajaji Vidyashram | B.V.Bhavan's Rajaji Vidyashram |
| Kum.N.Malathy(Vice Principal) | Competence building programme in Accountancy, class-XII | 16.08.2019, 17.08.2019 | Kola Perumal Sr. Sec. School | CBSE COE |
| Ms.Nutan Elizabeth John(School Counsellor) | Psychosocial development of kindergarten students & Classroom behaviour management techniques | 17.08.2019 | B.V.Bhavan's Rajaji Vidyashram | B.V.Bhavan's Rajaji Vidyashram |

| Name of the teacher | Name of the program/ workshop | Date | Venue | Organiser |
|-----------------------------------|--|------------------------|--------------------------------------|--------------------------------------|
| Kum.N.Malathy(Vice Principal) | CBP in Business studies for class XII | 22.08.2019, 23.08.2019 | Army Public School, Bangalore | CBSE COE |
| Sri.P G Subramanian(Principal) | Prospective resource person's training programme in Classroom Management | 26.08.2019, 27.08.2019 | DAV Public School, Velachery | CBSE COE |
| Smt.Sarada Narendranath | Competence building programme in Social science ,class-X | 30.08.2019, 31.08.2019 | "Sindhi Model Sr. Sec. School" | CBSE COE |
| Smt.Sarada Narendranath | Competence building programme in Social science ,class-X | 30.08.2019, 31.08.2019 | "Sindhi Model Sr. Sec. School" | CBSE COE |
| Smt.P.Ambika | Story Telling and Rhymes for Kindergarten Teachers | 14.09.2019 | Shristi Vidyashram , Vellore | Shristi Vidyashram , Vellore |
| Smt.Shanthi R Saxena | Teaching methodology(using Bloom's Taxonomy) | 19.09.2019 | B.V.Bhavan's Rajaji Vidyashram | B.V.Bhavan's Rajaji Vidyashram |
| Smt.Rajalakshmi B(Vice Principal) | SAEP | 23.09.2019, 24.09.2019 | Maharishi Vidya Mandir | CBSE COE |
| Smt.Rajeshwari Ramprabhu | "Orientation in Biology for students of class X" | 22.11.2019 | Shristi Vidyashram, Vellore | Shristi Vidyashram, Vellore |
| Smt.Uma Balasubramaniam | "Orientation in Physics for students of class X" | 22.11.2019 | Shristi Vidyashram, Vellore | Shristi Vidyashram, Vellore |
| Smt.Balambigai P | "Orientation in Chemistry for students of class X" | 22.11.2019 | Shristi Vidyashram, Vellore | Shristi Vidyashram, Vellore |
| Smt.Mini Varghese | "Orientation in Mathematics for students of class X" | 22.11.2019 | Shristi Vidyashram, Vellore | Shristi Vidyashram, Vellore |
| Smt.Rajalakshmi B(Vice Principal) | Competence building programme in English core,class-XII | 06.12.2019, 07.12.2019 | Asan Memorial Sr.Sec.School | CBSE COE |
| Smt.Rajalakshmi B(Vice Principal) | Competence building programme in English Language & Literature, Class X | 16.12.2019, 17.12.2019 | Soundararaja Vidyalyaya, Dindigul | CBSE COE |
| Smt.Rajeshwari Ramprabhu | "Orientation in Biology for students of class X" | 19.12.2019 | "SAN Academy, Pallikaranai, Chennai" | "SAN Academy, Pallikaranai, Chennai" |
| Smt.Sarada Narendranath | "Orientation in Social Science for students of class X" | 27.12.2019 | "SAN Academy, Pallikaranai, Chennai" | "SAN Academy, Pallikaranai, Chennai" |

| Name of the teacher | Name of the program/ workshop | Date | Venue | Organiser |
|--------------------------|---|------------|----------------------------------|--------------------------------|
| Smt.S Bhavani Vasudevan | Orientation in English Language & Literature, Class X | 01.02.2020 | Velammal Bodhi Campus, Panchetti | Velammal group of institutions |
| Smt.Balambigai P | Orientation in Chemistry, Class X | 01.02.2020 | Velammal Bodhi Campus, Panchetti | Velammal group of institutions |
| Smt.Rajeshwari Ramprabhu | Orientation in biology, Class X | 01.02.2020 | Velammal Bodhi Campus, Panchetti | Velammal group of institutions |
| Smt.Mini Varghese | Orientation in Mathematics, Class X | 01.02.2020 | Velammal Bodhi Campus, Panchetti | Velammal group of institutions |
| Smt.S Bhavani Vasudevan | Orientation in English Language & Literature, Class X | 04.02.2020 | Vedanta Academy, Vanagaram | Vedanta Academy, Vanagaram |



Workshops/ Seminars/ Webinar/ Orientation Programmes Attended By Teachers

| Name of the program/workshop, Venue | Date | Organiser | Teachers Participant | Department |
|--|------------------------|--------------------------------|--|-------------------|
| Library & Information Science- Seminar on Research Methodology : Program on Classification & Cataloguing held at Annamalai University Study Centre, Egmore, Chennai. | 01.04.2019 | Annamalai University | Smt.Jayshree Ravi | Library |
| Career Counselling at Lalaji Memorial Omega international school, Kovur ,Chennai. | 13.04.2019 | IC3 Regional Forum | Smt. K. Kanchana, Smt. Jayanthi R | Commerce, Science |
| Prospective resource person's training programme in Social Science, Class X, Whitefield Global School, Bengaluru | 24.05.2019, 25.05.2019 | CBSE COE | Smt.Sarada Narendranath | Social Science |
| Sharing knowledge to become a better school(Hubs of learning), B.V.Bhavan's Rajaji Vidyashram | 30.05.2019 | CBSE COE | Smt.A M Deepa Priya, Smt.J Mariammal | Computer Science |
| Art Integration, B.V.Bhavan's Rajaji Vidyashram | 31.05.2019 | B.V.Bhavan's Rajaji Vidyashram | All teachers | |
| Effective classrooms and active learning, B.V.Bhavan's Rajaji Vidyashram | 01.06.2019 | B.V.Bhavan's Rajaji Vidyashram | Teachers of classes 6 to 10 and language teachers | |
| Prospective resource person's training programme in SAEP-General, B.V.Bhavan's Rajaji Vidyashram | 03.06.2019, 04.06.2019 | CBSE COE | Smt. Rajalakshmi B(Vice Principal) | |
| CBP on Gender Sensitivity, Sree Narayana mission Sr.Sec.School, Chennai | 08.06.2019 | CBSE COE | Smt.M Banu Prabha | Social Science |
| CBP on Gender Sensitivity, Sree Narayana mission Sr.Sec.School, Chennai | 08.06.2019 | CBSE COE | Ms. Nutan Elizabeth John(School counsellor) | |
| Competence building programme in Mathematics, classes-XI & XII, P S Senior secondary school,Mylapore | 14.06.2019, 15.06.2019 | CBSE COE | Smt.Vatsala Acharya, Smt. Srividhya M | Mathematics |
| Awareness Program on Specific Learning difficulties and creating holistic inclusive school, St. John's Public School, Medavakkam | 15.06.2019 | Alpha to Omega centre | Smt.Vaishnavi Vinoth, Smt. Charulatha John and Smt. Bharathi K | Special Education |

| Name of the program/workshop, Venue | Date | Organiser | Teachers Participant | Department |
|---|------------------------------------|--|--|-------------------------|
| Capacity building program on English language improvement, Kola Saraswati Sr. Sec. School | 17.06.2019, 18.06.2019 | CBSE COE | Smt.Littu Jose, Smt.Sunitha Vivek | English |
| Prospective resource person's training programme in Science, Class X, Whitefield Global School, Bengaluru | 25.06.2019, 26.06.2019 | CBSE COE | Smt. Rajeshwari Ramprabhu | Science |
| Use of digital tools in teaching French language Alliance Francais of Madras | 29.06.2019 | Indian Association of French Technology-South Zone | Smt.Usharani | French |
| Subject enrichment, Accountancy, Chettinad Vidyashram | 22.06.2019 | Sultan Chand and Sons | Smt.K Kan-chana , Smt. R Preetha | Commerce |
| Python Workshop, Teaching Learning Centre (ICT) at IIT Bombay | 22.06.2019 | Teaching Learning Centre (ICT) at IIT Bombay | Smt. K Indumathi, Smt. G. Kalaivani | Computer Science |
| Competence building programme in English, Kola Perumal Sr. Sec. School | 04.07.2019, 05.07.2019 | CBSE COE | Smt.Sunila Mary, Smt. Swati Dhanania | English |
| Prospective resource person's training programme on Inclusion and inclusive strategies, Sri Sankara Sr.Sec.School , Adyar | 04.07.2019, 05.07.2019 | CBSE COE | Smt.P Ambika, Smt.Shiny Sanjay | Life Skills, Psychology |
| Symposium on Concessions and Exemptions for children with Specific learning difficulties, IIT Chennai | 06.07.2019 | Madras Dyslexia Association | Smt.Vaishnavi Vinoth, Smt. Charulatha John and Smt. Bharathi K | Special Education |
| CBP in "Strengthening assessment and evaluation practices", Kola Saraswati Sr. Sec. School | 01.08.2019, 02.08.2019 | CBSE COE | Smt. R Lalitha, Smt.Geetha Vimalanathan | Science ,Social Science |
| Prospective resource person's training programme in Experiential Learning, Om Sadhana central School, Madurai | 02.08.2019, 03.08.2019 | CBSE COE | Sri P.G Subramanian (Principal) | |
| "Competence building in English for class X", KMV Redhills High, Bangalore | 02.08.2019, 03.08.2019 | CBSE COE | Smt. Rajalakshmi B(Vice Principal) | English |
| Behavioural issues in children, Learning disabilities in Children- Identifying and handling them., B.V.Bhavan's Rajaji Vidyashram | 03.08.2019, 04.08.2019, 05.08.2019 | B.V.Bhavan's Rajaji Vidyashram | All teachers upto class 10 | |
| Psychosocial development of primary students & Classroom behaviour management techniques, B.V.Bhavan's Rajaji Vidyashram | 03.08.2019 | B.V.Bhavan's Rajaji Vidyashram | All Primary Teachers | |

| Name of the program/workshop, Venue | Date | Organiser | Teachers Participant | Department |
|---|------------------------|---------------------------------|--|----------------|
| Teachers capacity building program in Science, Schneider electric foundation office, Guindy | 06.08.2019 | Sharp electricals and Schneider | Smt.Rajini Jairaj | Science |
| Competence building programme in Accountancy, class-XII, Kola Perumal Sr. Sec. School | 16.08.2019, 17.08.2019 | CBSE COE | Smt. K Kanchana, Smt.R Preetha | Commerce |
| Psychosocial development of kindergarten students & Classroom behaviour management techniques, B.V.Bhavan's Rajaji Vidyashram | 17.08.2019 | B.V.Bhavan's Rajaji Vidyashram | All KG teachers | |
| Impact of reading in academics, B.V.Bhavan's Rajaji Vidyashram | 17.08.2019 | Scholastic | | English |
| Competence building programme in science , class-X, Chennai Public School, Thirumazhisai | 21.08.2019, 22.08.2019 | CBSE COE | Smt.P Balambigai, Smt. Uma Balasubramaniam | Science |
| Prospective resource person's training programme on Life Skills and Gender Sensitivity, Smt. Kamalabai educational institution, Bangalore | 24.08.2019, 25.08.2019 | CBSE COE | Smt.P Ambika | Life Skills |
| Prospective resource person's training programme for Competence Building in Maths for class X, Chinmaya Vidyalaya, Taylors Road | 27.08.2019, 28.08.2019 | CBSE COE | Smt.Shanthi R Saxena | Mathematics |
| Competence building programme in Social science ,class-X, "Sindhi Model Sr. Sec. School" | 30.08.2019, 31.08.2019 | CBSE COE | Smt.Prasanna D | Social Science |
| Competence building programme in Science,class X, D.A.V. girls Sr.Sec. School, Gopalapuram | 03.09.2019, 04.09.2019 | CBSE COE | Smt.Marina Viju | Science |
| Innovative Pathshala, Shiksha Sadan, Rouse Avenue, Delhi | 06.09.2019 | CBSE | Smt.Kanakalatha Kumar | Social Science |
| Competence building programme in Psychology, , Vidya Mandir Sr.Sec.School, Mylapore | 06.09.2019, 07.09.2019 | CBSE COE | Smt.Shiny Sanjay | Psychology |
| Competence building programme in Tamil, class-X, Lalaji Memorial Omega international school, Kovur ,Chennai | 13.09.2019, 14.09.2019 | CBSE COE | Sm Smt. Pethulakshimi.K Sri N. R. Anantharaman | Tamil |
| Competence building programme in English, class-X, Chennai Public School, Thirumazhisai | 13.09.2019, 14.09.2019 | CBSE COE | "Smt.S.Bhavani Vasudevan, Smt.T.Chinny Kurien" | |
| Competence building programme in Social science , class-X, Vedanta Academy , Vanagaram | 13.09.2019, 14.09.2019 | CBSE COE | Smt.M Banu Prabha, Smt.S.Vijayalatha | English |
| Prospective resource person's training programme in Happy Classroom, "Oxford Senior Secondary School, Bangalore" | 13.09.2019 | CBSE COE | Sri.P G Subramanian (Principal) | Social Science |
| | | | | |

| Name of the program/workshop, Venue | Date | Organiser | Teacher Participant | Department |
|---|------------------------------------|---|---|------------------|
| Teaching skills in Hindi - Speaking and listening, B.V.Bhavan's Rajaji Vidyashram | 14.09.2019 | Saraswathi Publications | Smt.N.Kalavathi, Smt.N.Jayanthi, Smt.P.Gowri, Smt. Sindhuri R | Hindi |
| Life saving first aid, B.V.Bhavan's Rajaji Vidyashram | 17.09.2019 | B.V.Bhavan's Rajaji Vidyashram | All teachers | |
| Teaching methodology(using Bloom's Taxonomy), B.V.Bhavan's Rajaji Vidyashram | 19.09.2019 | Department of Mathematics, B.V.Bhavan's Rajaji Vidyashram | All teachers of the Mathematics department | Mathematics |
| Workshop on Artificial Intelligence, Microsoft Global Talent Track, Pune | 17.09.2019, 18.09.2019, 19.09.2019 | CBSE in association with Microsoft corporation | Smt.Aibey Alex | Computer Science |
| Competence building programme in Hindi, class-X, Lalaji Memorial Omega international school, Kovur, Chennai | 20.09.2019, 21.09.2019 | CBSE COE | Smt.Kalavathi N, Smt.R Kala | Hindi |
| Continuous Education Program, IIT Campus, IIT Bombay | 19.09.2019, 20.09.2019, 21.09.2019 | IIT Bombay | Smt. A M Deepa Priya | Computer Science |
| CBP for teachers in "English language improvement for primary level", Devi Academy Sr.Sec. School | 20.09.2019, 21.09.2019 | CBSE COE | Smt.N.M.Bina | English |
| IBM – CBSE AI for high school Orientation programme for Principals and teachers, B.V.Bhavan's Rajaji Vidyashram | 26.09.2019, 27.09.2019, 28.09.2019 | CBSE COE | Sri P.G Subramanian (Principal), Smt. Deepa C. | Computer Science |
| Professional enrichment programme in Accountancy and Business studies, Vidya Mandir Sr.Sec.School, Mylapore | 12.10.2019 | Commerce teachers' foundation | Smt.K Kanchana, Smt.S Roscillion Vijayakumari | Commerce |
| Competence building programme in Mathematics,class-X, Chennai Public School, Thirumazhisai | 23.10.2019, 24.10.2019 | CBSE COE | Kum.P.Sudha, Smt. Priyadarshini.V | Mathematics |
| Competence building programme in Chemistry ,class-XII, Pushpalatha Vidya Mandir,Tirunelveli | 24.10.2019, 25.10.2019 | CBSE COE | Smt.Lalitha R, Smt.Mily Vineeth | Science |
| CBP in "Upholding integrity and ethics", Lalaji Memorial Omega international school, Kovur ,Chennai | 22.10.2019 | CBSE COE | Smt.Srividhya M | Mathematics |
| Effective teaching through new technology, Gill Adarsh School , Royapettah | 30.10.2019 | Gill Adarsh School , Royapettah | Smt.R Kala, Smt. Geethamoni Amma K B | Hindi |
| Innovation in teaching English, B.V.Bhavan's Rajaji Vidyashram | 01.11.2019 | Oxford University Press | Smt.Manoharan Anitha | English |
| | | | | |

| Name of the program/workshop, Venue | Date | Organiser | Teacher Participant | Department |
|---|------------------------|--------------------------------------|---|----------------------|
| Touch Therapy by Art of Living Foundation | 06.11.2019 | Art of living Foundation | All teachers | |
| Competence building programme in Tamil, class-X | 08.11.2019, 09.11.2019 | CBSE COE | Smt.G Manjula | Tamil |
| Artificial Intelligence and Robotics | 09.11.2019 | KIPS | Smt. K Nithya Prabha, Smt. M Manikkodi | Computer, Science |
| Prospective resource person's training programme in Art integration | 15.11.2019 | CBSE COE | Sri.P G Subramanian (Principal), Kum.N.Malathy (Vice Principal) | |
| Teaching language through literature | 15.11.2019 | Macmillan Publications | Smt.P.K.Suma | English |
| CBP in Health and Physical education | 18.11.2019 | CBSE COE | Sri.Ravanadasan | Physical Education |
| Workshop on Artificial Intelligence | 18.11.2019, 20.11.2019 | CBSE | Smt. C Deepa | Computer Science |
| CBP in Biology(Preparation of teachers Manual for Biology) | November 2019 | CBSE | Smt.Jayanthi R | Science |
| Early childhood care and education | 19.11.2019 | Madhuban Publications | Smt.Radha Naveenkumar, Smt.Kamatchi N | Kindergaten |
| CBP in Art integration | 21.11.2019 | CBSE COE | Smt.Lakshmi Ramakrishnan, Smt. Muthulakshmi .R | Science, Mathematics |
| CBP in Experiential learning | 22.11.2019, 23.11.2019 | CBSE COE | "Smt.Sandhya Balakrishnan, Smt.Manoharan Anitha" | English |
| Innovation & Creativity in teaching French Language | 28.11.2019 | Alliance Francais of Madras | Smt.Usharani | French |
| Positive education in social aspects | 28.11.2019 | CBSE | Smt.Sripriya T K | English |
| Story telling | 30.11.2019 | Macmillan Publications | Smt.Lalitha Srinivasan , Smt.G.Sujatha | Kindergaten |
| CBP in Art integration | 30.11.2019 | CBSE COE | Smt.Bhooma Srinivasan | Mathematics |
| How to improve oral & writing skills of French learning students(Webinar) | 01.12.2019 | Prayatna Education Society,New Delhi | Smt.Usharani | French |

| Name of the program/workshop, Venue | Date | Organiser | Teacher Participant | Department |
|--|------------------------------------|----------------------------------|--|-------------------------|
| Competence building programme in English core, class-XII, Asan Memorial Sr.Sec.School | 06.12.2019, 07.12.2019 | CBSE COE | "Smt.Mini George | English |
| AI THON, B.V.Bhavan's Rajaji Vidyashram | 10.12.2019, 11.12.2019, 12.12.2019 | CBSE in collaboration with INTEL | Smt.C Deepa, Smt. Aibey Alex | Computer Science |
| CBP for teachers in Khelo India, RMK Senior Secondary School, Thiruverkadu, Chennai | 14.12.2019 | CBSE COE | Sri.J.Velayutham | Physical Education |
| CBP in Happy classroom, DAV Public School, Velachery | 14.12.2019 | CBSE COE | "Smt.Manikkodi Babu Smt.Geethamoni Amma K.B." | Computer Science, Hindi |
| "Art Education Summit 2019", Indira Gandhi National Centre for Arts, New Delhi | 18.12.2019, 19.12.2019, 20.12.2019 | Art1st, Mumbai | Smt.Sonia Varma, Smt.Rose Poovathingal | Art and Craft |
| Teacher orientation programme, Bharatiya Vidya Bhavan, Jaipur | 26.12.2019, 27.12.2019, 28.12.2019 | Bharatiya Vidya Bhavan | "Smt.Anitha O.S. ,Smt.Lalitha Srinivasan, Smt. Preetha R, Smt. Manoharan Anitha, Smt. Sandhya Balakrishnan, Smt.Puja Paul, Smt.Kannaki K, Smt.Shyamala G.V., Smt. Swarajlakshmi Rupanagudi " | Legal Studies |
| Capacity Building Training for Teachers in Happy Classroom, R.M.K.Senior Secondary School, Thiruverkadu | 04.01.2020 | CBSE COE | Smt.Dolly Thomas, Smt.Sushama Unnikrishnan | Science, English |
| How to Speak like a native French man/ woman (Webinar) | 14.01.2020, 15.01.2020 | Indo French Hub | Smt.Usharani | French |
| Competence building programme in Mathematics, class-X, Jawahar Vidyalaya Sr. Sec. School, Ashok Nagar | 20.01.2020, 21.01.2020 | CBSE COE | Kum.P.Sudha, Smt. Priyadarshini.V | Mathematics |
| Bharatiya Vidya Bhavan's All India Teachers' Conference, B.V.Bhavan's Adarsha Vidyalaya, Kochi | 20.01.2020, 21.01.2020, 22.01.2020 | Bharatiya Vidya Bhavan, Kochi | Smt.M Banuprabha, Smt.Geetha Vimalanathan | Social Science |
| Capacity Building programme in 'Happy Classroom', Padma Seshadri Bala Bhavan Sr. Sec. School, T.Nagar, Chennai | 22.01.2020 | CBSE COE | Smt.M P Raji | Mathematics |
| | | | | |

| Name of the program/workshop, Venue | Date | Organiser | Teacher Participant | Department |
|---|---------------------------|---|--|------------------|
| Capacity Building program in Art Integration, Sir Sivaswami Kalalaya Senior Secondary School, Mylapore | 24.01.2020 | CBSE COE | “Smt.Manjula G Smt.Bindu Sheen Akkara” | Tamil, Social |
| Competence building programme in Mathematics, class-XII, D.A.V. Senior Secondary School (Boys),Mogappair, Chennai | 31.01.2020, 01.02.2020 | CBSE COE | “Smt.Shanthi R Saxena Smt.Anusuya M” | Mathematics |
| Use of board games in teaching French Language, Loyola College | 08.02.2020 | Indian French Teachers Association-South Zone | Smt.Usharani | French |
| Robotics – Future Makers AI Workshop, IIT Chennai | 22.02.2020 | IIT Chennai | Smt.C Deepa , Smt.K Nithya Prabha | Computer Science |
| Theatrical activities in teaching French Language(Webinar) | 29.03.2020 | Indo French Hub & Institute Francais | Smt.Usharani | French |



Bidding Adieu!



Sri. P. Shaji

Sri. P. Shaji, our Office Superintendent retired on 31.03.2020. He served the institution for more than 12 years giving a new meaning to the word 'Office Superintendent'. A tough nut to crack, he donned many hats and took care of Office Accounts and Infrastructure maintenance. Thoroughly systematic and dedicated, he carved a niche for himself in the school. We wish him a happy and peaceful retired life.



Smt. Devi

Smt. Devi, fondly known as "Devi ma" to all, retired this year after a fabulous innings of 35 years with the school. Her loud laughter still echoes in the corridors of the school especially in the office block.

We have no doubt that she will be sorely missed by both students & teachers alike. She was in the habit of collecting left-over food from students and staff and distributing it among the needy, on her way home.

For many years, she has been synonymous with the Teacher's Substitution Slips (as many teachers would try to give her the slip when they saw her approaching!).

She has always been a kind and loving person, and would never hesitate to run round the corner to fetch you a cup of tea or a packed lunch or a headache pill if you needed it. She would even help the busy teachers out, with all their bank work.

We wish her all the very best!

ART



KILARI SHAHASYA ARVIND
UKG - A



SMRITI KRISHNAN
UKG - G



NAVYA
UKG - A



DHYUTI. K. BHAT
UKG - E



HAMSINI
UKG - E



M. CHARANYA
UKG - A



TARUNIKHA
UKG - A



DHRUV ASHWIN
UKG - D



NAVYA
LKG - C



VIHAAN JAIN
UKG - B



KIARA .V
UKG - C



KAUSHIKA .S
LKG - A



HASINI SATHISH
UKG - C



DEVASMITHA .R
LKG - F



ARADHYA BALAJI
LKG - F



SIDDHISHKA .R .S
LKG - E



ANUMIKA PRIYA
LKG - E



MANYAH .S .JAIN
UKG - E



AVIV MATHEW
I - C



R. D. TANYA
I - D



NANDHINI
I - E



S. LAKSHMITASRI
II - A



RAGHAV
II - C



HARIHARAN
III - A



TEJASWINI SRINIVASAN
III - A



DHANYA MITHRA. S
III - D



NISHITA KAPUR
III - E



SHRUTHIKA RAMAN
IV - D



OJASWINI
IV - F



ANUSHA KANKARIA
IV - B



MAHETHA NIVEAN
V - C



JANANI VIVEK SIVARAMAN
V - B



VIHAAN .R
V - F



R. PRIYANKA
VI - C



VARSHETHA VENKATESH
VII - C



N. CHINMAYI
VIII - A



MUSKAN DAGA
VIII - B



HARINI. G. S
IX - D



PARVATHI MENON
IX - E



KASHIKA GARG
IX - F



ADITYA RAAJ
IX - B



HARINI. G. S
IX - D



SUSHMITHA. V
IX - D

GROUP PHOTOS CLASS 10

Congratulations! As You Move Onto The Higher Secondary

Class : X A
Batch : 2019 - 2020

Bhavan's
RAJAJI VIDYASHRAM
(Bhavan's Central Board of Secondary Education, New Delhi No. 1000002, 1000003)

"Bhavan Campus"
No.6, Kilpauk Garden Road,
Kilpauk, Chennai - 600 010.



Top to Bottom / Left to Right

- Row 1 : G.V. Madhuk Ram Saranagoy, S. Arjo Subramanian, Nishant Nambodiri, Monav, D. Sombhu S, S.G. Srivastava, M. Binodh Varshan, Nish, J. Jagesh, K. Adish Lakshman, Praying Bolejes, Prithvi Teleshwar, V. Halharan, K. Lokesh Karthick, Raghu V. Sarathy, Prithvi Kashyap J, Sri. S. Chandrasekaran
- Row 2 : Smt. Kalakunti, G, Smt. Rajni Jairaj, Smt. Pethalakshmi, Kum. Sudha P, Priya C. Nall, Amara Obenti, Krishiv R. Ahuja, B. Anandam Acharya, Yash Modi, Sai Shashank, Harsh Dugar, Logas Sethia, P. H. Vaidhyan, Harshvardhan B.K, S. Sarvesh, Riya, Smt. Rose Poovathingal Arun, Smt. M. Priya, Kum. Gomathi
- Row 3 : Kum. Nutan John, Smt. Jayanthi K. Krishna B. Rathi, Sanjana Pradeep, Anugha Goind, Janani Nalini Kumar, Mandini Vijayaraghavan, D. Kavya Shree, S. Rinkitha, Jaina Runka, J. Anish Saraf, Ayisha H. Lakshmi C., V. Shree Shalitha, Aarth R, Satti Pooja Shri Bhavani, Sushri Kalanji, Shrethi V, Smt. K. Usha Rani, Smt. Vimala B, Smt. Sudha V
- Row 4 : Smt. Rosy Sonia Varma, Smt. P. Anshika, Sri. K. Natarajan, Smt. Uma Balasubramanian, Kum. N. Malathy (Vice Principal), Smt. T. Chinnay Kurien (Class Teacher), Sri. P. G. Subramanian (Principal), Smt. Sujatha Prakash (Headmistress), Smt. B. Rajalakshmi (Vice Principal), Smt. Goetha Vimalanathan, Smt. N. Kalavathi, Sri. A. Ethayananth

Class : X B
Batch : 2019 - 2020

Bhavan's
RAJAJI VIDYASHRAM
(Bhavan's Central Board of Secondary Education, New Delhi No. 1000002, 1000003)

"Bhavan Campus"
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Top to Bottom / Left to Right

- Row 1 : Smt. Alibey Alex, Smt. C. Deepa, El Deepak Raj, Rajul Megesh, Ritik Malchandani, Hemant Singhvi, Akhil Abu Soddy, Vikram Shivkumar Eathwasan, K.S. Adish, Aditya Ranganathan B.S, Mugunthan D, Tarun A.P. Lakshman Nikhil K, Krishanth Hari V, Mozanav R Vora, Shikhe Jada, Chinu Malhotra, Aish N Gool, Sri. R. Chandrasekaran
- Row 2 : Kum. P. Sudha, Kum. S. Gomathi, Smt. K. Jayanthi, Kousika Sarathk, Mani R, Ananya S, Anesh B.S, Govind Phiarady, Nikhil Nambodiri, Yohan Thomas Zachariah, Nadeesh C. Suresh, Sai Prakash U, Vignar, Chhobrie, Adithi N Chopra, Aditya Mitral, H. R. Praveen, Smt. Rose Poovathingal Arun, Smt. Priya M, Smt. Sudha V
- Row 3 : Kum. Nutan John, Smt. Rajni Jairaj, Diya Kalish, V. Uja, Santhoshini Veesha B. Karja, Sivasankaran, Sneha Lakshmi M, Abhinav Chital V, Meera U, Ann Maria Thomas, S. Yashirha, Sanjani P.S, Youvani Sabarish, Dhanya V. Kandas, Chhavi K. Ruchika Jain, Smt. K. Usha Rani, Smt. R. Kala
- Row 4 : Smt. P. Anshika, Smt. Rosy Sonia Varma, Smt. Pethalakshmi, Smt. Prasanna Dhamodaran, Kum. N. Malathy (Vice Principal), Smt. Uma Balasubramanian (Class Teacher), Sri. P. G. Subramanian (Principal), Smt. Sujatha Prakash (Headmistress), Smt. B. Rajalakshmi (Vice Principal), Smt. B. Vimala, Smt. Chinnay Kurien, Sri. A. Ethayananth

Class : X C
Batch : 2019 - 2020

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- Row 1 : Sambhav Sarana, Rahul Choudhary, B. Ganesh, Anil Ram Sarani, A T Shreehara Sundara W, P. K. Venkatesh, J. Chidambaram, R. R. R. S. Manavathilam, Eshank M, Anuraj Raju Parthi, Siddhant Medha, Dweep R. Jain, K. Vedant Dhot, N. Aditya, S. R. R. Kumar, Akash Kumar, J. Sri. R. Chandrasekaran.
- Row 2 : Smt. Aibey Alex, Kum. S. Gomathi, Smt. Jayanthi K, Saranya V. Ramesh, Risa P. Shreevatsan, Aditya K, Vimal K. P., Anur. A. Ramaswami, Anuraj Mahipal, C. Adithi, Shreyas M, Adithya P. B. K., S. R. Anandhi, N. V. V. M. M. Ar. Anandhi, Smt. Rose Poovathingal Anur, Smt. Priya M, Mr. Velayutham J.
- Row 3 : Smt. Kalavani, Kum. Nutan John, Smt. Rajni Jayara, Smt. Pothalakshmi, Harshita Lohia, Preksha Moha, Akshay Jetha, Sanjana Menon, Musanya Varma, Yibha Jain, B. G. Karthika, Shikha R, Soundarya Minon V. K., S. N. N. Shreya, S. N. N. Shreya, P. Harshadine, G. Sanjana, Smt. R. Kala, Smt. Vinu B. Smt. Sudha V.
- Row 4 : Smt. Ambika R, Smt. Rosy Sonia Varma, Smt. Prasanna Dhamodaran, Smt. Uma Balasubramanian, Kum. N. Malathy (Vice Principal), Smt. S. Bhavani Vasudevan (Class Teacher), Sri. P. G. Subramanian (Principal), Smt. Sujatha Prakash (Headmistress), Smt. B. Rajalakshmi (Vice Principal), Smt. K. Usha Rani, Smt. N. Kalavathi, Smt. Mini Verghese.

Class : X D
Batch : 2019 - 2020

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- Row 1 : Sri. R. Natarajan, D. Durey Doss, Pavithran U. K., Shikha S, Shreshth C, Harsha R, Vishal E. V., Aditya Garg, Shrinikhar Bala B, Gaurav, Bohar R, Suran Kumar M, Bhavya M, M. S. Vishak, Ajithesh R, Sanjay Kalash R, Surya Sah V, Ritesh Roshan S. R., Adithi S. Munali, Karul B, Sri. R. Chandrasekaran.
- Row 2 : Sri. J. Velayutham, Smt. N. Kalavathi, Smt. R. Jayanthi, Subhom Rangita, Anirudh Praneel Kumar, Ponnai P. K., Gowtham Karthik V, Dharm N. S., Vishwanth R. V., Bhagadeswarar C, Harshul N. Matha, Shikha R. S., Sanjay S. N. Aish, Smt. Rose Poovathingal Anur, Smt. M. Priya, Kum. S. Gomathi.
- Row 3 : Smt. Aibey Alex, Kum. Nutan John, Chait M. Jain, Subshi Ashish Reddy, Diya Menon, Suranandha K, Abhishek Jayakanthan R, Lalitha Saravanan, Zeiba Rathanu M. H., Vithanani Vasudevan, Diya Sridipha V, Dhruva S. Shan, K. Priya, Jyothina V. Sarathy, Anshu P. Sarathi, Kavya Mahesh, Smt. K. Usha Rani, Smt. Sudha V.
- Row 4 : Smt. Rosy Sonia Varma, Smt. P. Ambika, Smt. S. Bhavani Vasudevan, Smt. Rajeshwari Ramprabha, Kum. N. Malathy (Vice Principal), Smt. Prasanna Dhamodaran (Class Teacher), Sri. P. G. Subramanian (Principal), Smt. Sujatha Prakash (Headmistress), Smt. B. Rajalakshmi (Vice Principal), Sri. A. R. Anantharaman, Smt. P. Balambigai, Smt. Mini Verghese.

Class : X E
Batch : 2019 - 2020

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- Row 1 : R Abhishek, H Pradhyumna, Sumanth V, M Mugheenan, D Poornaji, T A Yuva Prakash, Arjun R, A Shubam Kumar, S Varun Jain, Srirani R, V Dhruv, Sanjay Hanuman,
G. Rohit Sudarshan, Sri. R Chandrasekaran
- Row 2 : Smt. Deepa C, Smt. K Jayanthi, Ms. Rajeshwari Ramprabhu, Disha R, Akshaya Krishna, Abhay Jain, S J Pradyumna, Moksh Soniga, Varun Govind, Dhanya A, Davey, P L Mukund, Seetha M,
Adi Pushan R, Nacchi Ferra, V Dushyant, Raika Balaji, Smt. C S, Smt. Rose Poovathingal Arun, Smt. M Priya, Kum. S Gomathi
- Row 3 : Smt. Priyadarshini V, Smt. T K Sripriya, P Madhumathi, Susan Peter, Shriya Jayavijayan, Sriharsha Karumanchi, Harini V S, Saravathi A, Anika Dharendhar, Harini Maria John, Priyanka Kamsi, V Lakshika,
Diya S, Mahesh Agarwal, R Bhavitharan, A Dhanya, Vetti Shree Kannan, Smt. K Usha Rani, Smt. Sudha V, Kum. Nutan John
- Row 4 : Smt. Rosy Sonia Varma, Smt. P Anubha, Sri. R Natarajan, Sri. A R Anantharaman, Kum. N Malathi (Vice Principal), Smt. P Balambigai (Class Teacher), Sri. P G Subramanian (Principal),
Smt. Sujatha Prakash (Headmistress), Smt. B Rajalakshmi (Vice Principal), Smt. Sarada Narendranath (Headmistress), Smt. N Kalavathi, Sri. A Ethayanth

Class : X F
Batch : 2019 - 2020

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- Row 1 : Smt. Arby Alex, Bhavan Mathew Philip, Dron Dhanesh Gohil, Abhishek Anand, A Karthi, B Karthik Masil, M Kannan, Harini N Divan, R Aravind, Abhinav Singh, Chayan Jain, Yash Bhatia, R Channayya Raj,
G. Muzan Raghav, R Shiva Chavan, H Jeeva Gauthan Raj, M Ashwin, Sri. S Chandrasekaran
- Row 2 : Smt. Deepa C, Kum. S Gomathi, Smt. K Jayanthi, M A Roshni, A D Chandini, D H Krishna, Samreen Hoda, Vinit Jain, Srikanth Balakrishna Umrigar, Chayan Dhanika, Madhav Boghla, Sanjay Kumar
Elangotham, Sai Siddanth, Dhruv Boral, Prasad Nanditha Varma, K Rinku, Sanyuktha A, Smt. Rose Poovathingal Arun, Smt. M Priya
- Row 3 : Sri. J Velayutham, Kum. Nutan John, Smt. T K Sripriya, D Abhishek, S Saranya, Chahat, B Anika, A Disha, R Shagun Jain, Yash Vaidya, P Padmavathi, M Saranya, Malvi Vijay Sheth, C Anshya Lakshmi,
R J Nayana, Zahra Zaki Ahmed, Nisha, Yash Gadhviya, Smt. K Usha Rani, Smt. Sudha V
- Row 4 : Smt. P Anubha, Smt. Rosy Sonia Varma, Smt. N Kalavathi, Smt. Priyadarshini Velan, Smt. N Malathi (Vice Principal), Smt. Rajeshwari Ramprabhu (Class Teacher), Sri. P G Subramanian (Principal),
Smt. Sujatha Prakash (Headmistress), Smt. B Rajalakshmi (Vice Principal), Smt. Sarada Narendranath (Headmistress), Sri. N R Anantharaman, Smt. P Balambigai

GROUP PHOTOS- CLASS 12

Best Wishes For A Bright Future

Class : XII A
Batch : 2019 - 2020

Bhavan's
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Top to Bottom, Left to Right

- Row 1: Neeraj R, Anishh Rakesh, Y Nalin Adithya, Ajesh Tripathi, V Abhay Kumar, Adithya Chordia, Harasiddh G, Shashank Venkatesan, Rutvij Jayachandran, Gaurav Unesh, Edwar Karthi B, Shreyas Ramen Vishu A Nair
Row 2: Anindha Shreya Sri S, Pradthasa Sureshkumar, Nandha Padmakumar, Poonna Bhargava, Sanjathu S K, Vaidhevi Ramen, Varsha D, R Sowmithra, Preethi Mohan, Sandhya Kumar, Ashwariya Sundaram, Parvita Rajasakthi, Vibhushini, Hanishini Sabarish
Row 3: Smt. Anasuya M, Smt. M Priya, E Suvetha, Preethy Niveditha R, Bhavya Natarajan, Bhagyesh G V, Melijza Shaelyn S, Kohika Rajkumar, Akriti Datta, Mani Dharmika, Kaavya Agith, Ananya G, Jyotsna, Khushi Singh, Niba Vasudev T, Nam, Gomathy S, Nam, Mutari John, Sri. Velayutham J
Row 4: Smt. Balambigai P, Smt. Shiny Sanjay, Smt. M Ramani Nambi, Smt. B Rajalakshmi (Vice Principal), Smt. Mily Vineeth (Class Teacher), Sri. P G Subramanian (Principal), Smt. Vatsala Acharya (Headmistress), Kum. N Malathy (Vice Principal) | Smt. Sunila Mary, Smt. Rajeswari Ramprabhu, Smt. B Jayanthi

Class : XII B
Batch : 2019 - 2020

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Top to Bottom, Left to Right

- Row 1: Sachin Arvind Kishan, Dhruv Doshi, Mayur Sethia, Vikas Kesar, Abhan Kolan, Harishth Reddy V, Suraj S S, K. Sidharth Kothari, Aman Bohara, Akshith B S, Seetha Vivek, Dharmesh D Dumar
Row 2: A. Anand, Anurag S, Siddharth Sanjay, Naman Dalal S, B. Sanjay, Nihar Raju, Navin Narayan Y, Rohan Rajagopalan, Nithish Kumar S, Shreeman G, Bharath Sai R, Divyansh Jain, Josh Bhandari
Row 3: Kum. Nutan John, Smt. Priya M, E.C. Sandhya, P. Sonalika, Bhavya Jain, Swarnaa Shree P, Varthi K, Sangavya Selvaraja, Vaidhavi A Wagh, Numa Chand Kokan, Malavika Ajith, Nimish Aksh Kokan, Ila Harish Kumar, Gola, Jennifer Teresa George, Khushi Suri Ahuja, Khushi Gattani, Smt. Indumathy, K. Nam, S Gomathy
Row 4: Smt. G. Kalavani, Smt. P. Balambigai, Smt. M. Ramani Nambi, Smt. B. Rajalakshmi (Vice Principal), Smt. M. Srividhya (Class Teacher), Sri. P. G. Subramanian (Principal), Smt. Vatsala Acharya (Headmistress), Kum. N. Malathy (Vice Principal), Smt. B. Lalitha, Smt. Mini George, Sri. A. Ethayananth

Class : XII C
Batch : 2019 - 2020

"Bhavan Campus"
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Top to Bottom / Left to Right

- Row 1 : Siddhesh Marayan R, Vishnu P Rajan, Srikanth R, Shoun S Sayini, Harsh K Shetkar, Anshu R Lodha, V Sahil Jain, Vijaykumar L, Neesh Kumar V, Khushal Wersley, Piyush Agrawal, Rohin Chikachharia, Ravi Kalyan M R.
- Row 2 : Manvi Keta, Tara Maheshwari, Mani Sedha, Kaveri Kumar S, Kaushik U Rajmohan, Tanish Anubhav Mehta, Pankaj Sengupta R, P Avishkar Singh, S Aman Bhoja, Gaurav Jain, Harshul Chondla, Varun R, Dev Kumar Jetha R, Ashwin R Venkateswarar, Sadhana M, Deepika Sharma, Achalla A.
- Row 3 : Kum. Nutan John, Smt. M. Priya, Kaveri Lakshmi Sreenivasar, Shruti S Bhatia, Sai Bhargwanthi M, Meghna Surana M, Dikshita Jain, Vidhi Lankad, Saanya R Katariya, Kushi Sharma, Vatsavani Mahesh, Divya Bisani, Sneha Porra, Khushi Anurag S A, Aditi Tibrewala, Akshayakshini E, Khushi R, Smt. Preetha R.
- Row 4 : Smt. M Srividhya, Smt. S. Raschlin Vijaykumari, Smt. Swati Dhanania, Smt. B. Rajalakshmi (Vice Principal), Smt. K. Kancharu (Class Teacher), Sri. P. G. Subramanian (Principal), Smt. Vatsala Acharya (Headmistress), Kum. R. Malathy (Vice Principal), Smt. Suchitra V M, Sri A. Ethayumathi, Smt. Anitha O S.

Class : XII D
Batch : 2019 - 2020

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Top to Bottom / Left to Right

- Row 1 : Kalathur Ramesh Nemoj, P. Siddharth, Sanjay A R, Anurag Malik, Vignesh R, Arjun Chintan Singhvi, Sathya Rani R S, Anurag Kumar L, Haribhan Nair VC, R Hemant Kumar, Rohan Mathew Olacks, Arun V S, J R Aadharan, Surya Narayan R.
- Row 2 : Hrishik Hemang Badaani, Madhav R, Mhanaya S, Ria Lodha, Dhvani N Rayathatha, A R Vidhi Jain, Shradha T V, Kamalika V, Jashika D, Shalini M, Shreyo Senthilnathan, Harshita Venkatesh, Prithvi C, Satya Pragasam R M.
- Row 3 : Smt. M Priya, Smt. Rajashwari Ramprabha, Shreya Raghuopathy, Subhasree V, Saranya R, Kishish Singhvi, Ishanaka S, Preethi R, Aparnitha V, Rishvi N K, Pruthi Murendra, Lakshmi Shreya T, Divyashree D, Saranya S A, Smt. R Indumathy, Smt. Kalaveeni G, Kum. Nutan John.
- Row 4 : Smt. Balambigal P, Smt. Dely Thomas, Smt. Anasuya M, Smt. B Rajalakshmi (Vice Principal), Smt. M Ramani Nambi (Class Teacher), Sri. P. G. Subramanian (Principal), Smt. Vatsala Acharya (Headmistress), Kum. N Malathy (Vice Principal), Smt. R Lalitha, Sri. Velayutham J, Smt. R. Jayanthi.

Class : XII E
Batch : 2019 - 2020

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- Row 1 : Noman Jain, Noman K. Jain, Sahil Mudha, Nikhil Vishal, Manav S. Nidhisoni, Pratik S. Bohra, Manav Doshi, Jalesh Reddy C.V, Kiran Raj, V.V Roathul, Keith Levin Sridhar,
Row 2 : Shivoddhar Ganapathy, Trisha Jaggi, Jessica K. Shah, Khushi Khatani, S. Maha Raksha Vardhini, Adithya Chandel A, Varsh Doshi, Dewsh Jain, Mihir Kothari, Lakshay Mandot, Aarav Kishore, M. Prasanna, Sambhar Mehta, Adis Jain, Chetani Jain, Niyati Shah J, Netra B
Row 3 : **Kum. Nutan John**, Sumedha S, Jishi R. Jain, Khushi P. Hiani, Sakshi S. Jain, Arunima K, Ayushi Sarot, Mihika M, Jigeesha Badola, Mani K, Parvya Patel, Vidushi, Karishma A, Muskan, Shruvi Mahesh, Sneha S, Trisha S, **Sri. J. Velayutham**
Row 4 : **Smt. M. Priya**, **Smt. K. Kanchana**, **Smt. M. Srividhya**, **Smt. B. Rajalakshmi** (Vice Principal), **Smt. S. Roscilion Vijayakumari** (Class Teacher), **Sri. P. G. Subramanian** (Principal), **Smt. Vatsala Acharya** (Headmistress), **Kum. N. Malathy** (Vice Principal), **Smt. Radhika Mohan**, **Smt. Mini George**, **Smt. Anitha O.S**

Class : XII F
Batch : 2019 - 2020

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- Row 1 : Muskan S, Ananya Sri, Zahera Naseem, Pratyush Jain, Sankalp Bajaj, Jeevanth Arjuna Nalin, Harsh Chordia, Milani Manish Pasrich, Harsh Bahra, Divyansh, Rishi Prasad, Sarah Salva Mampilly, Kavyani Suresh, Pari Dhamash Gohil
Row 2 : **Smt. Daisy Jane**, Rhea Karen A, Richika V. Jain, Kritika Gupta, Pragati, Mira S Sandona A, Yashitha Jain, Luckisha B, R. Shrivathi, K. Shreenidhi, Anisha Baglecha, A. Nachal, M. Sohnika V,
Row 3 : **Smt. M. Priya**, **Smt. CS Veena Kumari**, **Smt. Shiny Sanjay**, **Smt. B. Rajalakshmi** (Vice Principal), **Smt. Senila Mary** (Class Teacher), **Sri P.G. Subramanian** (Principal), **Smt. Vatsala Acharya** (Head Mistress), **Kum. N. Malathy** (Vice Principal), **Smt. J. Radhika Mohan**, **Smt. Anitha O.S**, **Kum. Nutan John**

SAYONARA - CLASS 12!

One of the most memorable moments was created for our dear class 12 students on the 13th of January 2020 - Farewell 2020 - A day for them to cherish and look back with fond memories of their 14 long years of school life. The students looked resplendent in pastel shades and blended well with the decor of the auditorium, the credit for which goes to students of class 11. The dance performances, red carpet walks and the games were tremendously exciting. A video created by the students, dedicated to class 12, moved them all to tears . The day ended with a lot of picturesque memories of fellow students and teachers as they bid farewell to one another with mixed feelings of joy and sorrow. But then, the most important memory to cherish and take home was the message - Once a bhavanite Always a Bhavanite!



**School Days! The Best
Years of Our Life!**



Adorable Dolls!



**We Came. We Learnt. We
Conquered!**

DEPARTMENT PHOTOS

The Foundation Of Our School

Department : English
Batch : 2019 - 2020

Bhavan's
RAJAJI VIDYASHRAM
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- Row 1 : Smt. Lijitu Jose, Smt. Sushama Unnikrishnan, Smt. Ramya Jayashree, Smt. Priya Abhishek, Smt. Romy J, Smt. Bina M M, Smt. Sandhya Balakrishnan, Smt. Elizabeth Rani J, Smt. T K Selpriya, Smt. Sunitha Vivek
- Row 2 : Smt. S. Vijayalakshmi, Smt. C S Voennakumari, Smt. Jayshree Ravi, Smt. Swati Dhanaraja, Smt. Sunila Mary, Smt. Mini George, Smt. Meghna Mehta, Smt. P K Suma, Smt. C R H Sangeetha, Smt. Manoharan Aritha, Smt. Chiray Kurien, Smt. Bhavani Vasudevan
- Row 3 : Smt. Roshini Paul, Smt. Kanakalatha Kumar, Smt. Sarada Narendranath, Smt. Rajalakshmi B, Sri. P.G. Subramanian, Kum. N Malathy, Smt. Vatsala Acharya, Smt. Sujatha Prakash, Smt. Radhika Mohan

Department : Languages
Batch : 2019 - 2020

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- Row 1 : Smt. Vasanthi S, Smt. Pethalakshmi K, Smt. Manjula G, Smt. Subbulakshmi A, Smt. Ponamma J, Smt. Gowri P, Smt. Mangala S Pathak, Smt. Padmalakshmi R, Smt. Jayanthi N, Sri. Chandrasekar S
- Row 2 : Sri. Natarajan K, Sri. Aruntharaman N R, Smt. Mangalakshmi S, Smt. Durgadevi C, Smt. Tamil Selvi P, Smt. Shanithi L, Smt. Usha Rani K V, Smt. Kalavathi Ravi, Smt. Kala R, Smt. Sindhu R, Smt. Geetha Moni Amma K B, Smt. Shobha Muralidharan
- Row 3 : Smt. Roshini Paul, Smt. Kanakalatha Kumar, Smt. Sarada Narendranath, Smt. Rajalakshmi B, Sri. P.G. Subramanian, Kum. N Malathy, Smt. Vatsala Acharya, Smt. Sujatha Prakash, Smt. Radhika Mohan

Department : Mathematics
Batch : 2019 - 2020

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- Row 1 : Smt. Priyadarshini V, Smt. Bheema Muralidharan, Smt. K. Jayanthi, Kum. R. Sudha, Smt. Kannaki Ramkumar, Smt. G.V. Shyamala, Smt. Marya Deepa J, Smt. Geetha Venkataraman
Row 2 : Smt. Bheema Srinivasan, Smt. S Mekala, Smt. M P Raji, Smt. A Kanchana, Smt. M.T. Sudha Ramadass, Smt. Shanthi Raghunath Saxena, Smt. Minamol Varghese, Smt. Muthulakshmi R, Smt. C Abirami, Smt. M Srividhya, Smt. Anusuya M
Row 3 : Smt. Roshmi Paul, Smt. Kanakalatha Kumar, Smt. Sarada Narendranath, Smt. Rajalakshmi R, Sri. P.G. Subramanian, Kum. N Malathy, Smt. Vatsala Acharya, Smt. Sujatha Prakash, Smt. Radhika Mohan

Department : Science
Batch : 2019 - 2020

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Department : Social Science
Batch : 2019 - 2020



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Departments : Commerce, Humanities
& Legal Studies
Batch : 2019 - 2020



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Department : Computer Science
Batch : 2019 - 2020

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Department : Kindergarten
Batch : 2019 - 2020

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Department : Physical Training
Batch : 2019 - 2020



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Departments : Value Education, Special Education,
Library, Life Skills, Music and Art & Craft
Batch : 2019 - 2020



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